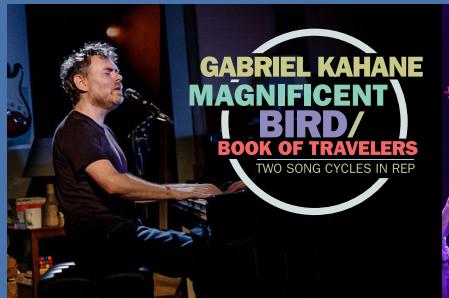


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FEBRUARY!

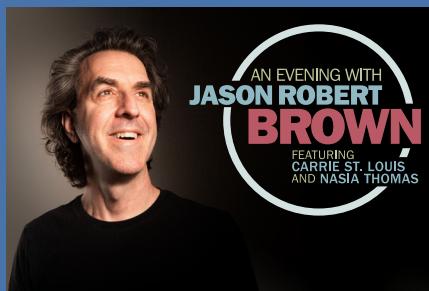
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PEAK
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PRESENTS

ISAAC
MIZRAHI 
(A HOLIDAY
FRUITCAKE)





One Day. Two Shows. Experience two distinct works by acclaimed songwriter and performer Gabriel Kahane, called “one of the finest, most searching songwriters of the day” by *The New Yorker*, in one unforgettable day. In this duo of intimate solo musical plays, composer Gabriel Kahane blends songwriting and storytelling for a singular, poignant theatrical event and a searing portrait of a world in flux. Come for one, stay for both, and immerse yourself in the unique soundscapes that define Gabriel Kahane’s groundbreaking works.

Saturday, February 7, 2026

4:00 p.m.—Magnificent Bird. An intimate reflection on a year of self-imposed isolation during which the artist set out to write a song every day, while staying completely offline. With contributions from Andrew Bird, Chris Thile, Amelia Meath (Sylvan Esso), and Pulitzer Prize-winning composer Caroline Shaw, this collection explores the unexpected turbulence of living quietly.

“An exercise in lyric beauty”—THE NEW YORKER

7:00 p.m.—Book of Travelers. After the 2016 election, Gabriel Kahane embarked on a journey across the United States, exploring the intersections of American identity and personal connection through the people he met along his 9,000-mile journey. This powerful and emotional piece blends folk, classical, and pop influences to create a nuanced reflection on what it means to traverse a country at a crossroads.

“Touching! You’ll relish the journey”—TALKIN’ BROADWAY



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HOLIDAY 25-26



**Out
Montclair**

Is a co-sponsor of tonight's performance.
<https://outmontclair.org/>

OutMontclair is dedicated to fostering community and providing support and solidarity for the LGBTQ+ population of Montclair, NJ, and beyond.

Running time: 60 minutes, no intermission.

Please join us in the lobby for refreshments immediately following the performance.

About the Artist

Isaac Mizrahi has spent over 35 years at the intersection of entertainment, media, and fashion, earning acclaim as a performer, host, writer, designer, and producer. Performing with his incredible jazz band, Mizrahi brings his signature wit and musical flair to the concert stages across the country. His multi-week residency at New York City’s Café Carlyle sells out every year, and he celebrates his 10-year anniversary of playing this iconic venue in 2026. Mizrahi made his Broadway debut playing Amos Hart in the musical *Chicago* in 2022. *The New York Times* praised him as “a founding father of a genre that fuses performance art, music and stand-up comedy.”

In 2025, the cult classic documentary *Unzipped*—which Mizrahi co-created and stars in—celebrates its 30th anniversary at the Sundance Film Festival. He hosted the Emmy-winning *Isaac Mizrahi Show* for seven years, served as a judge on all seven seasons of *Project Runway: All Stars*, and continues to appear widely across television and film.

Mizrahi has directed productions for the Opera Theatre of St. Louis and designed for the Metropolitan Opera. He also annually narrates and directs the children's classic *Peter and the Wolf*, a production he created for the Guggenheim Museum in New York City.

Through his company IM Entertainment, Mizrahi develops original projects in television, theater, and publishing. He is currently a consulting producer on Hulu's *Mid Century Modern*. His *New York Times* bestselling memoir *I.M.* was published in 2019.

For more information, visit Hellolsaac.com and follow on social @IMISAACMIZRAHI.



Staff Credits:

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Taliyah Bethea | Marketing Assistant

Susan Case | Program Book Coordinator

Patrick Flood | Graphic Designer, Art Director

Martin Halo | Website Development

Michael Landes | Membership Coordinator

Peg Schuler-Armstrong | General Manager

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College of the Arts

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Wiley Hausam | Director, Arts + Cultural Programming

Hillary Makatura | Director, Performance Operations

Patricia Piroh | Director, Broadcast and Media Operations

Megan C. Austin | Director, University Galleries

Programs in this season were made possible, in part, by the Alexander Kasser Theater Endowment Fund and PEAK Patrons.

PEAK Performances develops, presents, and produces a broad range of world-class dance, film, master classes, music, opera and music theater, talks, and theater in the Alexander Kasser Theater on the campus of Montclair State University for students, faculty, staff, and the general public. We are building community through live performance. PEAK Performances is a program of the university's Arts + Cultural Programming Department.

College of the Arts

Performance Operations

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Cubby Terry | Facilities and Events Manager

Marlene Hamm | Interim Production Manager

Colin Van Horn | Technical Director

Kevin Johnson | Senior Production Engineer

Jason Flamos | Lighting Supervisor

Laurel Brolly | Business Manager

Jeff Lambert Wingfield | Box Office Manager

Jade Thomas | Patron Services Manager

Rayne Collins | Front of House Coordinator

Aboubacar Cisse, Abigail Drueding, Jacqueline Mancia Hernandez,

Shantel Maysonett, Ashley Wallis | Lead Ushers, Season 2025–26

Andrea Armando, Riona Askins, Aboubacar Cisse,

Jacqueline Mancia Hernandez, Audrey Lassanske, Shantel Maysonett,

Ben Renfrow | Box Office Lead Associates, Season 2025–26



We respectfully acknowledge that Montclair State University occupies land in Lenapehoking, the traditional and expropriated territory of the Lenape. As a state institution, we recognize and support the sovereignty of New Jersey's three state-recognized tribes: the Ramapough Lenape, Nanticoke Lenni-Lenape, and Powhatan Renape nations. We recognize the sovereign nations of the Lenape diaspora elsewhere in North America, as well as other Indigenous individuals and communities now residing in New Jersey. By offering this land acknowledgement, we commit to addressing the historical legacies of Indigenous dispossession and dismantling practices of erasure that persist today. We recognize the resilience and persistence of contemporary Indigenous communities and their role in educating all of us about justice, equity, and the stewardship of the land throughout the generations.



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