

John J. Cali School of Music  
Department of Theatre and Dance

# *Anything Goes*



Cover art: Jess Petino

**February 23—March 2, 2018**

Alexander Kasser Theatre

**Arts + Cultural  
Programming**



**MONTCLAIR STATE  
UNIVERSITY**

Dr. Susan A. Cole, President  
Daniel Gurskis, Dean, College of the Arts  
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

John J. Cali School of Music      Department of Theatre and Dance  
Jon Robert Cart, Director      Randy Mugleston, Chair

# ***Anything Goes***

Music and Lyrics by **Cole Porter**  
Original Book by **P. G. Wodehouse & Guy Bolton**  
and **Howard Lindsay & Russel Crouse**  
New Book by **Timothy Crouse & John Weidman**

Director **Clay James**  
Music Director **Michael Mahadeen**  
Music Supervisor **Gregory J. Dlugos**  
Choreographer **Patrice Dlugos**  
Set Designer **Jess Petino**  
Costume Designer **Eden Tayar**  
Lighting Designer **Daniel Mackle**  
Sound Designer **Matt Guarino**  
Hair/Makeup Designer **Courtney Smith**  
Production Stage Manager **Katherine Wainscott**

## **Cast** (in order of appearance)

Elisha J. Whitney .....	<b>Daniel Verschelden</b>
Fred (Bartender) .....	<b>John Albert</b>
Billy Crocker .....	<b>Maverick Hiu</b>
Reno Sweeney .....	<b>Alexa Racioppi</b>
Captain .....	<b>Jack Rose</b>
Purser .....	<b>Thomas Bebe</b>
Reporters .....	<b>Wesley Geil, Larry Hawleu</b>
Photographer .....	<b>Jared Cowley</b>

Henry T. Dobson.....	<b>Jackson Glenn</b>
Luke .....	<b>Kevin Wang</b>
John .....	<b>Jason Yanto</b>
Purity .....	<b>Steffany Pratt</b>
Charity .....	<b>Jackie Nese</b>
Chastity.....	<b>Anna Langlois</b>
Virtue .....	<b>Abby Matsusaka</b>
Hope Harcourt .....	<b>Megan Hasse</b>
Lord Evelyn Oakleigh .....	<b>Ethan James Lynch</b>
Mrs. Evangeline Harcourt.....	<b>Molly Billman</b>
FBI Agents.....	<b>Ben Daniel, Coldin Grundmeyer</b>
Erma .....	<b>Sarah Libby</b>
Moonface Martin.....	<b>Matt Hoffman</b>

Sailors **John Albert, Ben Daniel, Jonathan Duvelson, Wesley Geil, Coldin Grundmeyer, Matthew Hakel, Gabriel Kearns, Jeremy Lipton, Logan Risser, Patrick Sharp**

Passengers **Taylor Aragon, Taylor Bera, Jared Cowley, Ben Daniel, Wesley Geil, Jackson Glenn, Larry Hawelu, Nathan Lightfoot, Adriana Negron, Hannah Nye, Allison Scott, Emma Wilcox, Crystal Wright**

*Anything Goes* is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022.

This version of *Anything Goes* was originally produced on Broadway by Lincoln Center Theater in 1987.

**NAMT** | NATIONAL ALLIANCE FOR  
MUSICAL THEATRE

Montclair State University is a proud member of the National Alliance for Musical Theatre.

Duration: 2 hours 20 minutes, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

# Musical Numbers

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## Act II

Overture .....	Orchestra
“I Get a Kick Out of You” .....	Reno
“There’s No Cure Like Travel” .....	Captain, Purser, Sailors
“Bon Voyage” .....	Sailors and Passengers
“You’re the Top” .....	Reno, Billy
“Easy to Love” .....	Billy
Reprise: “Easy to Love” .....	Hope
“The Crew Song” .....	Whitney
“There’ll Always Be a Lady Fair” .....	Sailors
“Friendship” .....	Reno, Moon
“It’s De-Lovely” .....	Hope, Billy
“Anything Goes” .....	Reno, Chorus

## Act II

Entre’Acte .....	Orchestra
“Public Enemy Number One” .....	Captain, Purser, Chorus
“Blow Gabriel Blow” .....	Reno and Chorus
“Goodbye, Little Dream, Goodbye” .....	Hope
“Be Like the Blue Bird” .....	Moon
“All Through the Night” .....	Hope, Billy, Male Quartet
“The Gypsy in Me” .....	Evelyn, Reno
“Buddie Beware” .....	Erma, Sailors
“Wedding March” .....	Orchestra
“Finale” .....	Full Company

## Time and Place

1934 on the SS *American*

# Orchestra

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Reed 1 **Amanda Morden** (Flute/Piccolo/Clarinet); **Sal Alaimo** (Clarinet/Alto Sax)  
Reed 2 **Laura Willis** (Flute/Clarinet); **Matteo Varano** (Clarinet/Soprano Sax/Alto Sax)  
Reed 3 **Alex Lemma** (Clarinet/Tenor Saxophone)  
Reed 4 **Tessa Dolce** (Clarinet/Bass Clarinet/Tenor Sax/Baritone Sax)  
Trumpet 1/Flugelhorn **Deshaun Hinson**  
Trumpet 2/Flugelhorn **Cesar Mejia**  
Trumpet 3/Flugelhorn **Dimitri Raimonde**  
Trombone 1 **Stephen Hannan**  
Trombone 2 **Nick Brennan**  
Bass Trombone **Federico Perez**  
Drums/Percussion **Justin Kemp, Victoria Limongelli**  
Violin **Tristan Aniceto**  
Guitar/12-String Guitar/Banjo **Alexander Krukauskas**  
Bass **Dave Manyin**  
Piano **Barry Spatz**  
Conductor **Gregory J. Dlugos**  
Orchestra Manager **Tessa Dolce**

# Production Biographies

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**Clay James** (Director) is a three-time recipient of the American Regional Theatre Award for Outstanding Direction and Choreography and winner of the Moss Hart Award and the NHTA Award for Outstanding Direction and Choreography. He currently serves as Coordinator of Musical Theatre for Montclair State University. He also currently serves as Master Specialist in Musical Theatre for the Shanghai Institute of Visual Arts in Shanghai, China. For MSU he has directed, staged, and/or choreographed *Parade*, *A Grand Night for Singing*, *Cabaret*, *And the World Goes Round*, *The Full Monty*, *A Bernstein Tribute*, *Crazy for You*, *Side Show*, *Sweeney Todd*, *Sweet Charity*, *A Chorus Line*, *Closer than Ever*, *Kiss of the Spider*

*Woman, An Evening for the Arts, 42nd Street, and The Producers.* Other directorial and/or choreographic assignments include those for St. Louis Muny Opera, Playhouse in the Park, North Shore Music Theatre, Paper Mill Playhouse, the Kenley Players, Jones Beach Theatre, Shores Performing Arts Center, the Pink Garter Theater, Resorts International, Walt Disney Productions, Mt. Washington Valley Theatre Company, and the Zeiterion Theatre, among many others. As a performer he has appeared in more than 40 productions on Broadway, Off-Broadway, national tours, regional theater, and summer stock. His education includes a BFA in Theatre with a minor in Music and an MFA in Directing from Florida Atlantic University. He is an active member in Actors' Equity Association, Screen Actors Guild, and Stage Directors and Choreographers and is proud to be an honorary member of the Honor Society of Phi Kappa Phi.

**Michael Mahadeen** (Music Director), a conductor, orchestrator, music director, performer, and educator, works as assistant director of the Symphony of Winds and Percussion at New Jersey City University and periodically serves on the adjunct faculty at MSU's John J. Cali School of Music. Recent Broadway/NYC credits include *Sweeney Todd* (Barrow), *Crazy for You* (MCP), *The Radio City Christmas Spectacular*, *Hadestown*, *On the Twentieth Century* (Roundabout), and *Show Boat* (NY Philharmonic). As a composer, Mahadeen has had music performed by various professional, student, and community ensembles in both theater and concert genres and is known internationally for his scores to video games in the Wing Commander series. He holds a master's degree in Theory and Composition from MSU and is a recipient of the NJ Distinguished Student Teacher Award. His music is published by Bandworks Publications.

**Gregory J. Dlugos** (Music Supervisor/Conductor) has worked as music director, conductor, pianist, composer, arranger, and orchestrator for many Broadway shows, tours, Fortune 500 companies, and the Mostly Mozart Festival. With a bachelor of music in Organ Performance and a master of arts degree in Composition and Theory, he is music supervisor of the Musical Theatre program at MSU, where he has music directed and/or conducted numerous productions. Recent productions include *West Side Story*, *Carrie the musical*, and *A White House Cantata*. In addition to his supervisory duties, Dlugos conducts MSU Encore for the Department of Theater and Dance and teaches in the John J. Cali School of Music.



**Patrice Dlugos** (Choreographer) has choreography credits at MSU including *The Producers*, *Hair*, and *42nd Street*, including a new sequence for that show. She has choreographed for Norwegian Cruise Lines and industrials and has taught many dance workshops for schools in New Jersey. She teaches dance for the Music Theatre Dance program at MSU. Performance credits include the Rockettes at Radio City Music Hall, the original Broadway production of *42nd Street*, and the 1st National company of *The Tap Dance Kid*. Other credits include *Where's Charlie?*, *Sweet Charity*, *Whoopie*, and Ballet-Tap dance company. She is a certified Pilates teacher and has been helping people to get stronger and healthier in Montclair for the past 15 years.

**Eden Tayar** (Costume Designer) is completing her undergraduate degree this semester in Theatre Production/Design, with focuses in costume and scenic design. Her previous costume design credits include *And Then They Came for Me* with Normal Avenue Productions as well as *Iphigenia at Aulis* and *99 Ways to F\*%k a Swan* at MSU. She has designed scenery at MSU for *Punk Rock* and worked as assistant scenic designer on MSU's recent production of *Twelfth Night*.

**Daniel Mackle** (Lighting Designer) is a junior at MSU and is thrilled to be designing his first show in the Alexander Kasser Theater! He just recently designed *Carrie the musical* at MSU and has also worked on MSU's productions of *West Side Story*, *Aida*, and *Punk Rock*. He spent his summer working for PRG and is looking forward to using that experience to freelance in the future.

**Matt Guarino** (Sound Designer) is a junior BFA Theatre Production/Design student, and *Anything Goes* is his third sound design at MSU. While focusing more on the engineering and technical areas of sound, Guarino has worked as a sound designer in many capacities, including concerts and dance. His past MSU credits include *Aida* (sound designer/engineer), *West Side Story* (audio engineer), *The Producers* (audio engineer), and *Dance Collage* (sound designer).

**Courtney Smith** (Hair/Makeup Designer) is a senior at MSU, majoring in Theatre Production/Design with a concentration in costume and hair and makeup design. Recent designs include costume design for *Company* and hair and makeup designs for *Carrie*. Upcoming projects include *The Mystery of Edwin Drood*.

**Katherine Wainscott** (Production Stage Manager) is a senior at MSU, where she will be receiving a BFA in Theatre Production/Design with a concentration in stage and production management. Notable stage management credits include *Elton John and Tim Rice's Aida* (production stage manager), *Twelfth Night* (production stage manager), and the Mac-Haydn Theatre summer season 2016 (assistant stage manager). Production management credits include *West Side Story* and *Michigan Murders*. Last summer she worked as a production management intern at the Shakespeare Theatre of New Jersey, where she production managed the apprentice company's *The Two Noble Kinsmen* as well as two performances in the *Late Nite* series. <https://katherinewainscott.wixsite.com/theatre-manager>

## Cast Biographies

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**John Albert** (Fred the Bartender/Sailor) is a freshman BFA Musical Theatre major at MSU. He grew up in New York City performing with the Metropolitan Opera, New York Philharmonic, and New York City Opera in various solo and chorus roles. Favorite credits include *Into the Woods* (Baker), *Much Ado about Nothing* (Benedick), and *Urinetown* (Officer Lockstock).

**Thomas Bebe** (Purser) is a junior BFA Musical Theatre major. He was last seen as Barféé in *The 25th Annual Putnam County Spelling Bee* and as Max Bialystock in *The Producers*. He has worked at several regional houses across Connecticut. Bebe is also a teaching artist and director in the Education Department at Hartford Stage.

**Taylor Bera** (Passenger) is a sophomore Musical Theatre and Computer Science major. Her past credits include *Company* (Susan), *Songs for a New World*, *Little House on the Prairie the Musical* (Carrie, 1st National Tour), *Helen on 86th Street* (Vita, AEA reading), and *The 25th Annual Putnam County Spelling Bee* (Olive).

**Molly Billman** (Mrs. Evangeline Harcourt) studied at the Los Angeles County High School for the Arts in opera and musical theater as well the New York Conservatory for Dramatic Arts before beginning her career in the BFA Acting program at MSU. Past roles include Mrs. Tarelton in *Misalliance*, Mrs. Lovett in *Sweeney Todd*, Desiree Armfeldt in *A Little Night Music*, the Witch in *Into the Woods*, and Baba in *The Medium*.



**Jared Cowley** (Photographer/Passenger) is a junior at MSU obtaining his BFA in Musical Theatre. His past credits at MSU include Carmen Ghia in *The Producers*, Baby John in *West Side Story*, and Vic Mooney/Ensemble in *Carrie the musical*.

**Ben Daniel** (FBI Agent/Sailor/Passenger) is a freshman Musical Theatre major at MSU. Recent credits include Cladwell (*Urinetown*), Peter Gnit (*Gnit*), and Carl Hanratty (*Catch Me if You Can*). He won the National Youth Art award for playing Carl Hanratty.

**Jonathan Duvelson** (Sailor) worked last summer at the Woodstock Playhouse in Woodstock, NY, in their forty-second season, performing in shows like *42nd Street* and *All Shook Up!* In the fall, Duvelson made an appearance in MSU's *Carrie*. He is currently music directing and choreographing at Glen Ridge Middle School.

**Wesley Geil** (Reporter/Sailor/Passenger) is a sophomore Musical Theatre major appearing in his fourth production at MSU. He was previously in the casts of *Company*, *Into the Sun*, and *West Side Story*. He is 21 years old and from Kansas City, MO.

**Jackson Glenn** (Henry T. Dobson/Passenger) is a junior in the BFA Musical Theatre program. He was last seen as the Pharaoh in the MSU production of *Aida*. Favorite roles include Chuck Cranston in *Footloose* and the title role in *Sweeney Todd*.

**Coldin Grundmeyer** (FBI Agent/Sailor) is a sophomore Musical Theatre major at MSU. He is proud to call New Orleans his home. Past credits include Ram Sweeney in *Heathers*, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, Seymour in *Little Shop of Horrors*, and Stanley/Waiter in *Hello, Dolly!*, to name a few.

**Matthew Hakel** (Sailor) was born in Lincoln, NE. He has been performing since age 3, when he began dancing. He was chosen to represent Nebraska for the 2016 Jimmy Awards. Some highlights of his theater career include Don Lockwood in *Singin' in the Rain* and Bert in *Mary Poppins*. *Anything Goes* is his first show at MSU.

**Megan Hasse** (Hope Harcourt) is from Upperville, VA. She is a senior in the BFA Musical Theatre program. She has appeared at MSU in *Company*, *West Side Story*, *Triumph of Love*, and *Hair*. Other credits include Woodstock Playhouse: *Guys and Dolls*, *Beauty and the Beast*, and *Pippin*; Mac-Haydn Theatre: *Joseph and the Amazing Technicolor Dreamcoat*, *Dirty Rotten Scoundrels*, *Anything Goes*, *Saturday Night Fever*, *Sweeney Todd*, *Spamalot*, and *Hello, Dolly!* Much love to family and friends.

**Larry Hawelu** (Reporter/Passenger) includes among his favorite theater credits Angelique/Phaedra understudy in *La Cage aux Folles* (Woodminster Summer Musicals 50th Anniversary), Crap Shooter/Missionary in *Guys and Dolls* (Diablo Theatre Company), Bobby in *A Chorus Line* (Stars 2000), Shark in *West Side Story*, and a Soldier/Nubian in *Aida* (MSU).

**Maverick Hiu** (Billy Crocker) is a sophomore at MSU double majoring in Musical Theatre and Dance. Previous credits include *Dance Dance Dance: Heartbeat!* (Dancer) at Hershey Park and *West Side Story* (Diesel), *Carrie the musical* (Ensemble), and “I See You” in *Works-A-Foot* (Dancer) at MSU.

**Gabriel Kearns** (Sailor) is from Houston, TX, and is a junior at MSU pursuing a BFA in Musical Theatre. Previous MSU shows include *West Side Story*, *Carrie*, *Aida*, *The Producers*, and *Perfectly Frank*.

**Anna Langlois** (Chastity) is a sophomore Musical Theatre major training to receive her bachelor of fine arts degree. Her previous theatrical credits include Maria in *West Side Story*, Heather Chandler in *Heathers: The Musical*, Nina in *In the Heights*, and Maggie in *A Chorus Line*. Langlois has trained in voice under Dr. Lori McCann, Karen Notare, Katharine Randolph, and Tyler Knauf and in dance under Suzanne Semans and various other artists/instructors at Broadway Dance Center and Steps on Broadway.

**Sarah Libby** (Erma) is junior BFA Musical Theatre major. She was last seen as Logainne Schwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee*. Some favorite credits include Ariel (*The Little Mermaid*), Rusty (*Footloose*), and Maggie (*A Chorus Line*).

**Nathan Lightfoot** (Passenger) is freshman Musical Theatre major originally from California. *Anything Goes* is his first production at MSU. Past credits include *Cats* (Mungojerrie), *Cinderella* (Prince Topher), and *The Addams Family* (Ancestor).

**Jeremy Lipton** (Sailor) is a junior Musical Theatre major. Past credits include the national tour of *Chitty Chitty Bang Bang*. He has also performed in *West Side Story*, *Carrie*, *Aida*, *The Producers*, *Urinetown*, *Rent*, and *Grease*.

**Ethan James Lynch** (Lord Evelyn Oakleigh) is a junior BFA Musical Theatre major. Regional credits include *The Hunchback of Notre Dame* (Choir)—White Plains Performing Arts Center and Paper Mill Playhouse and *Ragtime* (Male Swing)—Barrington Stage Company. MSU credits include *Into the Sun* (Willy), *West Side Story* (Gladhand), *Sing for Your Supper* (Man 3), and *The Best Little Whorehouse in Texas* (Dogette). Select community credits include *My Fair Lady* (Freddy Eynsford-Hill), *1776* (Courier—NJACT Perry Award), and *The Secret Garden* (Dickon).  
ethanjameslynch.com

**Abby Matsusaka** (Virtue) is a junior Musical Theatre major at MSU. She is originally from California. *Anything Goes* is her fourth production at MSU, where she previously performed in *The Producers*, *The 25th Annual Putnam County Spelling Bee*, and *Carrie*. Matsusaka spent the past two summers performing at Clear Space Theatre Company. Some of her favorite roles of the summer stock seasons were Cynthia in *Priscilla, Queen of the Desert*, June in *Chicago*, and Connie in *A Chorus Line*.

**Adriana Negron** (Passenger) graduated from the Lehigh Valley Charter High School for the Arts as a Dance major in 2015. Her favorite credits include *West Side Story* (Consuelo/Maria cover), *The Producers* (Shirley Markowitz), and *Aida* (Ensemble) at MSU. Negron is currently a junior Musical Theatre major.

**Jackie Nese** (Charity) is a junior BFA Musical Theatre major from New Jersey. She has also been seen in *West Side Story* and *The Producers* at MSU. Other theater credits include *In the Heights*, *Beauty and the Beast*, *Cats*, *The Drowsy Chaperone*, and *42nd Street*. Regional credits include a *New Voices* concert (Paper Mill Playhouse). TV/Film: *American Idol* Season 14 (Fox). Nese is also a working recording artist with two singles released: “Lovin’ Me Up” and “Blue” (Itunes, Spotify, etc).

**Hannah Nye** (Passenger) is a junior Musical Theatre major. She has performed in *Sing for Your Supper* and *Company* and with the Montclair State University Singers. Recent credits include *West Side Story* and *Spamalot* (The Barnstormers).

**Steffany Pratt** (Purity) is a junior Musical Theatre major. She has performed in several musicals at the school, including *The Producers*, *West Side Story* (Anybodys), and *Company* (Sarah). Last year she performed as the Sugar Plum Fairy in *Monroe*

Ballet Theatre's performance of *The Nutcracker*. She spent last summer working at the Mac-Haydn Theatre, where she was dance captain. She also played Minnie Fay (*Hello, Dolly!*) and Mrs. Potiphar (*Joseph and the Amazing Technicolor Dreamcoat*) and choreographed the children's show *The Trials of Alice in Wonderland* while also playing Tiny Alice.

**Alexa Racioppi** (Reno Sweeney) is a double major in BFA Musical Theatre and BFA Dance. Some of her favorite credits include *West Side Story* (Velma/Ivoryton Playhouse); *The Full Monty* (Vicki/Point Sebago Resort); and *Company* (Kathy), *West Side Story* (Velma/Anita understudy), *The Best Little Whorehouse in Texas* (Ruby Rae/Dance Captain), *Aida* (Ensemble/Dance Captain), and *42nd Street* (Ensemble) at MSU. Racioppi has trained in dance outside the university with Manhattan Youth Ballet and the American Ballet Theatre.

**Logan Risser** (Sailor) is currently a freshman in the Musical Theatre program at MSU, originally from Los Angeles. Past credits include *Guys and Dolls* (Harry the Horse), *A Chorus Line* (Mike Costa), *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin), and *The 25th Annual Putnam County Spelling Bee* (Carl Grubenierre).

**Jack Rose** (Captain) is a freshman Acting major. *Anything Goes* is his first production at MSU. He is 20 years old and comes from Phoenix, AZ.

**Allison Scott** (Passenger) is a senior BFA Musical Theatre and BA Jurisprudence, Law, and Society major. Favorite credits include *Company* (Amy), *Hair* (Crissy), *West Side Story*, and *Beauty and the Beast* (Belle). Scott works professionally as a choreographer and recently won the award for Best Choreography at NY Summerfest 2017 for her work on the new musical *Social Studies*.

**Patrick Sharpe** (Sailor) is a sophomore Musical Theatre major at MSU. Last summer he performed at Interlakes Summer Theatre in *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *South Pacific*, and *Cats* (Skimbleshanks). Other favorite roles include Billy Flynn in *Chicago*, Brad in *The Rocky Horror Show*, and Gabey in *On the Town*.

**Daniel Verschelden** (Elisha Whitney) is performing in his second MSU production. Previous credits include Stokes in *Carrie*, Seymour in *Little Shop of Horrors* (Faust Theatre), Cousin Kevin in *The Who's Tommy*, and Henry in *Next to Normal*



(Musical Theater Heritage). He is also a songwriter with an album on iTunes called *Bring the Stars to Life*.

**Kevin Wang** (Luke) is a Fiorello H. LaGuardia High School class of 2017 alumnus. Other credits include *Beauty and the Beast* (Ensemble), *Schoolhouse Rock Jr.* (Tom), *Smile* (Freddy), *Into the Woods* (The Baker), *13* (Archie), and *You're a Good Man, Charlie Brown* (Schroeder).

## Acknowledgments

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The producers wish to thank the TDF Costume Collection, Goodspeed Costume Collection and Rental, Kaufman Army Navy, and Norostco for their assistance in this production.

Wigs provided by Wigboys.

The producers also thank the Department of Theatre, Film, Dance and Arts Management for the School of Visual and Performing Arts at the C.W. Post Campus of Long Island University.

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Props Supervisor **Alison Merrick**  
Costume Supervisor **Debra Otte**  
Costume Shop Supervisor **Judith Evans**  
Assistant Costume Shop Supervisor **Jeanette Aultz**  
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### **Staff for *Anything Goes***

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Assistant Costume Designers **Melissa Gargiulo, Amanda Lee**  
Assistant Lighting Designers **Anthony Borsellino, Ines Zapata**  
Sound Effects Designer **German Martinez**  
Assistant Sound Designer/Sound Board Mixer **Abigail Martin**  
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Props Master **Juilanna Niezgoda**  
Master Electrician **Cameron Filepas**  
Assistant Master Electrician **Chris Ferranti**  
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Follow Spot Operator **Karon Haynes**  
A2 **Nate Brown, Michaela Pietrinferno**  
Wardrobe Co-Heads **Devon Hummel, Lauren Winston**  
Dressers **Michael De Los Angeles, Trajan Diaz, Kaitlyn George,  
Adriana Guerrero, Raven Smith**  
Wardrobe Day Crew **Taylor Aragon, Ernest Forth, Penelope Fossa,  
Natalie Madlon, Jack Rose**

Run Crew **Melody Appel, Ethan Arcaroli, Mechi Brown, Lauren Carroll, Annie Castoro, Christopher Erbe, Liam Lawless, Danny LeMache, Natalie Madlon, Tina Mitchell, Madison Sawula, Josh Trembley**

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The National Endowment for the Arts



The New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts



New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation



Mid Atlantic Arts Foundation



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