

**PEAK**  
PERFORMANCES

**THE 18/19 SEASON**  
THE HEIGHTS OF IMAGINATION

John J. Cali School of Music  
Department of Theatre and Dance

# *The Full Monty*



Photo by Mike Peters

**October 19–26, 2018**  
Memorial Auditorium

**Large  
Print**



**MONTCLAIR STATE**  
UNIVERSITY

Dr. Susan A. Cole, President  
Daniel Gurskis, Dean, College of the Arts  
Jedediah Wheeler, Executive Director, Arts + Cultural Programming

John J. Cali School of Music      Department of Theatre and Dance  
Jon Robert Cart, Director      Randy Mugleston, Chair

# ***The Full Monty***

Book by **Terrence McNally**

Music & Lyrics by **David Yazbek**

Orchestrations by **Harold Wheeler**

Vocal and Incidental Music Arrangements by **Ted Sperling**

Dance Music Arrangements by **Zane Mark**

Director **Clay James**

Choreographer **Kim Whittam**

Music Director **Sarah Brett England**

Conductor **Barry Spatz**

Music Supervisor **Gregory J. Dlugos**

Fight and Intimacy Directors **Rick Sordelet, Collin Kelly-Sordelet**

Scenic Designer **Robert Dietze**

Costume Designer **Ariana Papin-Tarquini**

Lighting Designer **Ines Zapata**

Sound Designer **Matthew Guarino**

Hair/Makeup Designer **Melissa Gargiulo**

Production Stage Manager **Victoria Darr**

## **Cast** (in order of appearance)

Georgie Bukatinsky ..... **Gianna Grosso**

Buddy “Keno” Walsh ..... **Maverick Hiu**

Reg Willoughby ..... **Dillon Evans**

Marty ..... **Alex Carr**

Jerry Lukowski.....	<b>Daniel Fullerton</b>
Dave Bukatinsky .....	<b>Daniel Verschelden</b>
Malcolm MacGregor .....	<b>Thomas Short</b>
Ethan Girard .....	<b>Coldin Grundmeyer</b>
Nathan Lukowski .....	<b>Rowen Wechsler</b>
Susan Hersey .....	<b>Lizzie Morse</b>
Joanie Lish.....	<b>Ariana Rivera</b>
Estelle Genovese.....	<b>Emma Wilcox</b>
Pam Lukowski .....	<b>Jackie Nese</b>
Teddy Slaughter .....	<b>Patrick Sharpe</b>
Molly MacGregor.....	<b>Taylor Aragon</b>
Harold Nichols .....	<b>Tyler Fernandez</b>
Vicki Nichols .....	<b>Lauren Drewllo</b>
Jeanette Burmeister .....	<b>Paulina Hill</b>
Noah “Horse” T Simmons.....	<b>Dion Grier</b>
Tony Giordano.....	<b>Matthew Hoffman</b>

Men’s Ensemble **John T. Albert, Alex Carr, Wesley Geil, Matthew Hoffman, Jackson Glenn, Joe Pandosh, Kevin Wang, Jason Wells**

Women’s Ensemble **Taylor Aragon, Taylor Bera, Chanel Johnson, Kate Mazza, Kendall Mordetzky, Clara Zimm**

Understudies **John T. Albert** (Jerry), **Taylor Bera** (Estelle), **Alex Carr** (Ethan), **Wesley Geil** (Teddy/Reg), **Kendal Mordetzky** (Georgie), **Joe Pandosh** (Marty), **Ariana Rivera** (Vicki), **Patrick Sharpe** (Harold), **Jason Wells** (Horse), **Emma Wilcox** (Jeanette)

Additional Lighting Equipment by PRG Lighting.

Additional Sound Equipment by Transparent Audio.

*The Full Monty* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

Based on the Motion Picture released by Fox Searchlight Pictures and written by Simon Beaufoy, produced by Uberto Pasolini and directed by Peter Cattaneo.

Originally produced for Broadway by Fox Searchlight Pictures, Lindsay Law, and Thomas Hall. World Premiere at The Globe Theatres, San Diego, CA



Montclair State University is a proud member of the National Alliance for Musical Theatre.

Duration: 2 hours 10 minutes, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

## Musical Numbers

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### Act 1

Overture .....	Orchestra
“Scrap” .....	<b>Jerry, Dave, Malcolm, Ethan, Reg, Marty, Men’s Ensemble</b> (including <b>Patrick Sharpe</b> )
“It’s a Woman’s World” .....	<b>Georgie, Joanie, Susan, Estelle,</b> <b>Women (Taylor Bera, Chanel Johnson)</b>
“Man” .....	<b>Jerry, Dave</b>
“Man” (Reprise) .....	<b>Jerry</b>
“Big-Ass Rock” .....	<b>Jerry, Dave, Malcolm</b>
“Life with Harold” .....	<b>Vicki</b>
“Big Black Man” .....	<b>Horse, Jerry, Dave, Malcolm, Harold, Nathan, Jeanette</b>
“You Rule My World” .....	<b>Dave, Harold</b>
“Michael Jordan’s Ball” .....	<b>Jerry, Dave, Ethan, Malcolm, Harold, Horse</b>

~~Intermission~~

## Act 2

Entr'acte .....	Orchestra
“Jeanette’s Show Biz Number” .....	Jeanette, Dave, Horse, Harold, Malcolm, Ethan, Jerry
“Breeze Off the River” .....	Jerry
“The Goods” .....	Jerry, Horse, Malcolm, Dave, Ethan, Harold, Georgie, Pam, Vicki, Estelle, Women’s Ensemble
“You Walk with Me” .....	Malcolm, Ethan
“You Rule My World” (Reprise) .....	Georgie, Vicki
“Let It Go” .....	Ethan, Dave, Harold, Malcolm, Horse, Jerry, Ensemble

## Time and Place

Present Day, Buffalo, New York

## Orchestra

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Conductor/Keyboard 1 **Barry Spatz**

Keyboard 2 **Andrew Van Varick**

Reed 1 (Clarinet, Soprano Sax, Alto Sax, Tenor Sax) **Kaylin Mauro**

Reed 2 (Flute, Recorder, Clarinet, Tenor Sax, Baritone Sax) **Alex Lemma**

Trumpet 1/Flugelhorn **Cesar Mejia**

Trumpet 2/Flugelhorn **Deshaun Hinson**

Trombone 1 **Stephen Hannan**

Trombone 2 **Nick Brennan**

Guitar **Jack Wagner**

Bass **Dave Manyin**

Drums **Mike Oddo**

Percussion **Victoria Limongelli**

Orchestra Manager **Tessa Dolce**

# Production Biographies

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**Clay James** (Director) is a three-time recipient of the American Regional Theatre Award for Outstanding Direction and Choreography, winner of the Moss Hart Award and the New Hampshire Theatre Award for Outstanding Direction and Choreography, and currently serves as Coordinator of Musical Theatre for Montclair State University. He also currently serves as Master Specialist in Musical Theatre for the Shanghai Institute of Visual Arts in Shanghai, China. For MSU he has directed, staged, and/or choreographed *Parade*, *A Grand Night for Singing*, *Cabaret*, *And the World Goes Round*, *The Full Monty*, *A Bernstein Tribute*, *Crazy for You*, *Side Show*, *Sweeney Todd*, *Sweet Charity*, *A Chorus Line*, *Closer than Ever*, *Kiss of the Spider Woman*, *An Evening for the Arts*, *42nd Street*, *The Producers*, and *Anything Goes*. Other directorial and/or choreographic assignments include those for St. Louis Mundy Opera, Playhouse in the Park, North Shore Music Theatre, Paper Mill Playhouse, the Kenley Players, Jones Beach Theatre, Shores Performing Arts Center, the Pink Garter Theatre, Resorts International, Walt Disney Productions, Mt. Washington Valley Theatre Company, and the Zeiterion Theatre, among many others. As a performer he has appeared in more than 40 productions on Broadway, Off-Broadway, national tours, regional theater, and summer stock. James's education includes a BFA in Theatre with a minor in Music and an MFA in Directing from Florida Atlantic University. He is an active member in Actors' Equity Association, Screen Actors Guild, and Stage Directors and Choreographers and is proud to be an honorary member of the Honor Society of Phi Kappa Phi.

**Kim Whittam** (Choreographer) received her MFA in Dance from New York University's Tisch School of the Arts and her BFA in Dance from Montclair State University. She is currently on the faculty at MSU, where her responsibilities include teaching, choreographing, and facilitating the newly developed low-residency MFA in Dance. She has also been on the faculty at Capezio/Peridance Center in New York City, teaching and choreographing for the past ten years. Her most recent activities include collaborating with composer Angelo Bello on *Lorem Ipsum* for inclusion in the 2017 New York Philharmonic Biennial season and working as guest faculty and choreographer at Bucknell University. *The Full Monty* is her fourth project

in collaboration with MSU's Musical Theatre program, having previously been part of the creative team on *A Chorus Line*, *West Side Story*, and *Carrie: The Musical*. Whittam has worked extensively as a performer, choreographer, and producer, most notably in works presented at Symphony Space, St. Mark's, Dance Theater Workshop, Merce Cunningham, HEREArt, and Lincoln Center, among many others, as well as in television, film, and music videos.

**Sarah Brett England** (Music Director) has music directed/accompanied hundreds of shows throughout the country with credits at the Public Shakespeare Initiative, Pan Asian Rep, Barrington Stage Company, Creede Repertory Theatre, Surflight Theatre, Half Moon Theatre, River Valley Rep, Texas Family Musicals, New Harmony Theatre, Ocean City Theatre Company, Nebraska Theatre Caravan, Circa '21 Dinner Playhouse, Allenberry Playhouse, Dancebreak 2010, and on board P&O Australia's Pacific Dawn cruise ship. She has music directed multiple productions at MSU, including *The 25th Annual Putnam County Spelling Bee*, *Sing for Your Supper*, *Hair*, *Mad Forest*, and the annual BFA Musical Theatre Senior Showcase. She has written arrangements for multiple musicals, including *Halloween Hullabaloo*. England received her BA in Conducting and Music Theory from the College of William & Mary. SarahBrettEngland.com

**Barry Spatz** (Conductor) is thrilled to conduct his third show at MSU. He previously conducted *Carrie: The Musical* and *The 25th Annual Putnam County Spelling Bee*. He currently is a staff accompanist at MSU, where he plays for many classes, lessons, and productions. He also works in the NJ/NY area as a musical director and accompanist for various musical theater productions as well as accompanying other freelance musicians. He has a master of music from New Jersey City University and a bachelor of music from Mason Gross School of the Arts at Rutgers University. He thanks Greg Dlugos and Sarah Brett England for their endless musical knowledge and support.

**Gregory J. Dlugos** (Music Supervisor) has worked extensively as music director, conductor, pianist, composer, arranger, and orchestrator for many Broadway shows, tours, and Fortune 500 companies. With a bachelor of music in Organ Performance and a master of arts degree in Composition and Theory, he is music supervisor of the Musical Theatre program at MSU, where he has music directed and/or conducted

numerous productions. Dlugos has a double-appointment at MSU, conducting MSU Encore for the Department of Theatre and Dance and teaching in the John J. Cali School of Music. He has developed a relationship with the Mostly Mozart Festival at Lincoln Center in New York. He participated in the world premiere of David Lang's choral piece *the public domain* and premiered it as a new work at the festival this past summer.

**Rick Sordelet** (Fight and Intimacy Director) and his son, Christian Kelly-Sordelet, are the creators of Sordelet, Inc., an exciting new stage combat company bringing over 30 years of action movement experience to the entertainment community. Sordelet has worked on 72 Broadway productions, including Disney's *The Lion King* and Disney's *Beauty and the Beast*, as well as the national tours of Disney's *Beauty and the Beast* and *Les Misérables*. His credits include 52 first-class productions worldwide. Opera credits include *Cyrano* (starring Placido Domingo) at the Metropolitan Opera, *Don Carlo* (directed by Nicholas Hytner) and *Heart of the Soldier* at San Francisco Opera, and *Cold Mountain*, *Don Giovanni*, *Roméo et Juliette*, and *La Fanciulla del West* at Santa Fe Opera. He has worked on films such as *The Game Plan*, *Dan in Real Life*, *Brave New Jersey*, and *The Sounding*. On television, he and his son worked as stunt coordinators for the hit CBS comedy series *Kevin Can Wait* and spent 12 years as stunt coordinators for *Guiding Light*. He is an instructor at the Yale School of Drama and a board member for the Shakespeare Theatre of New Jersey. Sordelet received the Edith Oliver Award for Sustained Excellence at the Lucille Lortel Awards from the League of Off-Broadway Theatres and Producers, and a Jeff Award for Best Fight Direction for *Romeo and Juliet* at Chicago Shakespeare Theater. He is the author of the play *Buried Treasure* and the cowriter of the upcoming feature film *20,000 Leagues Under the Sea*, directed by Bryan Singer. [www.sordeletink.com](http://www.sordeletink.com)

**Ariana Papin-Tarquini** (Costume Designer) is a senior Costume and Sound Design major. She has previously been a costume and sound designer on dance shows and designed both sound and costumes for the last two New Works Initiative (NWI) shows. Later this year, she will be board operator for *The Mystery of Edwin Drood* and a designer on the NWI.



**Ines Zapata** (Lighting Designer) is a senior in the Theatre Production/Design program at MSU. Her credits include assistant lighting designer for *Works-a-Foot 2016* and *Danceworks 2017*, lighting designer for *Works-a-Foot 2017* and *Danceworks 2018*, assistant lighting designer for *Anything Goes* (2018), and co-lighting designer for *Dance Collage 2017*. She also worked as a production intern at Jacob's Pillow Dance Festival in Beckett, MA, in 2017 and worked as a mentee with Al Crawford in New York City in 2018.

**Melissa Gargiulo** (Hair/Makeup Designer) is a senior majoring in Costume Design and Technology as well as receiving her Bobbi Brown makeup artistry certification. She recently spent her summer working with the Texas Shakespeare Festival, acting as the costume shop intern for the 2018 season. Her recent credits include designing for *So You Think You Can Dance's* Stacey Tookey's premiere dance piece, "Gift," at MSU's fall dance concert *Works-a-Foot* as well as working as a stitcher for NETworks national tour of *The Sound of Music*. She would like to thank her family for their constant support.

**Victoria Darr** (Production Stage Manager) is a junior Theatre Production/Design BFA major, with a concentration in stage management. She was previously production stage manager for *Civics and Humanities for Non-Majors*. Her assistant stage manager productions include *The 25th Annual Putnam County Spelling Bee*, *West Side Story*, *Michigan Murders*, and *Twelfth Night*. *The Full Monty* is her second PSM production at MSU, and it is truly a memorable one.

## Cast Biographies

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**John T. Albert** (Ensemble/Jerry understudy) is a sophomore BFA Musical Theatre major at MSU. He grew up in New York City performing with the Metropolitan Opera, New York Philharmonic, and New York City Opera in various solo and chorus roles. Favorite credits include *Into the Woods* (Baker), *Much Ado about Nothing* (Benedick), and *Urinetown* (Officer Lockstock).

**Taylor Aragon** (Molly MacGregor) is a junior in the Musical Theatre program at MSU. Other productions at MSU include *Carrie: The Musical* and *Anything Goes*.

**Taylor Bera** (Ensemble/Estelle understudy) is a junior Musical Theatre and Computer Science double major. Her past credits include *Company* (Susan), *Anything Goes*, *Songs for a New World*, *Little House on the Prairie: The Musical* (Carrie, 1st National Tour), *Helen on 86th Street* (Vita, AEA reading), and *25th Annual Putnam County Spelling Bee* (Olive).

**Alex Carr** (Marty/Ethan understudy) is a senior Musical Theatre major at MSU. He has previously been seen in shows such as *West Side Story* (Tony) and *Triumph of Love* (Dimas).

**Lauren Drewello** (Vicki Nichols) is appearing in her third production with the Department of Theatre and Dance at MSU. She hails from southern Maryland, where she has been a part of the theater scene for seven years. Some of her favorite credits include Miss Gardner in *Carrie*, Laurey Williams in *Oklahoma!*, Elle Woods in *Legally Blonde*, and Eliza Monroe in *A White House Cantata*.

**Dillon Evans** (Reg Willoughby) is a senior Musical Theatre major. At MSU he has portrayed the roles of Agis in *Triumph of Love*, Henry in *Into the Sun*, and David in *Company*. Other parts he has played include Robin Hood, Curly McClain, Sky Masterson, and Lumière.

**Tyler Fernandez** (Harold Nichols) is a senior BFA Musical Theatre major, and this is his fourth production at MSU. He was seen last fall in the musical *Company* and again in the spring in *A White House Cantata* and *Goblins & Gates*. He studies voice under the direction of Michael Rider.

**Wesley Geil** (Ensemble/Teddy and Reg understudy) is a junior Musical Theatre major. This is his fifth production at MSU. He was previously in the casts of *Into the Sun*, *West Side Story*, *Company*, and *Anything Goes*. He is 21 years old and from Kansas City, MO.

**Jackson Glenn** (Ensemble) is a senior Musical Theatre major at MSU. Past performances include *Anything Goes* and *AIDA*.

**Gianna Grosso** (Georgie Bukatinsky) is a sophomore in the BFA Musical Theatre program. Her most recent credits include Belle in *Beauty and the Beast*, Anita in *West Side Story*, Fantine in *Les Misérables*, and Eva Perón in *Evita*. She also appeared in MSU's production of *A White House Cantata*.

**Coldin Grundmeyer** (Ethan) is a junior Musical Theatre major at MSU. He is proud to call New Orleans his home. Past credits include Mike Costa in *A Chorus Line*, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, Seymour in *Little Shop of Horrors*, and George Dawson in *Carrie*, to name a few.

**Paulina Hill** (Jeanette Burmeister) is a junior at MSU, where her previous credits include Woman 2 in *Songs for a New World*, Carol in *Goblins & Gates*, and *Company*.

**Maverick Hiu** (Buddy "Keno" Walsh) is from Las Vegas, NV, and a junior at MSU, where he is pursuing a BFA in Musical Theatre and a BFA in Dance. Regional credits include *Chicago* (Fred Casely/Ensemble), *Mamma Mia* (Eddie/Ensemble), and *Joseph and the Amazing Technicolor Dreamcoat* (Asher) at Theatre by the Sea; and *Dance Dance Dance Heartbeat!* (Dancer) at HersheyPark. Other MSU credits include *Anything Goes* (Billy Crocker), *West Side Story* (original choreography) (Diesel), and *Carrie* (Ensemble).

**Matthew Hoffman** (Ensemble) is entering his third year in MSU's BFA Musical Theatre program. He has been in past productions including *Anything Goes*, *Company*, and *Songs for a New World*.

**Chanel Johnson** (Ensemble) is a sophomore Musical Theatre major at MSU. Previous credits from MSU include *A White House Cantata* (Ensemble).

**Kate Mazza** (Ensemble) is sophomore BFA Musical Theatre student. Other MSU productions include *A White House Cantata*. Last roles performed include Sandy (*Grease*) and Ariel (*The Little Mermaid*).

**Kendall Mordetzky** (Ensemble/Georgie understudy) is originally from California and is a senior Musical Theatre student. Her previous credits include *Carrie*, *The Producers*, *Perfectly Frank*, *Into The Woods*, and *Seussical: The Musical*.

**Lizzie Morse** (Susan Hersey) has appeared at MSU in *A White House Cantata* and *Carrie*. Elsewhere she has played Lilly in *Punk Rock* (West Coast premiere) and *Sunday in the Park with George* at ion theatre; *Oz: A New Musical* and *Festival of Christmas* at Lamb's Players Theatre; *Spring Awakening*, *The Music Man*, and *Oklahoma!* at American Rose Theatre; and *The Merry Wives of Windsor* and *Twelfth Night* at Bards Brainerly/North Coast Rep. Her television credits include *Unusual Suspects* and *The Cast Members*; film credits include *The Detentionaries* and Lady Gaga's music video "Til It Happens to You."

**Jackie Nese** (Pam Lukowski) is a senior BFA Musical Theatre major. She has also been seen in *West Side Story*, *The Producers*, and *Anything Goes* at MSU. Other theater credits include *In the Heights*, *Beauty and the Beast*, *Cats*, *The Drowsy Chaperone*, *42nd Street*, and others. Regional credits include the New Voices Concert at Paper Mill Playhouse. Television/film credits include *American Idol Season 14* (Fox). Nese is also a working recording artist with original music on iTunes and Spotify.

**Joe Pandosh** (Ensemble/Marty understudy) is now a junior at MSU and proud to be joining in his third production of MSU shows. Performing has been his passion since freshman year of high school.

**Ariana Rivera** (Joanie Lish/Vicki understudy) is a sophomore in the BFA Musical Theatre program. She was last seen as Cassie in the Blackfriars Production of *A Chorus Line* in Rochester, NY.

**Patrick Sharpe** (Teddy Slaughter/Harold understudy) is a junior Musical Theatre major at MSU. He most recently performed in the world premiere of William Finn's *The Royal Family of Broadway* at Barrington Stage. Last summer he appeared at Interlakes Summer Theatre in *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *South Pacific*, and *Cats* (Skimbleshanks).

**Daniel Verschelden** (Dave Butakinsky) is a junior at MSU, where he previously appeared in *Anything Goes* (Eli Whitney) and *Carrie* (Stokes). Other credits include *South Pacific* (Luther Billis), *Little Shop of Horrors* (Seymour), *The Who's Tommy* (Cousin Kevin), and *Next to Normal* (Henry). His discography includes *When You See Your Sun Rise* and *Bring the Stars to Life* (EP).

**Kevin Wang** (Ensemble) is appearing in his second main-stage production at MSU. He was recently seen in MSU's production of *Anything Goes* as Luke. Other credits include *Beauty and the Beast* (Ensemble), *Smile* (Freddy), *Into the Woods* (The Baker), *13* (Archie), and *You're a Good Man, Charlie Brown* (Schroeder). He is an alumnus of the Fiorello H. LaGuardia class of 2017.

## Staff

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Costume Shop Supervisor **Judith Evans**  
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Stage Management Supervisor **Mysti Stay**

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Assistant Lighting Designers **Michael Esposito, Madison Johnson**

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## Programs in this season are made possible in part by funds from:

The New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts



Mid Atlantic Arts Foundation



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To view our complete season and for more information, visit [peakperfs.org](https://peakperfs.org).

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