



Daniel Gurskis, Dean, College of the Arts

PRESENTS

A.I.M BY KYLE ABRAHAM

WHITE SPACE

**THURSDAY,
SEPTEMBER 17, 2026 AT 7:30PM**

ALEXANDER KASSER THEATER



MONTCLAIR
STATE UNIVERSITY

Photo: Carrie Schneider



A NATION DISTRUSTS ITS INSTITUTIONS.
NEWS HAS BECOME SPECTACLE. ORDINARY PEOPLE FIGHT TO MATTER.
WELCOME TO 1976.



ALL THE PRESIDENT'S MEN

SUNDAY, OCT. 25, 2026 | 2PM | PRESENTATION HALL

NETWORK

SUNDAY, NOV. 1, 2026 | 2PM
PRESENTATION HALL

ROCKY

SUNDAY, NOV. 8, 2026 | 2PM
PRESENTATION HALL

CLASSIC FILMS | NOW

HOSTED BY RAFAEL GUZMÁN

FREE SCREENINGS

MONTCLAIR
STATE UNIVERSITY



A.I.M BY KYLE ABRAHAM WHITE SPACE

Creative Team

Choreography **Kyle Abraham**** in collaboration with **A.I.M**

Music performed by **Leo Gevisser** and **Giancarlo Llerena**

Lighting Design **Dan Scully**

Scenic Design **Glenn Ligon**

Costume Design **Reid Bartelme** and **Harriet Jung**

Associate Scenic Design **Dan Stearns**

Additional Sound Editing **Sam Crawford**

Artistic Advisor **Risa Steinberg**

Dramaturge **Charlotte Brathwaite**

Performers **Jared Alequin, Mykiah Goree, Alysia Johnson*, Suzy Mondesir, Faith Joy Mondesire, Destin Morisset*, William Okajima*, Donovan Reed, Niya Smith, Gianna Theodore, Olivia Wang**

*Princess Grace Award Recipient **Princess Grace Statue Award

Music Credits

Original Compositions by **Jason Moran** and **Nico Muhly**;

Franz Schubert: 4 Impromptus, Op. 90, D. 899 No. 3 in G-Flat Major

White Space was co-commissioned by Jacob's Pillow; LAC Lugano Arte et Cultura; and PEAK Performances, Montclair State University.

The creation of *White Space* was made possible with the support of Dance Reflections by Van Cleef & Arpels, the Ed Bradley Family Foundation, and the O'Donnell-Green Music and Dance Foundation. Support for the score was provided by New Music USA's Organization Fund in 2025–26. *White Space* was created in part during a Pillow Lab residency at Jacob's Pillow, made possible by support from the Vivienne Jones Endowment Fund at Jacob's Pillow.

Running Time: 75 minutes, no intermission

Choreographer's Note

I keep thinking about Einstein's quote about imagination being more important than knowledge.

The resurgence of this quote in my life, at this very moment, has me thinking a lot about the freedoms that I imagined were unwaveringly possible in my mind once dance came into my life.

I felt unburdened by the approval of others.
Dance felt unburdened.
Dance felt free.

But as I got older, the stakes of performance and career trajectory began to cloud my vision. Beyond criticism, I felt stifled by what people near and far thought I deserved or didn't deserve.

Can I just be? Can I just make whatever feels the most authentic to me?
Can I live/create in a space from the many facets of my dance journey?

Social dance vernacular, ballet, modern, dance theater, sad realities and reflections, comedy and the ridiculous...Is the white canvas available to me?

Have I seen or experienced too much to move through this world with any sort of limitless freedom?

In January 2025, *the United States government restricted use* of certain words that I would normally use to describe myself or the communities that I am most often advocating for.

It left me questioning what do I need to say or do to present my most authentic self.

Is it possible for a ___ artist to title a work "White Space" without people thinking of ___? It's not about being ___. But rather being ___ and free.

—Kyle Abraham

About the Company

A.I.M by Kyle Abraham is a contemporary dance company rich with influences across genres and disciplines while remaining unmistakably its own. Described by award-winning founder and artistic director Kyle Abraham as a "post-modern gumbo rooted in social dance practice," the company produces provocative dance experiences that spotlight overlooked perspectives with depth and humanity.

Founded in 2006 and based in New York City, A.I.M has spent two decades at the forefront of the field. It has earned recognition for its "lush movement, infectious music and magnetic dancers..." (*The New York Times*), becoming one of the most acclaimed touring ensembles in the world. Committed to reshaping how artists are supported and presented, the company provides dancers with 52-week salaries and retirement benefits, alongside royalty payments in perpetuity for their role in the creation of new work. A.I.M continues to expand what a contemporary dance company can be and who get to imagine themselves within it. In doing so, the company challenges the entire arts ecosystem to create space where more people can thrive.

For more information, to get involved, or to purchase your A.I.M merchandise, please visit <http://aimbykyleabraham.org>. Follow A.I.M on Instagram [@aimbykyleabraham](#) and Kyle Abraham on Instagram [@kyle_abraham_original_recipe](#).

Company Credits

Artistic Director: Kyle Abraham (he/him)

Executive Director: Emily Waters (she/her)

A.I.M Board of Directors

Kyle Abraham	Jennifer Mandelson	Gilda Squire
Suzanne Hall, <i>Chair</i>	Wendy McCain	Julia Strickland
Cheryl Bergenfeld	Gary Mezzatesta	Mickalene Thomas
Adrienne Edwards	Melonie Nance	Martin Wechsler
Karen Hogan	Bebe Neuwirth	
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Glenn Ligon	Stephen Simcock	

A.I.M Staff

Director of Touring and Artistic Operations: Ben Pryor (he/him)
Rehearsal Director: Jessica Tong (she/her)
Logistics Manager: Matthew Baker (he/him)
Production Stage Manager: Meredith Belis (she/her)
Development Manager and Board Liaison: Danielle LeBron (she/her)
Touring Logistics Lead: Micaelina Carter (she/her)
Marketing Lead: Alexander Diaz (he/they)
Lighting Supervisor: Dan Stearns (he/him)
Press and Communications: ALMA
Financial Services: Lucy Mallett (she/her) and Julia Corrigan (she/her),
Arts FMS

A.I.M by Kyle Abraham is proud to support Dancers Responding to AIDS (DRA), which ensures vital care and comfort for those in need. Founded in 1991 by Paul Taylor Dance Company members Denise Roberts Hurlin and Hernando Cortez, DRA harnesses the compassion and commitment of the performing arts community to provide a safety net of essential social services. Learn more or donate at www.dradance.org/donate.

Support the future of A.I.M! Contributions may be made payable to Abraham. In.Motion, Inc. and sent to 10 Lafayette Ave, Suite 4, Brooklyn, NY 11217. Abraham.In.Motion, Inc. is a 501(c)(3) charitable organization (EIN: 82-4790161). All donations are tax-deductible to the fullest extent allowed by law.

About the Artists



Kyle Abraham (Choreographer/Founder and Artistic Director, he/him) is a dancer and choreographer, widely celebrated as a visionary voice in American modern dance. As the founder and artistic director of A.I.M by Kyle Abraham, a company recognized as “one of the most consistently excellent troupes working today” by the *New York Times*, he embraces in his work the full richness of human experience while honoring the communities that shape it.

A Pittsburgh native, Abraham trained at Civic Light Opera Academy and the Creative and Performing Arts High School before earning a BFA from SUNY Purchase and an MFA from NYU Tisch School of the Arts. He later received an honorary doctorate in fine arts from Washington Jefferson College and in 2026, he received an honorary doctor of fine arts degree from his alma mater, SUNY Purchase.

Abraham has premiered work to acclaim for decades. He is the recipient of the Guggenheim Fellowship (2026), the MacArthur Foundation Fellowship (2013), the Doris Duke Foundation Artist Award (2016), the Princess Grace Foundation-USA Statue Award (2018), and the *Dance Magazine* Award (2022). His choreography for “Are You in Your Feelings” earned a National Dance Award for Best Modern Choreography (2024), while “An Untitled Love” received nominations for the Olivier Award for Best New Dance Production (2025), the Rose Prize for International Dance (2025), and the National Dance Award for Best Modern Choreography (2026). He has been profiled in *Vanity Fair*, *Harper’s Bazaar*, *Kinfolk*, *Vogue*, and *British Vogue*, among many other publications.

In addition to performing and developing new works for his company, Abraham has been commissioned by some of the world’s most prestigious companies, including American Ballet Theatre, Alvin Ailey American Dance Theater, the National Ballet of Cuba, New York City Ballet, Paul Taylor Dance Company, and the Royal Ballet. He also choreographed Misty Copeland in Cynthia Erivo’s short-form film “No Good Deed” in promotion of *Wicked: For Good*.

A dedicated educator and cultural leader, Abraham has served as the Claude and Alfred Mann Endowed Professor in Dance at USC’s Gloria Kaufman School of Dance and as a visiting professor at UCLA. He is a member of the American Academy of Arts and Sciences and has contributed to advisory and leadership initiatives with Lincoln Center, Hubbard Street Dance Chicago, the Prada Group, and Rebuild Foundation. In 2020, Abraham served as the first-ever guest editor for *Dance Magazine*.

Named a Kennedy Center Next 50 Leader, Abraham continues to expand the possibilities of contemporary dance through work that blends formal experimentation with cultural resonance. As *Vogue* noted, he brings “an avant-garde aesthetic, an original and politically minded downtown sensibility that doesn’t distinguish between genres but freely draws on a vocabulary that is as much Merce [Cunningham] and Martha [Graham] as it is Eadweard Muybridge and Michael Jackson.”

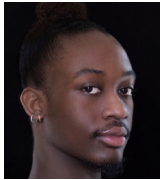
Instagram: [@kyle_abraham_original_recipe](https://www.instagram.com/kyle_abraham_original_recipe)

Dancers

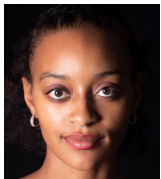


Jared Alequin (he/him) is a dancer from Long Island, NY, with a passion for storytelling through movement. He began his training at Mossa Dance Academy under the direction of Natalie Mossa and is a graduate of Long Island High School for the Arts. Alequin recently earned a BFA in Dance from the Juilliard School, where he performed works by

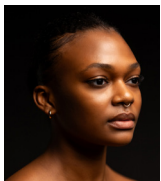
Crystal Pite, Alvin Ailey, Studio Wayne McGregor, My’Kal Stromile, Aszure Barton, José Limón, Hope Boykin, Kyle Abraham, Jamar Roberts, Pam Tanowitz, and Chanel DaSilva. Represented by MSA Talent Agency, he continues to develop his work as a performer and collaborator. Alequin joined A.I.M in 2026.



Mykiah Goree (he/him), a native of Houston, TX, received his early dance training from Houston Ballet Academy and Kinder HSPVA under the direction of Melissa Bowman and Janie Carothers, respectively. He attended summer programs with Ballet Austin, BodyTraffic, and Peridance. While at Juilliard, he performed works by Tiler Peck, Rena Butler, Jamar Roberts, Ohad Nahrin, Trisha Brown, Camille A. Brown, and Omar Román de Jesús. Goree’s choreographic work was selected for Juilliard’s Choreographers and Composers 2022, MOVE|NYC’s summer intensive, Juilliard’s Senior Production 2024, and Juilliard’s Choreographic Honors. He is a certified Pilates instructor and has served on the Juilliard Black Student Union board. Goree is very grateful to all who have built him into the human being and artist that he is today. Goree joined A.I.M in January 2024.



Alysia Johnson (she/her), a native of Dallas, TX, began her training at Dallas Black Dance Theatre and Booker T. Washington HSPVA under Lily Weiss. She expanded her skills through summer programs at renowned institutions like Joffrey Ballet, Alvin Ailey, LINES Ballet, and Jacob’s Pillow. Johnson launched her professional career with Bruce Wood Dance Company before attending the Juilliard School, earning her BFA. She has since taught and choreographed for institutions including Princeton University, Hubbard Street Dance Chicago, and Jacob’s Pillow. In 2021, Johnson received the Princess Grace Honoraria Award for Dance through Hubbard Street, where she was a company member. Known for her versatility, Johnson has been featured in campaigns with Tory Burch and Adidas. She recently joined Boom Crack Dance Company and continues producing genre-bending, community-centered events. Johnson credits her success to the support of her community and her mother, Galen Johnson. Johnson joined A.I.M in 2024.



Suzy Mondesir (she/her) is a Haitian-American dancer from Queens, NY, and a senior at SUNY Purchase Conservatory of Dance. She received her formal training from various institutions, including Ballet Hispanico, Harlem School of the Arts, Fiorello H. LaGuardia High School, and the MOVE|NYC Young Professionals Program. She has continued to refine her craft through acclaimed intensives and residencies, including

Movement Invention Project, GALLIM, Earl Mosley’s Diversity of Dance, BODYTRAFFIC, A.I.M by Kyle Abraham, and Springboard Danse. Additionally, she has had the privilege of performing works by an influential range of choreographers, including Kyle Abraham, Dual Rivet, Trisha Brown, Rena Butler, Ethan Colangelo, Tsai Hsi Hung, Loni Landon, Doug Varone, and Yin Yue. Mondesir is a guest performer with A.I.M for *White Space*.



Faith Joy Mondesire (she/her), a Brooklyn-born dancer, joined A.I.M by Kyle Abraham in 2023. She began dancing as a liturgical dancer at her local church. Later she worked with choreographers such as Joseph Hernandez, Sidra Bell, Kristen Foote, Melanie Gambino, Doug Varone, and Abdel R. Salaam and Dyane Harvey (Forces of Nature Dance Theater), among others. She has performed at Dance Africa BAM, NJPAC, the Apollo, and elsewhere. *Dance Magazine* published her feature, “I’ll Never Forget My First Pair of Flesh Tone Tights” in 2020. Training: Edge School of the Arts, Brooklyn Dance Project, Restoration Youth Arts Academy, LaGuardia High School, SUNY Purchase, Alonzo King Lines Ballet Summer Intensive. Mondesire joined A.I.M in 2023.



Destin Morisset (he/him), born and raised in Queens, NY, is a graduate of LaGuardia Arts High School and SUNY Purchase Conservatory of Dance. He has trained at MOVE|NYC and French Academie of Ballet. Morisset is a recipient of the 2021 Gregg Burge Award and 2025 Outstanding Senior in Dance at SUNY Purchase. He has performed works by choreographers such as Alvin Ailey, Norbert De La Cruz III, Chanel DaSilva, Greg Lau, Roderick George, Jie-hung Connie Shiau, LajaMartin, Doug Varone, Kevin Wynn, and Yue Yin. Morisset was formerly a company artist with the Dash Ensemble led by Gregory Dolbashian. Morisset joined A.I.M in 2025.



William Okajima (he/him), originally from Irvine, CA, developed his love for music and dance from a young age, growing up in a household full of artists. Okajima’s extensive training began at Orange County School of the Arts, and he supplemented his dance training at both Westside Dance Project and Dmitri Kulev Classical Ballet Academy. At just age 13, Okajima obtained his first professional dance role in Sia’s “The Greatest” music video and fell in love with the commercial world. Since then, he has continued to be a part of Los Angeles’s vibrant commercial dance scene, featuring in nationwide advertisements (Honda, Apple, Pull & Bear) as well as international campaigns. Most recently, Okajima traveled to Dubai to feature in the

country's latest tourism film. A recent graduate from the USC Gloria Kaufman School of Dance, Okajima received a BFA in Dance under the guidance of individuals including Kyle Abraham, Bret Easterling, Jermaine Spivey, Jodie Gates, and William Forsythe. At Kaufman, he has performed featured roles in works by Jiří Kylián, Micaela Taylor, Tyce Diorio, Desmond Richardson, Dwight Rhoden, and Hope Boykin. Okajima also received a minor in entrepreneurship through the USC Marshall School of Business. In doing so, he hopes that his studies of the intersections between dance performance and personal branding will allow him to tackle the demands of the commercial and concert dance world with a uniquely informed academic perspective. Okajima is a 2025 Princess Grace Award Winner. Okajima joined A.I.M in 2024.



Donovan Reed (they/them), a native of Philadelphia, PA, began their dance training at the age of 16. Soon after, Reed attended college at the University of the Arts, where they received their BFA in May of 2016. During their time in college, they participated as an artist in residence at Die Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. In addition, Reed participated in an independent artist program where their training was extended with the Pennsylvania Ballet. Other studies include PHILADANCO!, Eleone Dance Theatre, and the Rock School for Dance Education. They have performed works by choreographers such as Sidra Bell, Regina van Berkel, Sharon Eyal, Tommie Waheed-Evans, Beth Gill, Andrea Miller, Tania Isaac, Meredith Rainey, and Helen Simoneau. In 2024, Reed was selected as one of *Dance Magazine's* "Top 25 to Watch." Reed joined A.I.M by Kyle Abraham in 2018.



Niya Smith (she/her), is an Atlanta, GA, native. She began her training at Dancemakers of Atlanta under direction of Denise Heard-Latimer and Lynise Heard. She has attended summer programs with BODYTRAFFIC, Alonzo King Lines Ballet, Complexions Contemporary Ballet, and A.I.M by Kyle Abraham. She received her BFA in Dance from the Conservatory of Dance at Purchase College. During her time at Purchase, she performed works by George Balanchine, Yue Yin, Alvin Ailey, and Kevin Wynn. Smith gives thanks and gratitude to those who have helped shape her into the person and artist she is today. Smith joined A.I.M in 2025.



Gianna Theodore (she/her), raised in West Palm Beach, FL, began her dance training at Ballet East Studio under the direction of Susan Lyle and Chelsea Nasby. Theodore is a graduate of A. W. Dreyfoos School of the Arts and a three-time YoungArts Merit Scholar/Honorable Mention. She graduated with a BFA in Dance from the Ailey/Fordham BFA

program Class of 2020. Throughout the course of her training, she has performed works by Robert Battle, Chuck Wilt, and Bradley Sheller. She attended Springboard Danse Montreal, where she performed work created by RUBBERBANDANCE and Parts & Labour Danse. Theodore has ventured through many cultures and styles of dance, such as house and African, which has helped land her lead roles in music videos. She has also performed professionally with artists such as Ebony Williams, Mark Caserta, Maleek Washington, and Jennifer Archibald. She recently performed during a residency with Helen Simoneau Danse. Theodore joined A.I.M in 2019.



Olivia Wang (she/her), originally from Queens, NY, is a first-generation Chinese-American artist. She has recently graduated with a BFA in Dance from the Conservatory of Dance at SUNY Purchase College. She has trained at the Ailey School and French Academie of Ballet and was a part of the inaugural class of MOVE|NYC. Wang has had the opportunity to perform works by Keerati Jinakunwiphat, Norbert De La Cruz III, Martha Graham, Michiyaya, Nigel Campbell, Kyle Abraham, and Roderick George. Wang has attended summer programs at A.I.M, Martha Graham, MOVE|NYC, and Hubbard Street. She is an Actors' Equity and SAG-AFTRA member. Wang joined A.I.M in 2024.

Creative Team

Reid Bartelme and **Harriet Jung** (Costume Design) met in 2009 while pursuing fashion design degrees at the Fashion Institute of Technology in New York. They started designing collaboratively in 2011 and have focused their practice primarily on costuming dance. They frequently design costumes for works by Pam Tanowitz, Kyle Abraham, and Justin Peck. They have devised costume-centric performances for commissions from the Museum of Art and Design and the Guggenheim Museum in New York City. In 2023 they made their Broadway design debut with Bob Fosse's *Dancin'*. Bartelme and Jung have completed research fellowships at NYU Center for Ballet and the Arts and the New York Public Library for the Performing Arts. They continue designing costumes and sets for dance productions around the world while expanding the scope of their practice outside the theater.

Creator and director **Charlotte Brathwaite** (Dramaturge)'s genre-defying works illuminate the realities and the dreams of the marginalized and center's unheard, unseen, and overlooked stories. Dealing with subject matter from the historical past to the distant future, her work brings to light issues of social justice, race, sex, power, and the complexities of

the human condition. Awards include Art Matters, Princess Grace, Creative Capital, United States Artist, and Map Fund. She is an associate professor of Theater Arts at Massachusetts Institute of Technology (MIT). www.charlottebrathwaite.com

Sam Crawford (Additional Sound Editor) Crawford's compositions and sound designs have included works for the Bill T. Jones/Arnie Zane Company (Venice Biennale, 2010), A.I.M by Kyle Abraham (*Untitled Love*, 2022), Camille A. Brown and Dancers (*BLACK GIRL: Linguistic Play*, 2016), and David Dorfman Dance (*A(Way) Out of My Body*, 2022). Recent film works include *32 Sounds*, directed by Sam Green, for which Crawford acted as the headphone experience designer; the film was Oscar shortlisted for Best Documentary Feature in 2024. *La Medea*, a live film collaboration with director Yara Travieso for which Crawford composed the music and wrote the libretto, premiered at P.S. 122's Coil Festival in 2017. Since 2020, Crawford has taught sound design at the University of Maryland's School of Theatre, Dance, and Performance Studies. He became co-director of UMD's Maya Brin Institute for New Performance in 2023.

Leo Gevisser (Musician) (b. 2002), based in New York City, is a composer and performer who received his bachelor of music in Piano Performance from the Juilliard School with academic honors in May 2024 under the mentorship of Jerome Lowenthal. He is currently an MFA candidate in the Sound Arts program at Columbia University. In 2024, Gevisser was awarded the 2nd Prize Caisse de Dépôts in the 16th Concours International de Piano d'Orléans—along with being awarded the Public Prize, Elliott Carter Prize, and the month-long Henri Dutilleux-Genenière Joy Residency in France. Subsequently, he has been invited to perform as a soloist in contemporary music festivals and programs across France and Italy.

Glenn Ligon (Scenic Design) is an artist living and working in New York. Throughout his career, Ligon has pursued an incisive exploration of American history, literature, and society across bodies of work that build critically on the legacies of modern painting and conceptual art. He earned his BA from Wesleyan University (1982) and attended the Whitney Museum Independent Study Program (1985). In 2011, the Whitney Museum of American Art held a mid-career retrospective, *AMERICA*, organized by Scott Rothkopf, that traveled nationally. Important solo exhibitions include *Glenn Ligon: All Over the Place*, the Fitzwilliam Museum at the University of Cambridge, England (2024); *Post-Noir*, Carré d'Art, Nîmes (2022); *Call and Response*, Camden Arts Centre, London (2014); and *Some Changes*, the Power Plant Center for Contemporary Art, Toronto (traveled internationally) (2005). Select curatorial projects include *Grief and Grievance*, New Museum, New York (2021); *Blue Black*, Pulitzer

Arts Foundation, St. Louis (2017); and *Encounters and Collisions*, Nottingham Contemporary and Tate Liverpool, England (2015). Ligon's work has been shown in major international exhibitions, including the Venice Biennale (2015, 1997), Berlin Biennial (2014), Istanbul Biennial (2019, 2011), and Documenta XI (2002).

Giancarlo Llerena (Musician) is an internationally recognized pianist, collaborator, and educator. He has performed at Carnegie Hall, Alice Tully Hall, the Opéra-Comique, the New World Center, Teatro Angelo Mariani, and others. Recent highlights include performances with Joshua Bell, Larisa Martinez, Jessie Montgomery, opening for Apple TV's *Severance* Emmys FYC event, and an appearance with the Syracuse Orchestra. He was featured in the North American premiere of Georg Friedrich Haas's "11,000 Strings" with the Klangforum Wien, named one of 2025's "Best Classical Performances" by the *New York Times*. In 2026, he also appears in residence at the Georg Solti Accademia in Venice and joins A.I.M by Kyle Abraham on their international tour. A prizewinner of the National YoungArts Competition, he has attended the Tanglewood Institute and the Aspen Music Festival on full scholarship. In increasing demand with singers as a recitalist and coach, he was a Fellowship Pianist for Classic Lyric Arts, where he coached and performed with singers in Europe. Llerena is deeply committed to arts accessibility, dedicating efforts through music education and community engagement initiatives. He is a Steinway & Sons Educational Partner. Llerena earned his master's and bachelor's degrees at Juilliard as a proud recipient of the Kovner Fellowship.

Dan Scully (Lighting Design) is a New York-based lighting and projection designer. He has been the resident lighting designer for A.I.M by Kyle Abraham since its founding, including designs for the full-length evening works *Pavement*, *Live! The Realest M.C.*, and the Bessie Award-winning *The Radio Show*. Recent dance work includes designs for New York City Ballet, Alvin Ailey American Dance Theater, BODYTRAFFIC, Hubbard Street Dance Chicago, and Misty Copeland, among others. Theater and concert credits include *Rocky* (Broadway), *Jedermann* (Salzburger Festspiele), *The Orchestra Rocks!* (Carnegie Hall), and *Peter and the Wolf* (John Lithgow/Carnegie Hall). Regional: Trinity Repertory Company, Geva Theatre Center, Asolo Repertory Theatre, Cleveland Playhouse, Hudson Valley Shakespeare Festival, and the Two River Theater Company. MFA NYU Tisch School of the Arts.

Risa Steinberg (Artistic Advisor) is active in many facets of the dance community as a performer, teacher, reconstructor of the works of José Limón, rehearsal coach, and choreographer mentor. A native New Yorker, Steinberg attended the High School of Performing Arts. She received her

bachelor of fine arts from the Juilliard School, where she has served as full-time faculty since 2004 and held the position of associate director of Juilliard Dance from 2008 to 2016. Steinberg has been a guest teacher worldwide and in many summer intensives. In 2022, she received the *Dance Teacher Magazine* Award of Distinction. As a performer, Steinberg was a principal dancer with the José Limón Dance Company and guested with companies worldwide. She was a cast member of Punchdrunk's *Sleep No More* from 2015 to 2020. As a choreographic advisor, she has mentored many emerging and established choreographers. Steinberg is the co-director of the Ann and Weston Hicks Choreography Project at Jacob's Pillow.



Staff Credits:

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Taliyah Bethea | Marketing Assistant
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Social Sidekick | Public Relations
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College of the Arts

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College of the Arts

Performance Operations

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Jason Flamos | Lighting Supervisor
Marlene Hamm | CPO Production Manager
Jade Thomas | Patron Services Manager
Jeff Lambert Wingfield | Box Office Manager
Rayne Collins | Front of House Coordinator
Laurel Brolly | Business Manager

Charlotte Caplan, Ava Defabbo, Abigail Drueding, Hendryana Nelson, Tori Opitz | Lead Ushers, Season 2026–27

Andrea Armando, Ityaina Bush-Patterson, Aboubacar Cisse, Audrick Franco, Shantel Maysonett, Ashley Sabina Pajares, Aiden Park, Ben Renfrow | Box Office Lead Associates, Season 2026–27

MONTCLAIR STATE UNIVERSITY

We respectfully acknowledge that Montclair State University occupies land in Lenapehoking, the traditional and expropriated territory of the Lenape. As a state institution, we recognize and support the sovereignty of New Jersey's three state-recognized tribes: the Ramapough Lenape, Nanticoke Lenni-Lenape, and Powhatan Renape nations. We recognize the sovereign nations of the Lenape diaspora elsewhere in North America, as well as other Indigenous individuals and communities now residing in New Jersey. By offering this land acknowledgement, we commit to addressing the historical legacies of Indigenous dispossession and dismantling practices of erasure that persist today. We recognize the resilience and persistence of contemporary Indigenous communities and their role in educating all of us about justice, equity, and the stewardship of the land throughout the generations.

Programs in this season were made possible, in part, by the Alexander Kasser Theater Endowment Fund and PEAK Patrons.

PEAK Performances develops, presents, and produces a broad range of world-class dance, film, master classes, music, opera and music theater, talks, and theater in the Alexander Kasser Theater on the campus of Montclair State University for students, faculty, staff, and the general public. We are building community through live performance. PEAK Performances is a program of the university's Arts + Cultural Programming Department.

COMING SOON!



Department of
Theatre and Dance
College of the Arts

FRIDAY, SEPTEMBER 25, 2026 AT 3PM
ALEXANDER KASSER THEATER



RSC
SCRIPT-IN-HAND
HAMLET

THURSDAY, OCTOBER 15, 2026 AT 7:30PM
ALEXANDER KASSER THEATER

COMPAGNIE HERVÉ KOUBI
SOL INVICTUS



TICKETS: **973-655-5112** OR **PEAKPERFS.ORG**

