



THE 18/19 SEASON
THE HEIGHTS OF IMAGINATION

Department of Theatre and Dance

Dance Collage 2019

Photo by Robert M. Cooper



March 28–31, 2019

Memorial Auditorium

**Large
Print**



MONTCLAIR STATE
UNIVERSITY

Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts + Cultural Programming

Department of Theatre and Dance
Randy Mugleston, Chair

Dance Collage 2019

Artistic Director **Maxine Steinman**
Deputy Chair for Department of Theatre and Dance **Lori Katterhenry**
Sound Designer **Prince Bawuah**
Production Stage Manager **Celina Revollar**
Cast A: **3/28, 3/30** Cast B: **3/29, 3/31**

Program

(All pieces are premieres unless stated otherwise.)

Partita V, op. 1 in G major (1942)

Choreographer **Doris Humphrey**
Music **Johann Sebastian Bach**, Partita V, op. 1 in G major
Original Costume Design **Janet Towner**, recreated by **Elena Knitel**
Lighting Design **Chris Ferranti**
Staged from the Labanotation score by **Elizabeth McPherson** by permission of the
Dance Notation Bureau
Additional coaching by **Mark Willis** of the Limón Dance Company
Rehearsal Assistants **Nick Alvino, Colleen Duddy, Serena Maldacker**
Musician **Ron Levy**
Dancers **Kimberly Chok, Alison Lenahan, Lauren Leppler, Waverley Leung,**
Alfonse Napolitano, Madalyn Rupprecht, Haley Wolfersberger
Understudies **Nick Alvino, Rebecca Seow**

Understudies will replace Alfonse Napolitano and Kimberly Chok in the Thursday, March 28 performance.

NO'VEM

Choreographer/Dancer **Jose Gabriel Baez**

Music **Max Richter**, sound collage of “November”

Costume Design **Jose Gabriel Baez**

Lighting Design **Aiden Mitchell**

Reemergence

Choreographers/Dancers **Sarah Kramer, Megan Theobald**

Music **Hayden Calnin**, “Introduction: Nothingness”; **Oliver Riot**, “Harder”;

Thousand Acre Fields, “Alan Watts—Original Mix”; **Alan Watts** and **@MoStFeAr**, “The Resurgence of the Mind, Body, and Soul”; R.3.D and **Alan Watts**, “Alan Watts (Interlude) [feat. Alan Watts]”

Costume Design **Sarah Kramer, Megan Theobald**

Lighting Design **Chris Ferranti**

Cherish

Choreographer/Dancer **Briana Marsiello**

Music **Johann Sebastian Bach**, *The Art of Fugue*, BWV 1080, Contrapunctus no. 1

Costume Design **Briana Marsiello**

Lighting Design **Chris Ferranti**

Extra Introspect

Choreographer/Dancer **Marsha Guirlande Pierre**

Music **Marsha Guirlande Pierre**, sound collage

Costume Design **Marsha Guirlande Pierre**

Lighting Design **Aiden Mitchell**

Probability Wave (2018)

Choreographer **Nancy Lushington**

Music **Marc Melits**

Costume Design **Nikki Belenski**

Lighting Design **Michael Esposito**

Rehearsal Director **Lynne Grossman**

Rehearsal Assistants **Amir Baldwin, Shelby Geiger, Amanda Guas**

Cast A **Alyssa Acciavatti, Kaylyn Alston, Toni Blockburger, Camille Blue, Brianna Bolt, Gabrielle Colella, Ciani Crosby, Elena Dalla Torre, Melanie Della Peruti, Kayla Fleming, Lorna Fontana, Jalyn Gill, Sahai Heyward, Amy Horensky, Sarah Kramer, Danielle LeBron, Alison Lenahan, Lauren Leppler, Waverley Leung, Clare Miller, Ashlynn Payne, Danielle Peterson, Julianna Rasmussen, Selena Salvino, Ellie Sharpe, Junyla Silmon, Megan Theobald**

Cast B **Kaylyn Alston, Toni Blockburger, Camille Blue, Brianna Bolt, Serena Brown, Gabrielle Colella, Ciani Crosby, Elena Dalla Torre, Melanie Della Peruti, Kayla Fleming, Lorna Fontana, Jalyn Gill, Sahai Heyward, Amy Horensky, Sarah Kramer, Danielle LeBron, Alison Lenahan, Lauren Leppler, Waverley Leung, Clare Miller, Ashlynn Payne, Danielle Peterson, Julianna Rasmussen, Selena Salvino, Ellie Sharpe, Megan Theobald, Andréa Ward**

Understudy/Swing **Serena Maldacker**

Still Seen

Choreographer/Dancer **Renea Rossi**

Music **Billie Holiday, "I'll Be Seeing You"**

Costume Design **Renea Rossi**

Lighting Design **Chris Ferranti**

Take a Hike

Choreographer **Kristilee Maiella**

Music **Camille Saint-Saëns, Chicago Symphony Orchestra,**

Carnival of the Animals, Finale

Costume Design **Melissa Adams**

Lighting Design **Aiden Mitchell**

Dancers **Nicholas Alvino, Kelly Beck, Ashley Cromack, Colleen Duddy, Amanda Edore, Jessica Lavenda, Edward Lopez, Alyssa McDonald, Adriana Negron, Ashlynn Payne, Julianna Rasmussen, Ellie Sharpe**

~~Intermission~~

In the Making

Choreographers/Dancers **Jessica Crist, Imani Deal, Imani De Silva, Angelica Gonzalez, Mary Guerriero, Emmanuel Paulino, Marsha Guirlande Pierre, Renea Rossi**

Music **Jamie XX**, "Oh My Gosh"

Costume Design by the Choreographers/Dancers

Lighting Design **Aiden Mitchell**

Little Sparrow

Choreographer/Dancer **Olivia Passarelli**

Music **Edith Piaf**, Interview "Edith Piaf on Life, Love, and Death," "La Foule"

Costume and Video Design **Olivia Passarelli**

Lighting Design **Aiden Mitchell**

Chapter the Seventh; in which our Heroine is Overcome by a Plethora of Ideas, Finds her Bearing, and Delights in the Music

Choreographer **Amelia Dawe Sanders**

Music **Johann Sebastian Bach**, selections from Cello Suite no. 1: Gigue, Allemande, Courante, Prelude

Costumes Courtesy of the **Paul Taylor Teen Ensemble**

Lighting Design **Aiden Mitchell**

Dancers **Eliza Dumas, Sarah Kramer, Sabrina Petrelli, Amelia Dawe Sanders, Rebecca Seow, Megan Theobald**

Kristilee

Choreographer/Dancer **Kristilee Maiella**

Music/Voice Recording **Kristilee Maiella**

Costume Design **Kristilee Maiella**

Lighting Design **Chris Ferranti**

One and the Same

Choreographers/Dancers **Jose Gabriel Baez, Khalid Dunton**

Music **Alva Noto**, "Uni Version"; **Max Richter**, "The Departure"

Costume Design **Jose Gabriel Baez, Khalid Dunton**

Lighting Design **Chris Ferranti**

Don't Drink the Kool Aid

Choreographer/Dancer **Victoria Strata**

Music **Mac Miller**, "Stay," Interview "Mac Miller—Stopped Making Excuses (Documentary)"

Costume Design **Victoria Strata**

Lighting Design **Joey Messana**

Surface (2005)

Choreographer **Jessica DiMauro Marks**

Rehearsal Director **Kim Whittam**

Assistant to the choreographer **Alexandra Williamson**

Rehearsal Assistants **Alyssa McDonald, Ellie Sharpe**

Music **Thomas Newman**, "Houses" and "In the Bedroom"; **Samuli Kosminen, Kronos Quartet & Kimmo Pohjonen**, "Uniko: V. Kamala" (excerpt)

Costume Design **Christina Gillespie**

Lighting Design **Nicole Belenski**

Cast A **Rachel Ambrose, Alexander Bar, Serena Brown, Colleen Duddy, Lily Gerstenzang, Dalton Graves, Kelly Guerrero, Madison Lewis, Sarah Macken, Serena Maldacker, Euphrozinia Martin, Alyssa McDonald, Junyla Silmon, Melina Soriano, Jennifer Tran**

Cast B **Nicholas Alvino, Amir Baldwin, Alexander Bar, Jasmine Bullen, Emily Burke, Ashley Cromack, Eliza Dumas, Kayla Franklin, Shelby Geiger, Madison Lewis, Serena Maldacker, Aradia Sessoms, Ellie Sharpe, Melina Soriano, Andrea Ward**

Understudies **DeAnte Britton, Amanda Guas**

Diallo

Choreographer/Dancer **Tashae Udo**

Music **Alva Noto and Ryuichi Sakamoto**, "Reverso"; **Kyle Abraham**, audio

Costume Design **Tashae Udo**

Lighting Design **Aiden Mitchell**

The Strings (2018)

Choreographer **Megan Gwozdz**

Music **William Hofeldt**, Toccatina

Costume Design **Megan Gwozdz**

Lighting Design **Chris Ferranti**

Dancers **Gianna Diaz, Colleen Duddy, Khalid Dunton, Victoria Strata,
Jennifer Tran, Haley Wolfersberger**

Student Choreographers' Q & A, 3/28 and 29 after the show!

Please join us immediately following the Thursday and Friday evening performances for the Danceaturgs' interviews with our student choreographers.

Duration: 1 hour 40 minutes, including one 10-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

Biographies

Maxine Steinman (Artistic Director) has presented her choreography in festivals and theaters in the United States and abroad and has taught and set work in Taiwan, Brazil, Mexico, Spain, Japan, Italy, France, and Cyprus as well as at Montclair State University (MSU), Hofstra University, Marymount Manhattan College, and the Ailey School. Jack Anderson and Jennifer Dunning of the *New York Times* called her choreography "ingenious" and a "jewel," and twice she received grants from the O'Donnell-Green Foundation for Music and Dance. Steinman (associate professor) currently serves as the Dance Division BFA coordinator at MSU. Steinman holds a BFA in Dance from Adelphi University, an MA in Dance Education from Teachers College Columbia University, and an MFA in Dance from University of Wisconsin–Milwaukee Peck School of the Arts.

Celina Revollar (Production Stage Manager) is a junior at MSU, majoring in Theatre Production/Design with a concentration in stage management and a minor in Musical Theatre. Throughout the past few years Revollar has worked as a stage

manager on shows including *Twelfth Night*, *Mad Forest*, and *The Mystery of Edwin Drood* at MSU. In addition to stage management, she has also worked as a choreographer and makeup designer on shows such as *Hairspray Junior* and *High School Musical Junior* with the Belleville Middle School Theatre Arts Company. Last summer she also worked on musical revues of *Dear Evan Hansen* and *Anastasia* as a production assistant under the direction of Elisa Heinsohn.

Jose Gabriel Baez, a junior BFA Dance major at MSU, has performed works by Fredrick Earl Mosley, Camille A. Brown, Darrell Moutrie, Maxine Steinman, Ronald K. Brown, Alwin Nikolais, Aubrey Lynch, and Collin Heyward. He has worked with Travis Scott on the Video Music Awards, Jessie J on *Good Morning America*, Dinah Jane on *Fallon Tonight*, in NBC's *Macy's Thanksgiving Parade*, and as a featured model/dancer in New York Fashion Week. Baez was featured in a short film called *See the World with Jose // A Travel Project Film* and interned for Tiffany Fisher at Elisa Monte Dance Company.

Jessica Crist, from Harrisburg, PA, is a Dean's List student in her senior year at MSU, pursuing her BFA in Dance. She has performed in works by Christian von Howard, Bill T. Jones, Sidra Bell, Shapiro and Smith, Alwin Nikolais, Alenka Cizmeija, and Robyn Mineko-Williams and was on scholarship at Earl Mosley's Institute of the Arts and the Hubbard Street Chicago Intensive. Crist has interned with ProteoMedia and Gibney Dance Center and is a member of TheLab by Stephen Galberth and Void Movement Project.

Imani Deal is a senior at MSU, where she will receive a bachelor of fine art degree in Dance and a minor in Business. During her training at MSU, she has had the privilege of dancing in works by Camille A. Brown, Fredrick Earl Mosley, and Charles Weidman. Deal has maintained a position on the Dean's List since 2015 and is a member of the National Society of Collegiate Scholars. She has attended Urbanity and EMIA dance intensives and interned for Urbanity Dance Company.

Imani De Silva is a senior Dance major at MSU, where she trains in ballet, Limón, Horton, Paul Taylor, and contemporary dance. While at MSU, De Silva has performed in "12 Contradances" by Remy Charlip, "Brahms Waltzes" by Charles Weidman, "Our Better Angels" by Fredrick Earl Mosley, "On the Line" by Abigail Zbikowski, "Playing with Vivaldi" by Maxine Steinman, and "Lala Salama" by Jessica Dimauro Marks.

Khalid Dunton is a junior BFA Dance major at MSU. He has had the privilege of performing in works by Maxine Steinman, Christian von Howard, Fredrick Earl Mosley, Stacey Tookey, Daniel Padierna, Bill T. Jones, and Danial Shapiro.

Angelica Gonzalez, from Dover, NJ, holds an AFA in Dance from County College of Morris and is in the process of receiving a BFA in Dance from Montclair State University. At MSU she has performed in works by Jessica DiMauro Marks, Fredrick Earl Mosley, and Sara Hook. Gonzalez had the honor of being a dancer in a commercial for SoundMoovz by Cra-Z-Art.

Lynne Grossman, after her versatile performance career, received her BFA from MSU, where she has been on faculty since 2006. While on faculty at University of Texas, Austin, she received the prestigious Teaching Excellence Award. She was trained by master ballet teacher Gabriela Darvash and performed with Garden State Ballet, Israel Ballet, Austin Ballet Theatre, Ballet Austin, and Sharir Dance Company, and with Texas National Dance Theatre as co-founder and academy director. Grossman has danced the title role in *The Nutcracker*, *Romeo and Juliet*, and *The Sleeping Beauty* and performed Balanchine repertoire such as *Serenade*, *Symphony in C*, *Valse Fantasie*, and *Concerto Barocco* and works by Doug Varone, David Parsons, and other contemporary artists.

Mary Guerriero is a senior pursuing a BA in Dance Studio Teaching. At MSU, she has had the privilege of performing in works by Jessica DiMauro Marks, Charles Weidman, Remy Charlip, Christian von Howard, Abigail Zbikowski, and Fredrick Earl Mosley. Additionally, Guerriero has had the privilege of studying at Earl Mosley's Institute of the Arts Summer Intensive and Gibney Dance Company's Summer Intensive.

Megan Gwozdz is a senior Dean's List student earning a BFA in Dance, BA in Dance Studio Teaching, and Business minor from MSU. She has had the privilege to dance in works by Tyce Diorio, Teddy Forance, Mark Morris, Stacey Tookey, Bill T. Jones, Abigail Zbikowski, Christian von Howard, Kathleen Kelley, and Fredrick Earl Mosley. In 2018 she received MSU's CART Cento Amici Scholarship and the SGA's Outstanding Transfer Student Scholarship. Gwozdz is a danceaturg, a student chosen to work with Dr. Neil Baldwin to examine repertory themes, and a member of the National Honor Society for Dance Arts.

Doris Humphrey (1895–1958) was born in Oak Park, IL. An avid dancer and dance teacher from a young age, she joined Denishawn in 1917, quickly becoming a leading dancer for the company and beginning to choreograph. Humphrey and Charles Weidman left Denishawn in 1928 to form their own company and school. Together, they developed a technique that centered on fall and recovery, breath, and opposition. Some of Humphrey's most famous works are *Day on Earth* (1947), *The Shakers* (1931), and *Passacaglia and Fugue in C minor* (1938). In addition to her extensive and much lauded choreographic career, Humphrey was an influential teacher at the Humphrey-Weidman school, the Bennington School of the Dance, and Juilliard, among other places. She wrote a definitive book on choreography titled *The Art of Making Dances* that was published posthumously in 1959.

Sarah Kramer is a sophomore BFA Dance candidate at MSU, where she has had the privilege of performing in works by Robert Mark Burke, Nancy Lushington, and Jessica DiMauro Marks. This past summer, Kramer studied under Jennifer Conley at the Martha Graham School of Contemporary Dance and David Parsons at the Parsons Dance Choreography Workshop.

Nancy Lushington graduated with Honors in Dance from Adelphi University. She was a soloist with the May O'Donnell Concert Dance Company and performed with Joyce Trisler Danscompany, the Asolo Opera, I Giulliani di Piazza, Verlezza Dance, and in Leonard Bernstein's Mass at the Kennedy Center. She appeared in a national television commercial choreographed by Lynne Taylor-Corbett. Lushington has taught internationally in Cyprus; Graz, Austria; and Italy as well as master classes throughout the United States. She served as the artistic director for the Steffi Nossen School of Dance for 19 years. She has taught and choreographed at MSU, Adelphi University, the New York School for Film and Television, and Jacob's Pillow Dance Festival. She is an assistant professor of dance at Marymount Manhattan College and serves on the board of directors of the O'Donnell Green Foundation for Music and Dance.

Kristilee Maiella is a junior BFA Dance major at MSU. She has had the privilege of performing in works by Jaclyn Walsh, Angelica Stiskin, Jenn Freeman, Tom Richardson, Talia Favia, Larry Keigwin, Stacey Tookey, Fredrick Earl Mosley, Nancy Lushington, and more. Maiella recently spent her summer assisting the guest faculty at Joffrey Ballet School's Jazz and Contemporary Intensive. She

trained at the Dance Academy of North Jersey, where she is now teaching as well as pursuing her choreographic endeavors.

Jessica DiMauro Marks holds an MFA in Choreography from Jacksonville University and a BFA in Dance from Marymount Manhattan College. Her company, DiMauro Dance, has been selected to perform at numerous curated festivals, including Dance Conversations at The Flea and WHITE WAVE's WAVE RISING Series. DiMauro Marks has set 14 works at MSU, where she is honored to teach Modern Technique. She is a faculty member at Marymount Manhattan College and is the artistic director for the Steffi Nossen School of Dance in White Plains, NY. DiMauro Marks is a certified May O'Donnell Technique Teacher, Kripalu Yoga Teacher, and ACE-Certified Personal Trainer and Group Fitness Instructor. www.dimaurodance.org

Briana Marsiello is a senior pursuing her BFA in Dance from MSU. She has had the privilege of performing in works by Fredrick Earl Mosley, Rachel List, Jessica DiMauro Marks, and Robert Mark Burke and is currently working with Maxine Steinman and Kathleen Kelley. She was honored to have recently had her choreography presented in *Jump the Turnstile* at Maryland Institute College of Arts under the mentorship of Maxine Steinman and Paul Rabinowitz, founder of Arts by the People.

Elizabeth McPherson, PhD, associate professor at MSU, holds degrees from Juilliard, City College of New York, and New York University. She has staged numerous works from Labanotation including Antony Tudor's *Continuo* and Anna Sokolow's *Rooms*. She is co-author of *Broadway, Balanchine, and Beyond: A Memoir*, editor of *The Bennington School of the Dance: A History in Writings and Interviews*, and author of *The Contributions of Martha Hill to American Dance and Dance Education* as well as articles for publications including *Ballet Review* and *The Journal of Dance Education*. She is executive editor for the journal *Dance Education in Practice*.

Olivia Passarelli is a junior pursuing a BFA in Dance at MSU. She has performed works by Bill T. Jones, Stacey Tookey, Fredrick Earl Mosley, Christian von Howard, Nancy Lushington, Lori Katterhenry, and Jessica Dimauro Marks and has attended summer programs such as Parson's Dance, Earl Mosley Institute of the Arts, Alvin Ailey, Complexions Contemporary Ballet, Peridance, and the Graham School Winter Intensive.

Emmanuel Paulino is a senior at MSU pursuing his bachelor of fine arts degree in performance and choreography. He has danced works by numerous choreographers such as Bill T. Jones, Stacey Tookey, Fredrick Earl Mosley, Christian von Howard, Maxine Steinman, Kathleen Kelley, and Collin Heyward. He has attended the Rutgers Summer Dance Conservatory and Earl Mosley's Institute of the Arts on full scholarship.

Marsha Guirlande Pierre, a BFA senior and Dean's List student, is a two-time recipient of the Jeanne Wade Heningburg Scholarship. She performed works by Camille A. Brown, Bill T. Jones, Daniel Shapiro and Joanie Smith, Alwin Nikolais, Frederick Earl Mosley, Christian von Howard, Cemre Su Salur, and Nathaniel Hunt and dances for Padierna Dance Project, TheLab by Stephen Galberth, and ARTS by the People. Pierre was a scholarship student at Earl Mosley's Institute of the Arts and the Hubbard Street Chicago Intensive.

Renea Rossi is a freelance artist originally from northern New Jersey. She is a BFA candidate in Dance and holds a minor in Psychology. Rossi has performed in works by Mark Morris, Christian von Howard, Maxine Steinman, Sabatino Verlezza, Sidra Bell, Chalvar Monteiro, and Stacey Tookey. Rossi was a scholarship student at Earl Mosley's Institute of the Arts and attended Martha Graham's Summer Intensive. She has interned for Gibney Dance Center. Rossi is now planning to immerse herself in the dance community of New York City as a performer and choreographer. She also intends to continue her interest as a freelance movement therapist for disabled children and the elderly.

Amelia Dawe Sanders is a sophomore pursuing a Dance BFA at MSU, where she has performed work by Jody Sperling, Abigail Zbikowski, and Jessica DiMauro Marks. Sanders's choreography has been performed at venues including New York Live Arts and the 92nd Street Y. She has studied modern dance, improvisation, and choreography with Ellen Robbins. Sanders was a founding member of the Paul Taylor Teen Ensemble and choreographed a piece on the Ensemble.

Victoria Strata is a New Jersey native and plans to graduate in May 2019 with a BFA in Dance. Strata has performed works by Jessica DiMauro Marks, Christian von Howard, Nancy Lushington, Kathleen Kelley, Fredrick Earl Mosley, Abigail Zbikowski, and Maxine Steinman. Strata was the recipient of the 2015 Student Award for Artistic Excellence in Dance for NJ by Dance New Jersey.

Megan Theobald is a sophomore pursuing a BFA in Dance and teaching certification in Dance Education at MSU. She trained at Dance for Joy in Brielle, NJ, and has performed works choreographed by Nancy Lushington, Jessica DiMauro Marks, Doug Elkins, and Jessica Totaro. Last summer she worked with David Parsons at Parsons Choreography Workshop.

Tashae Udo is a BFA Dance major at MSU, where she has performed works by Bill T. Jones, Fredrick Earl Mosley, Christian von Howard, Abigail Zbikowski, and Alvin Nikolais. She has performed as a guest artist for the Zion Dance Project and DanceSpora Dance Company. As a member of Faith in Action Ministries, Udo has traveled to Ghana, Switzerland, Italy, and Iceland to perform dance-based outreach work.

Kim Whittam received her MFA in Dance from New York University's Tisch School of the Arts and her BFA in Dance from Montclair State University. She is currently on the faculty at MSU, teaching ballet to students in both the BFA in Dance and Musical Theatre programs and choreographing for departmental projects. She also recently participated in the launching of the newly developed low-residency MFA in Dance. Whittam has been a teacher and choreographer at Peridance/Capezio Center in New York City for many years. Her work as a performer and choreographer has been presented at venues throughout the country, and her recent projects include choreographing for the New York Philharmonic Biennial season and for productions of *The Full Monty* and *Carrie, the Musical*.

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