

John J. Cali School of Music
Department of Theatre and Dance

CARRIE *the musical*



Credit: Emily Frank

October 20–28 2017

Memorial Auditorium

**Arts + Cultural
Programming**



**MONTCLAIR STATE
UNIVERSITY**

Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

John J. Cali School of Music Department of Theatre and Dance
Jon Robert Cart, Director Randy Mugleston, Chair

CARRIE *the musical*

Music by **Michael Gore**
Lyrics by **Dean Pitchford**
Book by **Lawrence D. Cohen**
Based on the novel by **Stephen King**

Director **Matt Williams**
Music Director **Gregory J. Dlugos**
Conductor **Barry Spatz**
Choreographer **Kim Whittam**
Fight Choreographer **Rick Sordelet**
Scenic Designer **Shoko Kambara**
Costume Designer **Rashidah Nelson**
Lighting Designer **Daniel Mackle**
Sound Designer **Abigail Martin**
Hair/Makeup Designer **Courtney Smith**
Dramaturgs **Matthew Williams, Arianna Bonito**
Production Stage Manager **Jessica Schedlbauer**

Cast (in order of appearance)

Sue Snell.....	Julianna Chimenti
Mr. Stephens	Nick Monaldo
Miss Gardner	Lauren Drewello
Chris Hargensen	Ava Rendina
Billy Nolan	Ryan Kiernan
Tommy Ross	Danny LeMache
Carrie White	Taylor Aragon
Norma Watson	Maddison Albregts
Vic Mooney.....	Jared Cowley
Lennie Brock.....	Jonathan Duvelson
Freddy Holt.....	AJ Foggiano
Tina Blake	Julie Graham
George Dawson	Coldin Grundmeyer
Brent Gillion.....	Maverick Hiu
Kenny Garson	Gabriel Kearns
Female Interrogator	Sarah Libby
Steve Deighan	Jeremy Lipton
Stella Horan.....	Abby Matsusaka
Helen Shyres	Kendall Mordetzky
Sally McManus	Lizzie Morse
Donna Thibodeau.....	Mikyah Mott
Jessica Upshaw	Adriana Negron
Rev. Bliss/Male Interrogator	Patrick Sharpe
Henry Stokes	Daniel Verschelden
Frieda Jason.....	Maggie Wintz
Margaret White.....	Hattie Marks

Covers **Jonathan Duvelson** (Rev. Bliss/Male Interrogator), **Julie Graham** (Chris),
Gabriel Kearns (Billy), **Sarah Libby** (Carrie), **Jeremy Lipton** (Tommy),
Abby Matsusaka (Frieda), **Lizzie Morse** (Sue), **Adriana Negron** (Miss Gardner),
Patrick Sharpe (Mr. Stephens), **Maggie Wintz** (Margaret)

Swings **Larry Hawelu**, **Katherine Hebert**

Orchestra

Piano/Conductor **Barry Spatz**
Keyboard **Jake Sinsky**
Cello **Terrence Thornhill**
Guitar I **Alex Krukauskas**
Guitar II **Maximillian Manziyenko**
Bass (Acoustic/Electric) **Dave Mulewski**
Drums **Justin Kemp**
Orchestra Manager **Tessa Dolce**

CARRIE the musical is presented through special arrangement with R & H Theatricals:
www.rnh.com.



Montclair State University is a proud member of the National Alliance for Musical Theatre.

Duration: Two hours, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

Musical Numbers

Act I

Prologue: Interrogation Space
Scene 1: Chamberlain High School
 “In” **Kids, Miss Gardner, Mr. Stephens**
Scene 2: Girl’s Locker Room/Guidance Counselor’s Office
 “Carrie” **Carrie**
Scene 3: Carrie’s Private World/Streets of Chamberlain
 “Carrie” (Continued)..... **Carrie**
Scene 3A: Interrogation Space

Scene 4:	Town Park	
Scene 5:	White Bungalow	
	“Open Your Heart”	Bliss, Margaret, Carrie, Choir
	“And Eve Was Weak”	Margaret, Carrie
Scene 6:	Interrogation Space/Chris’s House	
	“The World According to Chris”	Chris, Billy, Sue, Tommy, Ensemble
Scene 7:	White Bungalow/A Street	
	“Evening Prayers”	Carrie, Margaret
Scene 8:	Fourth Period English Class	
	“Dreamer in Disguise”	Tommy
	“Once You See”	Sue
Scene 9:	Soccer Field	
	“Unsuspecting Hearts”	Miss Gardner, Carrie
Scene 10:	Drive-In Movie Theater	
	“Do Me A Favor”	Sue, Tommy, Chris, Billy, Ensemble
Scene 11:	Carrie’s Bedroom	
Scene 12:	Principal’s Office	
Scene 13:	After Fourth Period English	
Scene 14:	White Bungalow	
	Act I Finale/“I Remember How Those Boys Could Dance”	Margaret

~~Intermission~~

Act II

Scene 1:	Interrogation Space/Chamberlain High School	
	“A Night We’ll Never Forget”	Kids, Miss Gardner, Mr. Stephens
Scene 2:	Interrogation Space	
Scene 3:	The Gym	
	“You Shine”	Tommy, Sue
Scene 4:	Carrie’s Bedroom/White Bungalow	
	“Why Not Me?”	Carrie, Ensemble
	“Stay Here Instead”	Margaret, Carrie
Scene 5:	White Bungalow	
	“When There’s No One”	Margaret

Scene 6: The Gym

“Prom Arrival”	Kids, Miss Gardner, Mr. Stephens
“Unsuspecting Hearts” (Reprise)	Carrie, Miss Gardner
“Dreamer In Disguise” (Reprise)	Tommy, Carrie
“Chris and Billy Prom”	Chris, Billy
“Prom Climax”	Carrie, Tommy, Chris, Billy, Ensemble
“Alma Mater”	Ensemble
“The Destruction”	Carrie, Ensemble

Scene 7: White Bungalow

“Carrie” (Reprise)	Margaret, Carrie
“Epilogue”	All

Scene 7: White Bungalow

“Carrie” (Reprise)	Margaret, Carrie
“Epilogue”	All

Time: Spring of 1977 **Place:** Chamberlain, Maine

Synopsis

Carrie White is a misfit. At school, she’s an outcast who is bullied by the popular crowd and virtually invisible to everyone else. At home, she’s at the mercy of her loving but cruelly over-protective mother. But Carrie’s just discovered she’s got a special power, and if pushed too far, she’s not afraid to use it... Based on Stephen King’s bestselling novel, the musical of *CARRIE* hadn’t been seen since its legendary 1988 Broadway production. For its 2012 Off-Broadway revival, the show’s original authors joined with director Stafford Arima (*Altar Boyz*) and MCC Theater for a newly reworked and fully re-imagined vision of this gripping tale. Set in May 1977, in the small town of Chamberlain, Maine, *CARRIE* features a book by Lawrence D. Cohen (screenwriter of the classic film), music by Academy Award–winner Michael Gore (*Fame*, *Terms of Endearment*), and lyrics by Academy Award–winner Dean Pitchford (*Fame*, *Footloose*).

Program Note

From *How Stephen King's Wife Saved Carrie and Launched His Career*
by Lucas Reilly.

...King modeled Carrie White after two of the loneliest girls he remembered from high school. One was a timid epileptic with a voice that always gurgled with phlegm. Her fundamentalist mother kept a life-size crucifix in the living room, and it was clear to King that the thought of it followed her down the halls. The second girl was a loner. She wore the same outfit every day, which drew cruel taunts.

By the time King wrote *Carrie*, both of those girls were dead. The first died alone after a seizure. The second suffered from postpartum depression and, one day, aimed a rifle at her stomach and pulled the trigger. “Very rarely in my career have I explored more distasteful territory,” King wrote, reflecting on how both of them were treated.

These tragedies made *Carrie* all the more difficult to write. When King started, he typed three single-spaced pages, crumpled them up in anger, and dumped them in the trashcan. He was disappointed in himself. His critics were right—he couldn’t write from a woman’s perspective. The whole story disgusted him, too. Carrie White was an annoying, ready-made victim. Worse yet, the plot was already moving too slowly, which meant the finished product would be too long for any magazine.

“I couldn’t see wasting two weeks, maybe even a month, creating a novella I didn’t like and wouldn’t be able to sell,” King wrote in his memoir *On Writing*. “So I threw it away . . . After all, who wanted to read a book about a poor girl with menstrual problems?”

The next day, Tabby (his wife) went to empty the trash in the laundry room and found three crinkled balls of paper. She reached in, brushed off a coat of cigarette ashes, and unwrinkled the pages. When King came home from work, she still had them.

“You’ve got something here,” she said. “I really think you do.” Over the next few weeks, Tabby guided her husband through the world of women, giving tips on how to mold the characters and the famous shower scene. Nine months later, King had polished off the final draft.

King made *Carrie*, and *Carrie* made King. Now the 19th-best-selling author of all time, King won the Medal of Distinguished Contribution to American Letters in 2003 and was invited to speak at the National Book Awards. When he spoke, he didn’t talk about writing or success or money. He talked about the woman who rescued *Carrie* from the trash and insisted he keep going—Tabby.

Production Biographies

Matt Williams (Director/Dramaturg) choreographed Will Ferrell’s Broadway debut, *You’re Welcome America*. Off-Broadway credits include *Rooms*, *Last Smoker in America* (New York Musical Festival), and the revival of *CARRIE* (MCC). Williams served as assistant director to Casey Nicholaw on the Broadway production *All About Me*, starring Michael Feinstein and Dame Edna. He created the choreography for the world premiere of Stephen Schwartz’s opera *Séance on a Wet Afternoon* for New York City Opera. Williams was also the “Big Piano Choreographer” at FAO Schwarz toy store in New York City for eight years. He is the resident choreographer for the East Coast tour of the internationally acclaimed youth circus Circus Smirkus and was the assistant director for the Big Apple Circus production of *Legendarium*. Most recently, he choreographed the PCPA Theaterfest production of *In the Heights*. Regionally and beyond, Williams’s work has appeared at The Alley, St. Louis Rep, Rubicon, Geva Theater, Surflight Theatre, Irish Repertory Theatre, and La MaMa. Williams holds a BFA with honors from University of California, Irvine.

Gregory J. Dlugos (Music Director) has worked extensively as music director, conductor, pianist, composer, arranger, and orchestrator for many Broadway shows, tours, and Fortune 500 companies. With a bachelor of music in Organ Performance and a master of arts degree in Composition and Theory, he is music supervisor of the Musical Theatre program at MSU, where he has music directed and/or conducted

numerous productions, most recently *West Side Story* in the Alexander Kasser Theater last spring. Dlugos has a double-appointment at MSU, where he conducts the MSU Encore for the Department of Theatre and Dance and teaches in the John J. Cali School of Music. He has developed a relationship with the Mostly Mozart Festival at Lincoln Center, NYC. He participated in the world premiere of David Lang's choral piece *the public domain* and is involved in an upcoming new work to be premiered by the festival next summer.

Barry Spatz (Conductor) is conducting his second show at MSU with *CARRIE the musical*. He previously conducted *The 25th Annual Putnam County Spelling Bee* in 2016. He currently is a staff accompanist at MSU, where he plays for many classes, lessons, and productions. He also works in the New Jersey/New York area as a musical director and accompanist for various musical theater productions as well as accompanying other freelance musicians. He has a master of music from New Jersey City University and a bachelor of music from Mason Gross School of the Arts at Rutgers University. He thanks Greg Dlugos for his endless musical knowledge and support.

Kim Whittam (Choreographer) is currently working with MSU's Department of Theater and Dance as an adjunct professor of Dance and department admission coordinator. Her most recent activities include choreographing for the 2016 New York Philharmonic Biennial Electroacoustic Music Festival and assistant choreographing for the MSU BFA Musical Theatre program production of *West Side Story*. She is also involved in the launching of the new low-residency MFA in Dance, which admitted its first cohort in June of 2016. She is a recipient of the MSU 2016–17 Engaged Teaching Fellows Program and was recently given the MSU Department of Theatre and Dance Distinguished Alumni Award. Whittam is also part of the ballet program faculty at the School at Peridance/Capezio Center in New York City and recently received certification as a teacher of the American Ballet Theatre curriculum.

Rick Sordelet (Fight Director) and his son, Christian Kelly-Sordelet, are the creators of Sordelet, Inc., an exciting new stage combat company bringing over 30 years of action movement experience to the entertainment community. Sordelet has worked on 72 Broadway productions, including *Disney's The Lion King* and *Disney's Beauty and the Beast*, as well as the national tours of *Disney's Beauty and the Beast* and

Les Misérables. His credits include 52 first-class productions worldwide. Opera credits include *Cyrano* (starring Plácido Domingo) at the Metropolitan Opera; *Don Carlo* (directed by Nicholas Hytner) and *Heart of the Soldier* at San Francisco Opera; and *Cold Mountain*, *Don Giovanni*, *Roméo et Juliette*, and *La Funciulla del West* at Santa Fe Opera. He has worked on films such as *The Game Plan*, *Dan in Real Life*, *Brave New Jersey*, and *The Sounding*. On television, he and his son worked as stunt coordinators for the hit CBS comedy series *Kevin Can Wait* and spent 12 years as stunt coordinators for *Guiding Light*. He is an instructor at the Yale School of Drama and a board member for the Shakespeare Theatre of New Jersey. Sordelet received the Edith Oliver Award for Sustained Excellence at the Lucille Lortel Awards from the League of Off-Broadway Theatres and Producers, and a Jeff Award for Best Fight Direction for *Romeo and Juliet* at Chicago Shakespeare Theater. He is the author of the play *Buried Treasure* and the cowriter of the upcoming feature film *20,000 Leagues under the Sea*, directed by Bryan Singer. www.sordeletink.com.

Shoko Kambara (Scenic Designer) has recent credits including *Guys and Dolls*, *Always... Patsy Cline* (Merry-Go-Round Playhouse), *Dégagé* (The Hangar Theater), *Prince of Players* (Houston Grand Opera, World Premiere), *Disney's The Little Mermaid* (Arkansas Repertory Theatre), *The Barber of Seville* (Opera Philadelphia, Opera Theatre of Saint Louis—St. Louis Theater Circle Award for Outstanding Set Design, Opera Omaha, Virginia Opera), *Nice Work if You Can Get It* (National Tour, Worklight Productions), *Don Pasquale* (Juilliard School, NYC), *7th Monarch* (Off-Broadway, Acorn Theatre, NYC), *The Turn of the Screw* and *The Bomb-itty of Errors* (Syracuse Stage), and *Shining City* (Nevada Conservatory Theatre, Las Vegas). Broadway associate scenic design work includes *Macbeth*, *Nice Work if You Can Get It*, *Man and Boy*, *How to Succeed in Business without Really Trying*, *Million Dollar Quartet*, *The Miracle Worker*, *Ragtime*, and *33 Variations*. Kambara holds an MFA from New York University Tisch School of the Arts. www.shokokambara.com

Rashidah Nelson (Costume Designer) studied fashion design and worked as a freelance assistant for nine years. Her love of theater and desire to further her career prompted her to pursue her BFA in Theater Production/Design with a concentration in costume technology.

Daniel Mackle (Lighting Designer) is a junior at MSU, where he is designing his first production with *CARRIE*. He has previously worked on MSU's productions of *West Side Story*, *Aida*, and *Punk Rock*. He spent his summer working for PRG and is looking forward to using that experience to freelance in the future.

Abigail Martin (Sound Designer) is a senior working towards a BFA in Theatre Production/Design with a concentration in sound design. In addition to sound design, she has worked in various areas such as management, projections design, and scenic painting. Outside of school, Martin has spent her summers working with the Public Theater's Shakespeare in the Park series, New York Classical Theatre, and the Adirondack Theatre Festival in Glens Falls, NY. Past MSU design credits include *West Side Story* and *99 Ways to F*%k a Swan*.

Courtney Smith (Hair/Makeup Designer) is a senior at MSU. *CARRIE* is her first realized hair and makeup design at MSU. She also worked on *West Side Story* as the hair and makeup assistant. While at school she has also done some work with the dance shows, including wardrobe and a dance design. Outside school, she has costumed designed *James and the Giant Peach*.

Arianna C. Bonito (Dramaturg/Assistant Director) is a senior BA Theatre Studies major with minors in Musical Theatre and Creative Writing at MSU. She is part of the Equity Member Candidate Program and has had opportunities to work with notable musicians and performers including Ben Cook, Kenji Kikuchi, Anthony Rapp, and the 2011 Broadway cast of *The Lion King*. Directing credits include *The Music Man Jr.* and *The Gift Basket Hypothesis*. Past credits at MSU include *The Persians* (Mercedes Murphy), *Macbeth*, and *The Crucible*.

Jessica Schedlbauer (Production Stage Manager) is a senior BFA Theatre Production/Design major with a concentration in stage management at MSU. Prior to transferring last year, she attended Queensborough Community College (QCC), where she served as an assistant stage manager for *Metamorphosis* and *A Funny Thing Happened on the Way to the Forum*. She also served as a production stage manager for *The Musical Comedy Murders of 1940* in her final semester at QCC. She served as an assistant stage manager for *Aida*, *Songs for a New World*, New Works Initiative—*Michigan Murders*, and *Danceworks* and as a production stage manager for *Dance Collage* at MSU.

Cast Biographies

Maddison Albregts (Norma) is a junior BFA Musical Theatre student. She was most recently seen in the New Works Initiative workshop production of *Michigan Murders* (Margaret/Karen Sue) in New York City and as an ensemble member in MSU's production of *The Producers*.

Taylor Aragon (Carrie) is a California girl, born and raised in Orange County. Before arriving at MSU she trained at the Huntington Beach Academy of Dance and the Academy of Performing Arts. She is currently a sophomore in the BFA Musical Theatre program at MSU. This is Aragon's first main-stage production at MSU, and she is ecstatic to share this experience with you. Previous credits include *Into the Woods* (Little Red) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator).

Julianna Chimenti (Sue) is a junior BFA Musical Theatre major at MSU from Queens, NY. Some past credits include *Sweeney Todd* (Mrs. Lovett), *Hair* (Crissy), *The Addams Family* (Wednesday), and *Spring Awakening* (Ilse). She has also previously appeared in MSU workshop productions such as *Perfectly Frank* and *Into the Sun* as a featured soloist.

Jared Cowley (Vic) is a junior at MSU. His past credits include *The Producers* (Carmen Ghia) and *West Side Story* (Baby John).

Lauren Drewello (Miss Gardner) is performing in her first main-stage production with the Department of Theatre and Dance at MSU with *CARRIE*. She hails from southern Maryland, where she has been a part of the theater scene for seven years. Some of her favorite credits include *Oklahoma* (Laurey Williams), *Legally Blonde* (Elle Woods), and *A Funny Thing Happened on the Way to the Forum* (Philia). Enjoy the show!

Jonathan Duvelson (Lennie/Rev. Bliss, Male Interrogator cover) worked this summer at the Woodstock Playhouse in Woodstock, NY, in their forty-second season. There, he performed in shows *42nd Street* and *All Shook Up!* Last fall, Duvelson made his MSU debut in *Aida*, which he followed by performing in *West Side Story*. He has

also been nominated for numerous Paper Mill Playhouse Rising Star Awards for his performances in high school theatre.

AJ Foggiano (Freddy) is a senior BFA Musical Theatre major from San Diego, CA. He spent the past summer performing for RWS Entertainment Group. Other favorite credits include *Whisper House* (Old Globe), *The Grinch* (Old Globe), *Spring Awakening* (Cabaret at the Merc), *The Music Man* (Sierra Repertory Theatre), *You're a Good Man, Charlie Brown* (Grossmont College), *Peter Pan—A New Musical* (Dreamworks/ASCAP Workshop), *Hair* (MSU), *Triumph of Love* (MSU), and *West Side Story* (MSU).

Julie Graham (Tina/Chris cover) is a senior performing in her sixth show at MSU. Her past shows at MSU include *The Best Little Whorehouse in Texas* and *Hair*, and she played the role of Marie in a reading of a new musical, *Into the Sun*.

Coldin Grundmeyer (George) is a sophomore Musical Theatre major at MSU. He is proud to call New Orleans, LA, his home. Past credits include *Heathers* (Ram Sweeny), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *Little Shop of Horrors* (Seymour), and *Hello, Dolly* (Stanley/Waiter).

Larry Hawelu (Male Swing) has favorite theater credits including *La Cage aux Folles* (Angelique/Phaedra understudy) at Woodminster Summer Musicals 50th Anniversary, *Guys and Dolls* (Crap Shooter/Missionary) at Diablo Theatre Company, *A Chorus Line* (Bobby) at Stars 2000, and *West Side Story* (Shark) and *Aida* (Soldier/Nubian) at MSU.

Katherine Hebert (Female Swing) is a senior Musical Theatre major at MSU. Her previous credits include *Michigan Murders* (Maralynn), *Sing for Your Supper*, and *CARRIE the musical* (Carrie). In past summers Hebert has worked as a princess at Kellie's Characters in Mandeville, LA.

Maverick Hiu (Brent) is a sophomore BFA Musical Theatre and Dance major. *CARRIE* is his second production at MSU, where his previous credits include *West Side Story* (Diesel). Other credits include *Dance, Dance, Dance: Heartbeat!* (Dancer, Hersheypark).

Gabriel Kearns (Kenny/Billy cover) is a junior at MSU pursuing a BFA in Musical Theatre. This past summer he had the privilege to do summer stock in Rehoboth Beach, DE, at Clear Space Theatre. There he performed in *A Chorus Line* (Mike), *Legally Blonde* (Kyle, Chad, Dewey), and *The Little Mermaid* (Jetsam). Other Montclair credits include *The Producers*, *Aida*, and *West Side Story* (A-Rab).

Ryan Kiernan (Billy) is a senior BFA Musical Theatre major. He has appeared in many MSU productions including *The 25th Annual Putnam County Spelling Bee*, *The Producers*, *The Best Little Whorehouse in Texas*, and *Hair*. He has also been seen in workshops like *The Klemperers' New Clothes* and *Into the Sun*.

Daniel LeMache (Tommy) is a South Florida native and a sophomore in the Musical Theatre program at MSU. As a freshman LeMache was hired to spend a summer in Galveston, TX, as a company member of Texas Family Musicals. This spring break he will be traveling to Santiago, Chile, to create a devised work that features students from MSU and the Universidad de Mayor. His previous credits include *The Night that Music Died* (Ritchie Valens), *South Pacific* (Lt. Buzz Adams), and *Into the Sun* (Rupe).

Sarah Libby (Female Interrogator/Carrie cover) is a junior BFA Musical Theatre major. She was last seen at MSU in *The 25th Annual Putnam County Spelling Bee* (Logainne Schwartzandgrubenierre). Some favorite roles include *The Little Mermaid* (Ariel), *Legally Blonde* (Elle Woods), and *A Chorus Line* (Maggie).

Jeremy Lipton (Steve/Tommy cover) is a junior BFA Musical Theatre major at MSU. Broadway credits include the first national tour of *Chitty Chitty Bang Bang* (Jeremy Potts). Various other productions include *West Side Story* (Action), *Urinetown* (Officer Lockstock), *Rent* (Mark), *Aida*, *The Producers*, and many more.

Hattie Marks (Margaret) is a hell-raiser from Houston, TX, and a senior in the BFA Musical Theatre program. MSU credits include *Hair* (Dionne), *The Best Little Whorehouse in Texas* (Linda Lou), and *Aida* (Ensemble).

Abby Matsusaka (Stella/Frieda cover) is a junior this year in the Musical Theatre program. She spent this past summer in Rehoboth Beach, DE, working for the Clear Space Theatre Company. She appeared in *A Chorus Line* (Connie) as well as

Legally Blonde and *The Little Mermaid*. Last year, Matsusaka performed in the MSU production of *The 25th Annual Putnam County Spelling Bee* (Marcy Park).

Nick Monaldo (Mr. Stephens/Dance Captain) has MSU credits including *Merrily We Roll Along*, *42nd Street*, *The Best Little Whorehouse in Texas*, *The Producers*, and *The Klemperers' New Clothes*. Regional theater credits include *West Side Story* (Spinning Tree Theatre), *Thoroughly Modern Millie* and *Oklahoma* (John W. Engeman Theater). On the Disney Cruise Line, he appeared in *Tangled the Musical*, *Twice Charmed*, and *Disney Dreams*.

Kendall Mordetzky (Helen) is originally from Los Angeles, CA. She is currently a junior in Musical Theatre at MSU. Previous credits at MSU include *The Producers* (Ensemble) and *Perfectly Frank* (Soloist). Other notable credits include *Into the Woods* (Witch), *Godspell* (Soloist), and *Seussical the Musical* (Mayzie).

Lizzie Morse (Sally/Sue cover) is performing in her MSU main-stage debut with *CARRIE*. Other credits include *Punk Rock* (Lily, West Coast premiere), *Sunday in the Park with George*; ion theatre: *Oz*, *A New Musical*; *Festival of Christmas*, and *An American Christmas*; Lamb's Players Theatre: *Spring Awakening*, *The Music Man*, *Oklahoma*; American Rose Theatre: *The Merry Wives of Windsor*, *Twelfth Night*; Bards Brainerly/North Coast Rep: *Cellar Door*, *New Fortune*, *The Sound of Music*, *Moonlight*. Her TV credits include *Unusual Suspects* and *The Cast Members*. Film credits include *The Detentionaries*, *Going Together*, *Three Weddings*, and Lady Gaga's music video "Til It Happens to You."

Mikyah Mott (Donna) is a sophomore Musical Theatre major. Previously, she was Little Inez in *Hairspray* at the Candlelight Theatre.

Adriana Negron (Jessica/Miss Gardner cover) graduated from the Lehigh Valley Charter High School for the Arts as a Dance major in 2015. Her favorite credits include *West Side Story* (Consuelo/Maria cover), *The Producers* (Shirley Markowitz), and *Aida* (Ensemble) at MSU. Negron is currently a junior Musical Theatre major.

Ava Rendina (Chris) is a sophomore Musical Theatre major at MSU. Originally from Monroe, MI, her favorite credits include *The Importance of Being Earnest* (Cecily),

In the Heights (Vanessa), and *Crazy for You* (Irene). She was last featured as female swing in *West Side Story* at MSU.

Patrick Sharpe (Rev. Bliss/Male Interrogator/Mr. Stephens cover) is a sophomore Musical Theatre major at MSU. This summer he performed at Interlakes Summer Theatre in *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *South Pacific*, and *Cats* (Skimbleshanks). Other favorites include *Chicago* (Billy Flynn), *The Rocky Horror Show* (Brad), and *On the Town* (Gabey).

Daniel Verschelden (Stokes) grew up in Kansas City, MO, and performed in various productions such as *Next to Normal*, *Jesus Christ Superstar*, and *The Who's Tommy*. He also had the privilege of performing in *The Rocky Horror Show* directed by Richard J. Hinds. Enjoy the show!

Maggie Wintz (Frieda/Margaret cover), a sophomore BFA Musical Theatre major at MSU, was most recently seen on campus in MSU's spring 2017 workshop of *Into the Sun*. Her pre-university credits include *The Rocky Horror Picture Show* (Colombia), *Singin' in the Rain* (Lina Lamont), *Into the Woods* (Jack's Mother), and *Hairspray* (Brenda).

R&H Theatricals

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Broadway (*Sophisticated Ladies*, Michael John LaChiusa's *The Wild Party*, Lin-Manuel Miranda's *In the Heights*, [Title of Show], and *FIRST DATE*); Off-Broadway (*CARRIE the musical*, *Ordinary Days*, *Altar Boyz*, *Giant*, *21 Chump Street*); perennials such as *Once upon a Mattress*, *Big River*, and *Footloose*; a Theater for Young Audiences (TYA) collection that includes *Garfield the Musical with Cattitude* and *Mad Libs Live!*; and the longest-running revues in the history of Broadway—*Smokey Joe's Café*—and Off-Broadway—*I Love You, You're Perfect, Now Change*. Rodgers & Hammerstein is an Iagem company: www.rnh.com.

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College Administrator **Zacrah S. Battle**

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John J. Cali School of Music **Jon Robert Cart**

School of Communication and Media **Keith Strudler**

Theatre and Dance **Randy Mogleston**

Broadcast and Media Operations **Nick Tzanis**

University Art Galleries **Teresa Rodriguez**

Production Staff

Coordinator of Musical Theatre **Clay James**

Music Supervisor **Gregory J. Dlugos**

Production Manager **Peter J. Davis**

Production Associate **Cyndi Kumor**

Literary Manager **Andi Stover**

Scenic Supervisor **Erhard Rom**

Technical Director **Ben Merrick**

Assistant Technical Director **Daniel Graham**

Draftsman/Master Carpenter **Dominick Pinto**

Scenic Charge **Kathleen Woodward**

Props Supervisor **Alison Merrick**

Costume Supervisor **Debra Otte**

Costume Shop Supervisor **Judith Evans**

Drapers **Jeanette Aultz, Jillian Coratti, Stephanie Mellini,
Amanda Phillips-Balingit**

Lighting Supervisor **Jorge Arroyo**

Production Master Electricians **Elaine Wong, Daniel Huston**

Sound Supervisor **Scott O'Brien**

Stage Management Supervisor **Mysti Stay**

Staff for *CARRIE the musical*

Assistant Director **Arianna Bonito**

Associate Music Director **Sara Brett England**

Assistant Choreographer **Alexa Raccioppi**

Dance Captain **Nicholas Monaldo**

Assistant Set Designers **Robert Dietze, Emily Frank**

Master Carpenter **Christopher Erbe**

Assistant Costume Designers **Devon Hummel, Nicole Ratyosan**

Assistant Lighting Designers **Nick Hawrylko, Nicole Belenski**

Master Electrician **Aiden Mitchell**

Assistant Master Electrician **Cam Filepas**

Assistant Sound Designer **Matt Guarino**

FX Sound Designer **German Martinez**

Hair and Makeup Assistant **Sarabeth Goldberg**

Props Master **Christen Donlon**

Light Board Operator **Ines Zapata**

Follow Spot Operators **Amber Evelyn, Michael Esposito, Matthew Gallo**

Sound A1 **Laurie Pavero**

Sound A2 **German Martinez**

Wardrobe Head **Melissa Gargiulo**

Assistant Stage Managers **Michele Correggio, Sophia Voglino**

Wardrobe Running Crew **Trajan Diaz, Alexa Draganosky, Staci Gelatka,
Xisko Monroe, Christopher Negrón, Lili Salt**

Wardrobe Day Crew **Jeanette Bednar, Jesse Castellanaos, Elmar Cruz,
Sarah Gagarin, Gwendolyn Torrence, Myles Yambao**

Run Crew **Jessica Baskerville, Thomas Beebe, Alexander Carr,
Remi Coscarello, Alisa Hannah, Julia Paradizova, Gerald Reynolds,
Miguel Santos**

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