

John J. Cali School of Music
Department of Theatre and Dance

Company



December 6–10, 2017

L. Howard Fox Theatre



MONTCLAIR STATE
UNIVERSITY

Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

John J. Cali School of Music Department of Theatre and Dance
Jon Robert Cart, Director Randy Mugleston, Chair

Company

Music and Lyrics by **Stephen Sondheim**
Book by **George Furth**

Director **John Housley**
Musical Director **Rollie Mains**
Conductor **Vinny Fanuele**
Choreographer **Todd L. Underwood**
Scenic Designer **Christopher Erbe**
Costume Designer **Courtney Smith**
Lighting Designer **Cameron Filepas**
Sound Designer **Michaela Pietrinferno**
Hair/Make-up Designer **Christen Donlon**
Fight Choreographers **Rick Sordelet, Collin Sordelet**
Production Stage Manager **Kelsey Gagen**

Cast

Robert.....	Daniel Fullerton
April.....	Megan Hasse
Marta.....	Natalie Madlon
Kathy.....	Alexa Racioppi
Sarah.....	Steffany Pratt
Harry.....	Thomas Short

Susan	Taylor Bera
Peter	Ryan Koerber
Jenny	Annie Hunt
David	Dillon Evans
Amy	Allison Scott
Paul	Matt Hoffman
Joanne	Vanessa Tarabocchia
Larry	Tyler Fernandez
Vocal Minority	Alex Carr, Wesley Geil, Jackson Glenn, Paulina Hill, Niki Metcalf, Hannah Nye

Musical Numbers

Act I

Overture	Full Company
“Company”	Full Company
“The Little Things You Do Together”	Joanne, Larry, Amy, Paul, Susan, Peter, Jenny, David
“Sorry-Grateful”	Harry, David, Larry, Peter, Paul
“You Could Drive a Person Crazy”	Kathy, April, Marta
“Have I Got a Girl for You”	Larry, Peter, Paul, David, Harry
“Someone Is Waiting”	Robert
“Another Hundred People”	Marta
“Getting Married Today”	Amy, Paul, Susan, Company
“Marry Me a Little”	Robert

~~Intermission~~

Act II

“Side by Side by Side”/“What Would We Do Without You?”	Robert and Company
“Poor Baby”	Sarah, Jenny, Susan, Amy, Joanne
“Tick-Tock”	Kathy, Marta, April, Robert, Company
“Barcelona”	Robert, April
“The Ladies Who Lunch”	Joanne
“Being Alive”	Robert
Finale Ultimo (“Company”)	Robert and Company

Place and Time: Manhattan in 1970

Orchestra

Flute, Alto Flute, Piccolo **Amanda Morden***

E♭ Clarinet, B♭ Clarinet, Alto Sax **Matteo Varano***

Oboe, English Horn **Erin Banholzer**

B♭ Clarinet, Tenor Sax **Alex Lemma***

B♭ Clarinet, Bass Clarinet, Bassoon, Baritone Sax **Tessa Dolce***

Trumpet **Clay Beyert***

Trombone **Nick Brennan***

Keyboard I **Andrew Van Varick***

Keyboard II **Ian Miller**

Bass Guitar **Dave Mulewski**

Drums/Percussion **Victoria Limongelli***

Conductor/Bass Trombone **Vinny Fanuele**

Orchestra Manager **Tessa Dolce***

Rehearsal Pianist **Sarah Brett England**

Music Director **Rollie Mains**

Music Supervisor **Gregory J. Dlugos**

*Student John J. Cali School of Music

Company is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

NAMT | NATIONAL ALLIANCE FOR
MUSICAL THEATRE

Montclair State University is a proud member of the National Alliance for Musical Theatre.

2 hours 45 minutes, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

Production Biographies

John Housley (Director) directed *Songs for a New World* last season at Montclair State University. A graduate of New York University's Tisch School of the Arts, he has been the acting teacher at Paper Mill Playhouse's Musical Theater Conservatory since 2001 where he has written and directed their *New Voices* concerts. He is the writer of the acclaimed comedy *Dadetown*, and his film *Jack 1/24/71* was a finalist at the Sundance Institute.

Rollie Mains (Music Director) moved to New York City in 2016 after working in the Nashville area as a self-employed musician for 25 years. He is a keyboardist (Sandi Patty, Donna Summer, Natalie Cole), studio musician, producer, recording artist (*A Time to Dance*), composer, and musical theater director/coach. He was named "Best Music Director" by *Nashville Scene* in 2011. He has underscored live improvised music for several nonmusical theatrical productions including Nashville Shakespeare Festival's *Twelfth Night* and *King Lear*. Since moving to New York City, Mains is a music director at National Dance Institute and an adjunct accompanist for MSU. Most recently he music directed *The Addams Family* for Chappell Players at St. John's University and composed the music for MSU's production of *Twelfth Night*.

Vincent Fanuele (Conductor) has Broadway and National Tour credits including *Chicago*, *South Pacific*, *Grease*, *City of Angels*, *The Music of Andrew Lloyd Webber*, *Nine the Musical*, and *The Pirates of Penzance*. At the New York Shakespeare Festival, his credits include *La Bohème* and *Non Pasquale*. He was the Broadway associate conductor on *Follies*, *Bye Bye Birdie*, *A Chorus Line*, *Nicholas Nickleby*, and *The Tap Dance Kid*. Recordings and concerts include *The Wind Beneath My Wings*, *Galway at the Movies*, and *James Galway Concerts*. He has performed as a bass trombonist on numerous Broadway shows, recordings, TV, and movie scores including *Company*, *Follies*, *Pacific Overtures*, *Road Show*, *A Chorus Line*, *Cyrano*, *Pippin*, *Dallas*, *Star Trek*, *Addams Family Values*, *Endless Love*, *The Fantastics*, *Fort Apache the Bronx*, *Chips*, *The Love Boat*, *Mork and Mindy*, *Happy Days*, *Hawaii Five-O*, Barry Manilow, and the Manhattan Transfer.

Todd L. Underwood (Choreographer) has had his award-nominated work seen on stages and film nationally and internationally. Past productions include *The Color Purple*, *Man of La Mancha*, *West Side Story*, *Saturday Night Fever*, *Rent*, *Chicago*, *La Cage aux Folles*, *Dreamgirls*, *Chicago*, *The Mystery of Edwin Drood*, *Aida*, *The Princess and the Black-Eyed Pea* (NAACP Theater Award nomination), independent film *Were the World Mine* (Astaire Award nomination), *Memphis* (Bay Area Circle Critics Award and Connecticut Critics Circle Award nominations), and *Ain't We Got Fun* (London concert). His work will be featured in the movie musical *Hello Again* starring Audra McDonald, Cheyenne Jackson, and Martha Plimpton. He was recently named the associate artistic director at Ivoryton Playhouse in Connecticut. www.ToddLUnderwood.com

Christopher Erbe (Scenic Designer) is a junior at MSU majoring in Theatre Production/Design. His credits at MSU include *Michigan Murders* (Scenic Charge), *West Side Story* (Fly Captain), *Iphigenia at Aulis* (Stage Carpenter), as well as the upcoming production of *Anything Goes* (Assistant Scenic Design).

Courtney Smith (Costume Designer) is a senior at MSU majoring in BFA Theatre Production/Design with a concentration in costume and hair and makeup design. Smith makes her costume design debut onstage with *Company*. While at MSU, Smith has hair and makeup—designed *CARRIE*, assisted on *West Side Story*, and will design hair and makeup again in the spring for *Anything Goes*.

Cameron Filepas (Lighting Designer) is a junior at MSU majoring in Theatre Production/Design with a concentration in lighting design. He previously designed *Punk Rock* as well as assisted both student and professional designers on productions including *Works-a-Foot 2015*, *Danceworks 2016*, *Iphigenia at Aulis*, and *Michigan Murders* at MSU. Other credits include assistant master electrician on *CARRIE the musical*. Filepas currently is the resident lighting designer for Hopewell Valley Children's Theatre and has previously designed at the Strawberry One-Act Festival in the Theatre at St. Clement's. Upcoming designs include *Mad Forest*, and he will be master electrician for *Anything Goes*.

Michaela Pietrinferno (Sound Designer) is a sophomore at MSU studying Theatre Production/Design. In the past, she has worked on *Twelfth Night*, *CARRIE*, and *A Day of Absence* as well as at Hopewell Valley Children's Theatre for several years as sound designer and engineer.

Christen Donlon (Hair/Makeup Designer) is a junior BFA Theatre Production/Design student concentrating in scenic design and hair and makeup design. Previous makeup credits include assistant hair and makeup designer for *Michigan Murders*.

Rick Sordelet (Fight Choreographer) and his son, Christian Kelly-Sordelet, are the creators of Sordelet, Inc., an exciting new stage combat company bringing more than 30 years of action movement experience to the entertainment community. Sordelet has worked on 72 Broadway productions, including *Disney's The Lion King* and *Disney's Beauty and the Beast*, as well as the national tours of *Disney's Beauty and the Beast* and *Les Misérables*. His credits include 52 first-class productions worldwide. Opera credits include *Cyrano* (starring Plácido Domingo) at the Metropolitan Opera; *Don Carlo* (directed by Nicholas Hytner) and *Heart of the Soldier* at San Francisco Opera; and *Cold Mountain*, *Don Giovanni*, *Roméo et Juliette*, and *La Fanciulla del West* at Santa Fe Opera. He has worked on films such as *The Game Plan*, *Dan in Real Life*, *Brave New Jersey*, and *The Sounding*. On television, he and his son worked as stunt coordinators for the hit CBS comedy series *Kevin Can Wait* and spent 12 years as stunt coordinators for *Guiding Light*. He is an instructor at the Yale School of Drama and a board member for the Shakespeare Theatre of New Jersey. Sordelet received the Edith Oliver Award for Sustained Excellence at the Lucille Lortel Awards from the League of Off-Broadway Theatres and Producers, and

a Jeff Award for Best Fight Direction for *Romeo and Juliet* at Chicago Shakespeare Theater. He is the author of the play *Buried Treasure* and the cowriter of the upcoming feature film *20,000 Leagues under the Sea*, directed by Bryan Singer. <http://www.sordeletink.com>.

Kelsey Gagen (Production Stage Manager) is a junior at MSU majoring in Theatre Production/Design with a concentration in stage management. Her previous work at Montclair includes *Punk Rock*, *Songs for a New World*, *Iphigenia at Aulis*, and *The Producers*. She has also worked at New York Stage and Film on multiple projects such as *JOAN*, *The Great Leap*, and *Little Orphan Danny* and at the Old Globe on *Love's Labour's Lost*.

Cast Biographies

Taylor Bera (Susan) is a sophomore Musical Theatre and Computer Science major. Her past credits include *Songs for a New World* (MSU); *Little House on the Prairie, the Musical* (Carrie, 1st National Tour); *Helen on 86th Street* (Vita, AEA Reading); and *The 25th Annual Putnam County Spelling Bee* (Olive).

Alex Carr (Vocal Minority) is a junior Musical Theatre major. He was most recently seen in MSU's production of *West Side Story* (Tony), *Triumph of Love* (Dimas), and the BFA Acting Department's *Misalliance* (Bentley).

Dillon Evans (David) is a junior Musical Theatre major. At MSU, he has portrayed the roles of Agis in *Triumph of Love* and Henry Wilfred in *Into the Sun*. Other parts he has played include Robin Hood, Curly McClain, Sky Masterson, and Lumière.

Tyler Fernandez (Larry) is a transfer BFA Musical Theatre major, and *Company* is his first production at MSU. Some of his favorite credits include *Heathers: The Musical* (JD), *Rocky Horror Show* (Brad Majors), and *Hair* (George Berger). He studies voice under the direction of Michael Rider.

Daniel Fullerton (Robert) is a sophomore Musical Theatre major originally from Mansfield, MA. *Company* is his second show at MSU. Other credits include

Footloose (Ren McCormack), *Shrek* (Lord Farquaad), *Legally Blonde* (Warner), *West Side Story* (Snowboy), and *Fiddler on the Roof* (Fyedka).

Wesley Geil (Vocal Minority) is a sophomore Musical Theatre major. This is his third production at MSU. He was previously in the cast of *Into the Sun* and *West Side Story*. He is 20 years old and from Kansas City, MO.

Jackson Glenn (Vocal Minority) is a junior in the BFA Musical Theatre program at MSU. He was last seen in the MSU production of *Aida* and the New Works reading *Into the Sun*. Favorite roles include the title role in *Sweeney Todd* and Chuck Cranston in *Footloose*.

Megan Hasse (April) is from Upperville, VA. She is a senior in the BFA Musical Theatre program. MSU credits include *Triumph of Love*, *West Side Story*, and *Hair*. At the Mac-Haydn Theatre she appeared in *Joseph and the Amazing Technicolor Dreamcoat*, *Dirty Rotten Scoundrels*, *Anything Goes*, *Saturday Night Fever*, *Sweeney Todd*, *Spamalot*, and *Hello, Dolly!* Woodstock Playhouse credits include *Guys and Dolls*, *Beauty and the Beast*, and *Pippin*.

Pauline Hill (Vocal Minority) is a sophomore at MSU. Her debut performance at MSU was as Woman 2 in *Songs for a New World* last year.

Matt Hoffman (Paul) is a sophomore BFA Musical Theatre major at MSU. His past credits include *Beauty and the Beast* (LeFou), *Grease* (Sonny), *Young Frankenstein* (Igor), *Calvin Berger* (Matt), *Saturday Night Fever* (Gabriel), *Songs for a New World* (Ensemble), and *Into the Sun* (Ensemble).

Annie Hunt (Jenny) is a junior Musical Theatre major. This summer, she was a member of the resident company at the Forestburgh Playhouse, where she appeared in *Funny Girl*, *The Little Mermaid*, *Newsies*, *Bye Bye Birdie*, *Crazy for You*, and *The Graduate*. Last semester, she played Mary in a workshop of *Into the Sun*. Some of her other credits include *Songs for a New World* and *The Producers* (Ulla).

Ryan Koerber (Peter) is a junior BFA Musical Theatre major. At MSU, he has been seen in *West Side Story*, *Aida*, *The Producers*, and the annual Miami Industrial. New York City credits include James Nederlander Tribute, *The Jimmy Awards*

(Minskoff Theatre); Lincoln Center; and the 92nd Street Y. Regional theater credits include Theatre by the Sea, Gateway Playhouse, and Engeman Theater. This winter, Koerber will be joining “the line” across the country as Bobby on the 2017–18 National Tour of *A Chorus Line*.

Natalie Madlon (Marta) is a junior Musical Theatre major appearing in her fourth production at MSU. Recent/favorite credits include *Aida* (Ensemble), *Chicago* (Squish), and *West Side Story* (Anita).

Niki Metcalf (Vocal Minority) is a senior Musical Theatre major with a minor in American Sign Language. Recent credits include *The 25th Annual Putnam County Spelling Bee* (Olive), *The Producers* (Ensemble), and *Perfectly Frank*.

Hannah Nye (Vocal Minority) is a junior Musical Theatre major. She has performed in *Sing for Your Supper* and with the Montclair State University Singers. Recent credits include *West Side Story* and *Spamalot* (The Barnstormers).

Steffany Pratt (Sarah) is a junior Musical Theatre major. Most recently she played in MSU’s production of *West Side Story* (Anybodys). Last summer she worked as the dance captain at the Mac-Haydn Theatre, where she played in *Hello Dolly!* (Minnie Fay) and choreographed *The Trails of Alice in Wonderland*. This is her third musical at MSU.

Alexa Racioppi (Kathy) is a double major in BFA Musical Theatre and BFA Dance. Some of her favorite credits include *West Side Story* (Velma/Ivoryton Playhouse), *The Full Monty* (Vicki/Point Sebago Resort); MSU: *West Side Story* (Velma/Anita understudy), *The Best Little Whorehouse in Texas* (Ruby Rae/Dance Captain), *Aida* (Ensemble/Dance Captain), and *42nd Street* (Ensemble). Racioppi has trained in dance outside the university with Manhattan Youth Ballet and the American Ballet Theatre.

Allison Scott (Amy) is a senior BFA Musical Theatre and BA Jurisprudence major. She worked as an actor at Point Sebago Resort, where she played Belle in *Beauty and the Beast* and many other roles. MSU credits include *Hair* (Crissy), *West Side Story*, and *Perfectly Frank*. Scott works professionally as a choreographer and recently won the award for Best Choreography at New York Theater Festival’s Summerfest 2017 for her work on the new musical *Social Studies*.

Thomas Short (Harry) is a sophomore Musical Theatre major at MSU. He was recently in *Songs for a New World* at Montclair and *The Fantasticks* (Matt) and did a staged reading of a new play called *Civics and Humanities for Non-Majors*. He will be playing Nick in the premiere of that show in the spring.

Vanessa Tarabocchia (Joanne) is a junior Musical Theatre major. She was last seen in MSU's productions of *Into the Sun* and *The Producers* (Hold-Me, Touch-Me). In addition, Tarabocchia was featured on Lifetime TV's original series *Pitch Slapped*.

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