

Department of Theatre and Dance

Danceworks 2018



Photo by Robert M. Cooper

April 5—8, 2018

Alexander Kasser Theater



MONTCLAIR STATE
UNIVERSITY

Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts + Cultural Programming

Department of Theatre and Dance
Randy Mugleston, Chair

Danceworks 2018

Artistic Directors **Lori Katterhenry, Lynne Grossman**
Lighting Designer **Ines Zapata**
Sound Designer **Nathanael Brown**
Production Stage Manager **Sophia Voglino**

Cast A: 4/6 (mat.), 4/7 (eve.), 4/8

Cast B: 4/5, 4/6 (eve.), 4/7 (mat.)

Program

Gift (2017)

Choreographer **Stacey Tookey**

Music **Max Richter**, “Returning over the Nightmare Ground,” “Beginning and Ending,”
“I Will Not Forget You”

Original Costume Design **Melissa Gargiulo**

Rehearsal Director **Jessica DiMauro Marks**

Rehearsal Assistants **Amanda Edore, Angelica Gonzalez, Alison Lenahan,
Briana Marsiello**

Cast A **Jacqui Aberger, Rhamzi Burks, Jamelaih Cunningham, Khalid Dunton,
Ruddy Frias, Rhiannon Guella, Megan Gwozdz, Isaiah K. Harvey,
Marissa Herrmann, Arlene Howell, Tevin L. Johnson, Diana Julcapoma,
Kristilee Maiella, Alyssa Mercieca, Victoria Mergola, Melanie Molina,
Lauren O’Brien, Emmanuel Paulino, Kristian Real, Renea Rossi, Elena Russo**

Cast B **Jacqui Aberger, Rhamzi Burks, Jamelaih Cunningham, Khalid Dunton, Rhannon Guella, Megan Gwozdz, Isaiah K. Harvey, Marissa Herrmann, Tevin L. Johnson, Diana Julcapoma, Kristilee Maiella, Alyssa Mercieca, Victoria Mergola, Melanie Molina, Olivia Passarelli, Emmanuel Paulino, Olivia Pfeffer, Josue Prim, Kristian Real, Renea Rossi, Elena Russo**
Understudies **Toni Blockburger, Tiffany Canner, Kassidy Gagliardi, Haley Wolfersberger, Megan Wochoski**

RūM (2017)

Choreographer **Christian von Howard**

Music **Kevin Keller**

Costume Design **Christen Donlon**

Artwork **David Paul Kay**

Cinematography **Kathleen Kelley**

Rehearsal Assistants **Kayla Fleming, Lorna Fontana, Isabella Greco**

Dancers **Khalid Dunton, Jenna Eberhardt, Divine Garland, Jalyn Gill, Mary Guerriero, Megan Gwozdz, Marissa Herrmann, Edward Lopez, Kristian Real, Tayler Riveron, Tashae Udo, Haley Wolfersberger**

Don't Mess with Me (Premiere!)

Choreographer **Nancy Lushington**

Music **Duke Ellington, Brad Hatfield, Bill Vint, James P. Johnson**

Costume Design **Melissa Gargiulo**

Rehearsal Assistants **Alyssa Acciavatti, Brianna Bolt, Selena Salvino**

Dancers **Milayla Batts, Kelly Beck, Kimberly Chok, Gabrielle Colella, Jessie Crist, Amber Evelyn, Arlene Howell, Emily Ingersoll, Jessica Lavenda, Kristilee Maiella, Olivia Passarelli, Kayla Post, Victoria Strata, Kendall Wiedow, Megan Wochoski, Haley Wolfersberger**

Understudies **Amy Horensky, Amanda Kowalski, Sarah Kramer, Rianna Pagliaro, Ashlynn Payne, Selena Salvino, Megan Theobald**

Horizon (2017)

Choreographer **Fredrick Earl Mosley**

Music **Steve Reich**

Original Costume Design **Jessica Petino**

Rehearsal Assistants **Gabrielle Colella, Ciani Crosby, Elena Dalla Torre**
Cast A **Jose Baez, Rhamzi Burks, Ruddy Frias, Divine Garland, Rhiannon Guella, Isaiah K. Harvey, Arlene Howell, Tevin L. Johnson, Victoria Mergola, Melanie Molina, Emmanuel Paulino, Josue Prim, Chelsea Vargas**
Cast B **Jacqui Aberger, Jose Baez, Ruddy Frias, Divine Garland, Megan Gwozdz, Isaiah K. Harvey, Diana Julcapoma, Kristilee Maiella, Lauren O'Brien, Emmanuel Paulino, Josue Prim, Skyler Walters**
Understudy **Khalid Dunton**

Tensile Involvement (1955)

Choreographer **Alwin Nikolais**

Music **Alwin Nikolais**

Original Costume Design **Alwin Nikolais**

Original Lighting Design **Alwin Nikolais**

Staged and Re-Constructed by **Alberto del Saz**

Rehearsal Director **Donna Scro Samori**

Costume Associate **Jessica Petino**

Rehearsal Assistants **Takashi Kanai, Ariel Kaplan, Edward Lopez, Clare Miller**

Cast A (4/5; 4/6 mat.)

Soloists **Chante Seide, Tevin L. Johnson (4/5), Edward Lopez (4/6 mat.)**

Dancers **Toni Blockburger, Nicolette Crapanzano, Melanie Molina, Jake Montanaro, Christopher Odoms, Marsha Pierre, Allison Strohm, Tashae Udo**

Cast B (4/6 eve.; 4/7 mat.)

Soloists **Jessica Crist, Tevin L. Johnson (4/6 eve.), Edward Lopez (4/7 mat.)**

Dancers **Jacqui Aberger, Tiffany Canner, Alyssa Gonzalez, Rhiannon Guella, Jake Montanaro, Alphonse Napolitano, Lauren O'Brien, Chelsea Vargas**

Cast C (4/7 eve.; 4/8, mat.)

Soloists **Victoria Mergola, Tevin L. Johnson (4/7, eve.), Edward Lopez (4/8 mat.)**

Dancers **Toni Blockburger, Nicole Coatti, Jenna Eberhardt, Jake Montanaro, Christopher Odoms, Madalyn Rupprecht, Jennifer Sanchez, Skyler Walters**

~~Intermission~~

To Have and to Hold (1989)

Choreographers **Danial Shapiro, Joanie Smith**

Music **Scott Killian**

Original Lighting Design **Roma Flowers**

Costumes **Debra Otte** with **Nik Loper**

Staged by **Laura Selle Virtucio**

Rehearsal Director **Diann Sichel**

Rehearsal Assistants **Sarah Kramer, Jessica Lavender, Julianna Rasmussen, Amelia Sanders**

Cast A **Jessica Crist, Khalid Dunton (4/7 eve.), Divine Garland, Isaiah K. Harvey, Marsha Pierre, Kristian Real, Tayler Riveron**

Cast B **Gianna Diaz (4/6), Emily Ingersoll, Tevin L. Johnson, Maggie Keller, Kristilee Maiella, Alfonse Napolitano, Josue Prim**

For those we have loved and lost but not forgotten.

Playing with Vivaldi (2000)

Choreographer **Maxine Steinman**

Music **Antonio Vivaldi**

Original Costume Design **Melanie Cano**

Rehearsal Assistants **Amy Horensky, Quashierra Muhammad, Rebecca Seow**

Cast A **Bryn Girard, Shanna Henry, Diana Julcapoma, Danielle Lebron, Victoria Lepore, Alyssa Mercieca, Emmanuel Paulino, Sedara Peacock, Olivia Pfeffer, Kayla Post, Victoria Strata, Adria Warfield**

Cast B **Nicole Coatti, Imani De Silva, Ruddy Frias, Alyssa Gonzalez, Shanna Henry, Kathryn Keating, Emily Leddy, Lauren Leppler, Genesis Rodriguez, Renea Rossi, Allison Strohm, Kendall Wiedow**

Simulacra (Premiere!)

Choreographer **Kathleen Kelley**

Music Design **Kathleen Kelley** with music by **Loscil** and **Colin Stetson**

Costume Design **Jasmin Smith**

Cinematography **Kathleen Kelley**

Cast A **Jose Baez, Jamelaih Cunningham, Imani Deal, Diana Julcapoma, Amanda Kowalski, Christopher Odoms, Olivia Pfeffer, Emmanuel Paulino, Madalyn Rupprecht, Chante Seide, Victoria Strata, Amy Timmerman**
Cast B **Kayla Affrunti, Nicolette Crapazano, Maggie Keller, Victoria Lepore, Josue Prim, Genesis Rodriguez, Elena Russo, Jayquan Savage, Chelsea Vargas, Caylia Wallace, Skyler Walters, Megan Wochoski**

I See You (2013)

Choreographer **Fredrick Earl Mosley**

Music **The Art of Noise**

Original Costume Design **Jessica Petino**

Rehearsal Assistants **Gabrielle Colella, Ciani Crosby, Elena Dalla Torre**

Dancers **Kayla Affrunti, Imani Deal, Gianna Diaz, Khalid Dunton, Jalyn Gill, Shanna Henry, Emily Ingersoll, Raymond Jett, Takashi Kanai, Danielle LeBron, Edward Lopez, Jake Montanaro, Alfonse Napolitano, Christopher Odoms, Daniel Padierna, Marsha Pierre, Sedara Peacock, Danielle Peterson, Kayla Post, Naimah Ray, Kristian Real, Tayler Riveron, Genesis Rodriguez, Jennifer Sanchez, Jayquan Savage, Chante Seide, Caylia Wallace, Kendall Wiedow**

Understudies **Quashierra Muhammad, Tamir Rios**

Duration: Two hours, including one 15-minute intermission

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

Biographies

Lori Katterhenry (Artistic Director) received her MFA in Dance from Florida State University and earned a CMA from the Laban Institute of Movement Studies in New York City. She has been the director of dance for the MSU Division of Dance and the artistic director for the MSU Repertory Dance Company since 1986 and has served as the deputy chair of the Department of Theatre and Dance since 2008. Her works

have been selected for performance at numerous regional American College Dance Festivals and at three national American College Dance Festivals. She has been a guest artist at University of New Hampshire, Rice University, University of New Mexico, Theater on Podol in Kiev, and the Théâtre et Mouvement Festival in Montpellier, France.

Lynne Grossman (Artistic Director) received her BFA from MSU, where she has been on faculty since 2006 and serves as the dance admissions coordinator. While on faculty at University of Texas Austin, she received the prestigious Teaching Excellence Award. She was trained by master ballet teacher Gabriela Darvash and performed with Garden State Ballet, Israel Ballet, Austin Ballet Theatre, Sharir Dance Company, and with Texas National Dance Theatre as co-founder and academy director. Grossman has danced the title role in *The Nutcracker*, *Romeo and Juliet*, and *The Sleeping Beauty* and performed Balanchine repertoire such as *Serenade*, *Symphony in C*, *Valse Fantasie*, and *Concerto Barocco*. Her versatile performance career includes work by Doug Varone, David Parsons, and other contemporary artists.

Alberto del Saz is the artistic director of the Nikolais/Louis Foundation for Dance. In 1985 del Saz made his debut as a lead soloist with the Nikolais Dance Theater. As a member of this internationally acclaimed company he has toured to virtually every continent on the globe. Del Saz has appeared for President Reagan at the Kennedy Center Honors as well as on PBS in *Nik and Murray*. He has represented the United States State Department on a tour of India and appeared at the Paris Opera. After 34 years with the Foundation, he has made his focus preserving the Nikolais/Louis technique, repertory, and legacy through his teaching and directing.

Christian von Howard is the artistic director of the VON HOWARD PROJECT, a contemporary dance company based in New York City. As an international artist, he has worked with many dance artists such as Fred Benjamin, Fernando Bujones, and Daniel Gwirtzman, and his choreography has been produced in venues across the globe, including Europe, South America, Asia, and throughout the United States. Von Howard is an associate professor at MSU, is on faculty at The Ailey School, and serves as the northeast regional director of the American College Dance Association. He holds advanced degrees from the School of Classical and

Contemporary Dance at Texas Christian University and Tisch School of the Arts, New York University.

Kathleen Kelley is an assistant professor at MSU and the artistic director of Proteo Media + Performance, which produces art that explores the intersections between technology and the body. She is a 2015–2016 LEIMAY Fellow, and recent performances include *Movement Research* at the Judson, the interactive installation *Digitized Figures* at Gowanus Loft, a commissioned premiere in the Split Bill Series at Triskelion Arts, and showcase performances in the SOAK Festival, the CURRENT SESSIONS, Nimbus OFFLINE choreography series, and HATCH series. She has a BFA from the University of NC-Greensboro and an MFA from the University of Illinois at Urbana-Champaign.

Nancy Lushington graduated from Adelphi University. She danced as a soloist with the May O'Donnell Concert Dance Company. She performed with the Joyce Trisler Danscompany, Theater Dance Collection, Asolo Opera, and Verlezza Dance and in Leonard Bernstein's *Mass* at the Kennedy Center. She has choreographed more than 30 works for colleges, universities, and regional companies. Lushington has taught internationally in Cyprus, Austria, Spain, England, and at Bolzano Danza in Italy. She has taught at Adelphi University, MSU, and Jacob's Pillow Dance Festival. Lushington is a certified teacher of the O'Donnell Technique and currently is assistant professor of dance at Marymount Manhattan College.

Jessica DiMauro Marks is a modern-dance choreographer invested in creating work that is rich in physicality and deeply communicative. She holds an MFA in Choreography from Jacksonville University and a BFA in Dance from Marymount Manhattan College. She has taught and choreographed works extensively for both pre-professional and professional dance companies in the greater New York area, New Jersey, Connecticut, and Florida. Her company, DiMauro Dance, has been selected to perform at numerous curated festivals including Dance Conversations at The Flea, WHITE WAVE's WAVE RISING Series, and The T: Dance, Watch, Reflect. She has set 13 works at Montclair State University, where she is honored to teach Modern Technique. She is also the artistic director for the Steffi Nossen School of Dance in White Plains, NY. She is a certified May O'Donnell Technique Teacher, Kripalu Yoga Teacher, ACE-certified personal trainer, and group fitness instructor. www.dimaurodance.org

Fredrick Earl Mosley, born in Raleigh, NC, is founder and artistic director of the not-for-profit Diversity of Dance, Inc. (founded in 1998) and its programs such as Earl Mosley's Institute of the Arts (EMIA) and Hearts of Men (HOM). EMIA is celebrating its 13th season as one of the nation's leading summer intensives, serving over 175 students annually and recognized as a serious summer program by *Dance Magazine*. In 2014, HOM launched its very successful inaugural season as a new summer intensive, serving over 50 male dancers of all ages in an intergenerational community of brotherhood through dance. Mosley is currently on the faculty of MSU, Manhattan Movement and Arts Center, The Ailey School, and the Joffrey Ballet School. EMIA dance.org.

Alwin Nikolais (1910–1993), choreographer, composer, scenic and costume designer, blended his many talents into a single aesthetic force. In a career that spanned five decades, he left his imprint on every theatrical medium, from Broadway to television. Whenever there was something new, his hand was evident. His lighting wonders, his sound scores, his choreography, and his costumes have influenced the contemporary stage and a generation of choreographers. Nikolais was the creator of the internationally acclaimed Nikolais Dance Theatre and the genius responsible for dozens of visual masterpieces.

Donna Scro Samori, the artistic director of Freespace Dance, has danced professionally for more than 20 years. She graduated from MSU with a BFA in Dance and went on to have a vibrant dance career. Samori was a principal dancer with the Nikolais and Murray Louis Dance Company and a founding member of the Sean Curran Dance Company and worked with many New York City choreographers. She is a 2008 NJSCA Fellowship recipient for excellence in choreography, and her work has been commissioned by numerous dance departments. Samori is a national teacher and is currently an adjunct professor at MSU.

Diann Sichel, MFA, is a choreographer/director/educator/performance coach. She teaches at MSU and The Atlantic Acting School and is a performance coach and artistic advisor for 10 Hairy Legs. She has a private Alexander Technique practice in New York/New Jersey.

Joanie Smith and Danial Shapiro (1958–2006) founded Shapiro & Smith Dance in 1987 and developed a collaborative method through which they created their work, taking turns developing material and directing the choreographic process.

Danial Shapiro died in the fall of 2006, and now Joanie Smith serves as sole choreographer and is honing that process in new ways with the members of Shapiro & Smith Dance. Shapiro & Smith's choreography has been commissioned by companies as diverse as the Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, and the PACT Dance Company of Pretoria, South Africa. The company has toured all over the United States and abroad. Over 600 dancers in professional and university dance companies have performed *To Have and to Hold, aka, Bench*. The Company has received continued support from the National Endowment for the Arts, the McKnight Foundation, and the Target Foundation. Smith holds the Barbara Barker Endowed Chair in Dance and the John Black Johnston Distinguished Professorship at the University of Minnesota. She has an MA in Dance from UCLA and toured the world in the companies of Murray Louis and Alwin Nikolais before founding Shapiro & Smith Dance.

Maxine Steinman, assistant professor/program coordinator for the MSU Dance Division, has been teaching, performing, and presenting her work in the United States and abroad for more than 20 years at such places as Joyce Soho, the 92nd Street Y Harkness Dance Festival, Westfest Dance Festival, DUMBO, and the Battery Dance Festival. She performed with Eleo Pomare as soloist for 12 years, the José Limón Dance Company in the LINKs Project, and with other New York companies. She is a two-time recipient of the O'Donnell Green Music and Dance Foundation Award and has taught and created work at Hofstra, Marymount Manhattan College, The Ailey School, and for conservatories and companies abroad. Steinman holds a BFA (Adelphi University), an MA (Teachers College Columbia University), and an MFA (University of Wisconsin–Milwaukee Peck School of the Arts) in Dance.

Stacey Tookey, an Emmy-nominated choreographer, is a multitalented Canadian director, choreographer, and dancer who has worked in both concert and commercial platforms throughout her career. She has worked with legendary musical artists such as Celine Dion, Bette Midler, Christina Perri, Justin Timberlake, Michael Bublé, Ingrid Michaelson, and Paula Abdul. Performing highlights include Mia Michaels's contemporary dance company R.A.W., Parsons Dance Project, Ballet British Columbia, Peter Chu's ChuThis, Houston Grand Opera, and Celine Dion's record-breaking show *A New Day* at Caesars Palace. TV and film

choreography credits include *So You Think You Can Dance* and *So You Think You Can Dance Canada* for the past 10 seasons, *Dancing with the Stars*, *The Late Late Show with James Corden*, *Shia LaBeouf Live*, *Dance-Off*, and *Fair Market Value*. She has choreographed full-length ballets for Cincinnati Ballet and Los Angeles Ballet and taught at prestigious universities such as Loyola Marymount University, University of Jacksonville, Princeton, and The Juilliard School. Tookey's dance company Still Motion celebrated its world premiere of *Moments Defined* in 2012 and since then has performed for sold-out audiences in Los Angeles, New York City, and Long Beach and at Perry Mansfield, Jacob's Pillow, and, recently, DansEncore at Trois-Rivières. Tookey is thrilled to have had the chance to work with the talented young artists at MSU and is excited to share with all who love the art of dance.

Laura Selle Virtucio has danced with Shapiro & Smith Dance for more than 15 years. She first learned *To Have and to Hold* as a freshman at the University of Minnesota in 1995. Shortly after receiving her BFA in Dance, she joined the company. Virtucio also serves as artistic associate and rehearsal director and restages the company's repertory at universities and on dance companies across the country. She currently dances for Chris Schlichting and teaches at the St. Paul Conservatory for the Arts and the University of Minnesota.

Ines Zapata (Lighting Designer) is a junior in the Theatre Production/Design program at MSU. Her credits include assistant lighting designer for *Works-a-Foot 2016* and *Danceworks 2017*, lighting designer for *Works-a-Foot 2017*, assistant lighting designer for *Anything Goes* (2018), board operator for *Carrie the musical* (2017), and co-lighting designer for *Dance Collage 2017*. She also worked as a production intern at Jacob's Pillow Dance Festival in Lee, MA, in 2017.

Nathanael Brown (Sound Designer) is a student in the Theatre Production/Design program with a concentration in sound design. He was microphone technician on *CARRIE the musical*. He was also sound board operator at Plays in the Park on *Legally Blonde*, *West Side Story*, and *Mary Poppins*. Additionally, he was the sound board operator at Middlesex Country College for *The Addams Family* and *Dance Ensemble*.

Sophia Voglino (Production Stage Manager) is a rising stage manager receiving a BFA in Theatre Production/Design—Stage Management at MSU. Recently she

worked as an assistant stage manager on *Mosé in Egitto* at Austria's Bregenz Festival. Other MSU credits include production stage manager for *The 25th Annual Putnam County Spelling Bee* and *Michigan Murders* and assistant stage manager for *Carrie the musical*, *The Drunken City*, and *Works-a-Foot*.

Staff

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Costume Supervisor **Debra Otte**

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Lighting Supervisor **Jorge Arroyo**

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Sound Supervisor **Scott O'Brien**

Stage Management Supervisor **Mysti Stay**

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Assistant Stage Managers **Amanda Lopez, Burkett Horrigan**

Master Electrician **Christopher Ferranti**

Light Board Operator **Aiden Mitchell**

Projections Coordinator **David O. Smith**

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Lighting Run Crew **Alyssa Acciavatti, Amanda Edore, Jessica Lavenda, Clare Miller, Rianna Pagliaro, Julianna Rasmussen, Tamir Rios, Selena Salvino, Amelia Sanders**

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