



MONTCLAIR
STATE UNIVERSITY

Wiley Hausam, Director

Daniel Gurskis, Dean, College of the Arts

PEAK Performances presents



Mandy Patinkin
in Concert
Being Alive

with

Adam Ben-David on piano
Sat., February 24, 2024, 8:00pm

Alexander Kasser Theater

Lighting Design **Nathan W. Scheuer**

Sound Design **Daniel J. Gerhard**

Production Supervisor **Richard Hester**

Production Stage Manager **Julia Jones**

National Press & Marketing Representative **Catherine Major/CMajor Entertainment Marketing**

Exclusive Tour Booking Agent **L. Glenn Poppleton**

Produced and Managed by **Staci Levine/Groundswell Theatricals**

This concert will be performed without intermission.

Please silence all electronics. | The use of cameras, audio and/or visual recording devices is prohibited.

Mandy Patinkin has been fortunate to carve out a varied career including theater, the concert stage, film, television, and as a recording artist.

In his 1980 Broadway debut, Patinkin won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita*, directed by Hal Prince, and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical *Sunday in the Park with George*. Patinkin's other stage credits include *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver Is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the "Wells,"* *The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*.

In 1989, Patinkin began his concert career at Joseph Papp's Public Theater in New York City. Since then, he has toured (and continues to tour) his various solo concerts across North America, in London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: Being Alive*.

In addition to solo concerts, Patinkin has created collaborations with artists including opera star Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*, touring the US, Australia, and New Zealand; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin*, which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; *The Last Two People on Earth: An Apocalyptic Vaudeville*, with Taylor Mac, and direction by Susan Stroman; and most recently with his wife, Kathryn Grody, in *An Evening with Mandy Patinkin & Kathryn Grody*, moderated by their son Gideon Grody-Patinkin.

Feature films include *Before You Know It*, *Life Itself*, *Wonder*, *Smurfs: The Lost Village*, *The Queen of Spain*, *Ali and Nino*, *Wish I Was Here*, *The Wind Rises*, *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo in Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, and *Maxie*.

In television, Patinkin won a 1995 Emmy Award for his performance in the CBS series *Chicago Hope* and starred in the CBS series *Criminal Minds* and in the Showtime Original Series *Dead Like Me*, and *Homeland* as CIA Agent Saul Berenson.

As a recording artist on CBS Records, Patinkin released two solo albums, *Mandy Patinkin* and *Mandy Patinkin in Concert: Dress Casual*. On the Nonesuch label, Patinkin has record *Children + Art*, *Experiment*, *Oscar & Steve*, *Kidults*, and *Mandy Patinkin Sings Sondheim*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic, and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the Deutschen Schallplattenpreis (Germany's equivalent of the Grammy Award).

As diverse as his professional life has been, Patinkin's education in the field of social activism has been even more varied and continues to evolve. He has helped raise funds for organizations dear to his heart, including Brady Campaign, PAX, Doctors Without Borders, Association to Benefit Children, American Jewish World Service, Search for Common Ground, National Dance Institute, and the American Civil Liberties Union. Patinkin is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide.

Patinkin resides in New York City with his wife, actress and writer Kathryn Grody.

Adam Ben-David has been living his "bucket list" dream of accompanying Mandy Patinkin in concert since 2016. He has been active as an arranger, music director, conductor, and pianist on Broadway for the past 25 years. Ben-David's credits include *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light in the Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. He has accompanied numerous artists including Kelli O'Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. Ben-David is currently composing a theatrical adaptation of the children's classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He is a graduate of the Juilliard School.

Nathan W. Scheuer (Lighting Designer) is a lighting and projection designer based out of New York City and Los Angeles. Select credits include *Kinky Boots*, *Singing in the Rain*, *Jesus Christ Superstar*, *Aida*, *Mamma Mia*, *Les Misérables* (The Muny), *A Taste of Things to Come* (Broadway in Chicago), *After the Curtain* (Travis Wall's Shaping Sound), *Oslo*, *Heisenberg*, *Admissions* (the Repertory Theatre of St. Louis), *E/Space*, *Pretty Peculiar Things*, *Within Without*, *Carry Me Anew* (Barak Ballet), *Jerome Robbins' Broadway*, *Seussical* (Theatre Under the Stars), *Upon This Handful of Earth*, *Tosca* (NYOS), *Water by the Spoonful* (TheatreSquared), *Beneath One's Dignity*, *The Sleeping Beauty* (Los Angeles Ballet), and *Spamalot* (Arkansas Rep). Scheuer was the associate designer for *Manilow on Broadway* and has designed for Selena Gomez, Alice Cooper, and Toby Keith as well as having worked with companies such as the New York City Ballet, Paris Opera Ballet, Lincoln Center Festival, Center Theatre Group, San Francisco Opera, and Spectrum Dance. Scheuer is a proud member of USA 829.

Daniel J. Gerhard (Sound Designer) is an Emmy Award winner for his work on *Jesus Christ Superstar Live!* He has designed and engineered many other live telecast events, such as *Annie Live!*, *The Democratic Presidential Debates* (both NBC and CBS), *The NBA Restart: A Brand New Game*, *The Wiz Live!*, *Showtime at the Apollo*, *America's Got Talent*, *The X Factor*, *The Tony Awards*, *The Rock & Roll Hall of Fame*, and numerous other specials. Gerhard has created studio designs for *The Late Show* (with David Letterman as well as Steven Colbert), *Last Week Tonight with John Oliver*, *Who Wants to Be a Millionaire*, *Survivor*, *The View*, and *The Today Show*. For over 30 years, Gerhard was responsible for the sound design and music production for the famed *Radio City Christmas Spectacular* and its touring company, *Christmas Across America*. He has designed theatrical and multimedia shows in the US, Europe, and Japan. Recent credits include *A Taste of Things to Come*, *The Last Two People on Earth: An Apocalyptic Vaudeville*, *An Evening with Patti LuPone and Mandy Patinkin*, *Sinatra—His Voice, His World, His Way*, and John Lithgow's *Stories By Heart*. Gerhard is also an accomplished flutist and a graduate of the Eastman School of Music and has performed with the New York Philharmonic, the San Diego Symphony, and the Metropolitan Opera.

Richard Hester (Production Supervisor) has been a stage manager and production supervisor for more than 40 years. On Broadway he was the *Jersey Boys* production stage manager and then spent 16 years staging and maintaining productions in the US as well as all over the world. In addition to Mandy Patinkin's concerts, Hester is also the production supervisor for Patti LuPone's concert tour. Other Broadway includes *Summer, the Donna Summer Musical*; *Wicked*; *The Phantom of the Opera*; *A Delicate Balance*; *Titanic*; and *Cabaret* as well as *Annie Get Your Gun* and *Gypsy*, both starring Bernadette Peters. Internationally, he supervised *West Side Story* in Tokyo's Stage Around Theatre. Twenty-three years ago, with Bernadette Peters and Mary Tyler Moore, he helped found and produce *Broadway Barks!*, an annual animal adoption event. His first book, *Hold, Please: Stage Managing a Pandemic*, was published in March of 2022. richardhester.com

Julia Jones (Production Stage Manager) has a career that spans 30 years as a stage manager for theaters across the country, including 20-plus years as a stage manager on over 15 major Broadway shows. In addition to Mandy Patinkin's current concert tour, *Being Alive*, Jones toured with his most recent concert tour, *Mandy Patinkin in Concert: Diaries*. Jones's Broadway credits include *Back to the Future*; *MJ, the Musical*; *The Illusionists—Magic of the Holidays*; *Manilow Broadway*; *Dave Chappelle Live on Broadway*; *Criss Angel Raw—The Mindfreak Unplugged*; *Regina Spektor: Live on Broadway*; *Mel Brooks on Broadway*; *Pure Yanni*; *Morrissey*; *SpongeBob SquarePants, the Broadway Musical*; *Bandstand*; *An American in Paris*; *Fish in the Dark*; *Motown, the Musical*; *Dead Accounts*; *Ghost, the Musical*; *The Normal Heart*; *A Little Night Music*; *The Norman Conquests*; *Young Frankenstein*; *Tarzan*; *Sweeney Todd*; and *Urinetown*.

Glenn Poppleton (Exclusive Tour Direction) also represents the tours of *A Christmas Story, the Musical*; *An Evening with Mandy Patinkin and Kathryn Grody*; and *Stranger Sings! The Parody Musical*. Past tours include *Cathy Rigby Is Peter Pan*; Disney's *Beauty and the Beast*; and Monty Python's *Spamalot*.

Staci Levine (Producer) has produced on Broadway, Off-Broadway, across North America, London's West End, Australia, and New Zealand. Current productions include Patti LuPone's concert tour *Don't Monkey with Broadway*; Mandy's Patinkin's concert tour *Being Alive*; the podcast *Radio Play Revival*; and Arlekin Players Theatre's production of *The Orchard* starring Mikhail Baryshnikov and Jessica Hecht. Levine recently produced the 2023 Drama Desk Awards. Previous productions include *An Evening with Patti LuPone and Mandy Patinkin*; Lisa Lampanelli's tour of *Losin' It!*; John Lithgow's solo show *Stories by Heart*; the musical *A Taste of Things to Come* with direction and choreography by Lorin Latarro; *The Last Two People on Earth: An Apocalyptic Vaudeville*, starring Mandy Patinkin and Taylor Mac with direction and choreography by Susan Stroman; and Mandy Patinkin's solo concerts: *Dress Casual*, *Mamaloshen*, *Celebrating Sondheim*, and *Diaries*. Levine is a member of the Broadway League.

Team for Mandy Patinkin in Concert: *Being Alive*

Producer **Staci Levine**

Music Director and Accompanist **Adam Ben-David**

Lighting Design **Nathan W. Scheuer**

Sound Design **Daniel J. Gerhard**

Associate Sound Designer **Ellen Fitton**

Sound Mixer **Eli Walker**

Production Supervisor **Richard Hester**

Production Stage Manager **Julia Jones**

Stage Manager **Thomas Gates**

Press & Marketing Representative **Catherine Major**

Exclusive Tour Booking Agent

L. Glenn Poppleton

LGPoppleton@me.com

(212) 840-4393

For more information on Mandy Patinkin in Concert, visit mandypatinkin.org



@mandypatinkin

An Invitation to Our Community

We believe that the live performing arts contribute to the building of healthier communities.

We would like to invite you to become a member of our community in any way that's comfortable for you.

Our community is diverse and inclusive: you'll find interesting folks from surrounding towns, Montclair State University students, faculty and staff, and artists and thinkers from the world at large.

If this sounds interesting to you and you'd like more information, please reach out to me.

I'll be back in touch. Thank you so much for your interest in being together in a physical space to experience the live performing arts!

Sincerely,

Wiley Hausam

Director, PEAK Performances

Email: hausamw@montclair.edu

Upcoming Events

KEIGWIN + COMPANY | *STAGE DOOR*

Dance | Variety

SAT., MAY 11 @ 8:00 PM, SUN., MAY 12 @ 3:00 PM

FOR TICKETS: [973-655-5112](tel:973-655-5112) | PEAKperfs.org



Programs in this season were made possible, in part, by the Alexander Kasser Theater Endowment Fund, PEAK Patrons, and the New Jersey State Council on the Arts.

PEAK Performances develops, presents, and produces a broad range of world-class dance, film, master classes, music, opera and music theater, talks, and theater in the Alexander Kasser Theater on the campus of Montclair State University for students, faculty, staff, and the general public. We are building community through live performance. PEAK Performances is a program of the university's Arts + Cultural Programming Department.



Staff Credits: **PEAK Performances**

Wiley Hausam | Director
Taliyah Bethea | Marketing Assistant
Susan Case | Program Book Coordinator
Patrick Flood | Graphic Designer, Art Director
Martin Halo | Website Development
Michael Landes | Membership Coordinator
Peg Schuler-Armstrong | General Manager
Camille Spaccavento | Marketing and Media Director
Michael Steele | Company Manager
Blake Zidell Associates | Media Representative

College of the Arts

Daniel Gurskis | Dean
Ronald L. Sharps | Associate Dean
Christine Lemesianou | Associate Dean
Zacrah S. Battle | College Administrator
Christopher Kaczmarek | Chairperson, Department of Art and Design
Anthony Mazzocchi | Director, John J. Cali School of Music
Keith Strudler | Director, School of Communication and Media
Kathleen Kelley | Chairperson, Department of Theatre and Dance
Wiley Hausam | Director, Arts + Cultural Programming
Hillery Makatura | Director, Performance Operations
Patricia Piroh | Director, Broadcast and Media Operations
Megan C. Austin | Director, University Galleries

Performance Operations

Andy Dickerson | Production Manager
Colin van Horn | Technical Director
Kevin Johnson | Sr. Production Engineer
Jason Flamos | Lighting Supervisor
Laurel Brolly | Business Manager
Robert Hermida | Audience Services Director
Jeff Lambert Wingfield | Box Office Manager
Reyna Cortes, Shantel Maysonett, Susanne Oyedeji,
Eliezer Ramirez | Box Office Leads
William Collins | House Manager