



**THE 18/19 SEASON**  
THE HEIGHTS OF IMAGINATION

John J. Cali School of Music  
Department of Theatre and Dance

# *Guys and Dolls*



**March 2–8, 2019**  
Alexander Kasser Theater

**Large  
Print**



**MONTCLAIR STATE**  
UNIVERSITY

Dr. Susan A. Cole, President

Daniel Gurskis, Dean, College of the Arts

Jedediah Wheeler, Executive Director, Arts + Cultural Programming

John J. Cali School of Music

Department of Theatre and Dance

Jon Robert Cart, Director

Randy Mugleston, Chair

# ***Guys and Dolls***

Book by **Jo Swerling** and **Abe Burrows**

Music and Lyrics by **Frank Loesser**

Director **Gary John La Rosa**

Music Director **Sarah Brett England**

Co-Music Director/Conductor **Gregory J. Dlugos**

Choreographer **Bob Richard**

Costumes originally designed and constructed by **Bottari** and **Case**

Scenic Designer **Randall Wright**

Lighting Designer **Cameron Filepas**

Sound Designer **Michaela Pietrinferno**

Hair/Makeup Designer **Jasmin Smith**

Production Stage Manager **Sophia Voglino**

## **Cast** (in order of appearance)

Nicely-Nicely Johnson **Thomas Beebe**

Benny Southstreet **Patrick Sharpe**

Rusty Charlie **Anthony DaSilva**

Sarah Brown **Brigitte Francis**

Arvide Abernathy **Alec Lobe**

Agatha (Mission) **Kyralee Berg**

Calvin (Mission) **John Albert**

Martha (Mission) **Kate Mazza**  
Pearl (Mission) **Chanel Johnson**  
Harry the Horse **Coldin Grundmeyer**  
Nick the Greek **Harrison Smith**  
Lieutenant Brannigan **Zackary Abbey**  
Nathan Detroit **Matt Hoffman**  
Crapshooters **Jonathan Duvelson, Matthew Hakel, Logan Risser, Ben Strong, Kevin Wang, Jason Yanto**  
Angie the Ox **Maverick Hiu**  
Liver Lips Louie **Nicholas Alvino**  
Society Max **Khalid Dunton**  
Drunk/Brandy Bottle Bates **Kevin Wang**  
Miss Adelaide **Vanessa Tarabocchia**  
Sky Masterson **Jackson Glenn, John Albert\***  
Joey Biltmore **Ben Strong**  
Mimi **Lizzie Morse**  
General Matilda B. Cartwright **Crystal Wright**  
Big Jule **Joseph Castro**  
Emcee **Matthew Hakel**  
Hot Box Girls **Tiffany Furicchia, Sadie Goodman, Lizzie Morse, Caroline Quinn, Vanessa Sierra, Emma Wilcox**  
Waiter **Jason Yanto**  
Dolls **Najah Hetsberger, Anna Langlois**  
Nun/Cigar Seller **Avery-Claire Nugent**  
  
Understudies **Coldin Grundmeyer** (Nathan Detroit), **Kate Mazza** (Sarah Brown), **Lizzie Morse** (Miss Adelaide), **Danny Waldman** (Harry the Horse/Calvin)  
Swing **Abby Matsusaka**

\*3/7, 3/8 mat.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

**NAMT** | NATIONAL ALLIANCE FOR  
MUSICAL THEATRE

Montclair State University is a proud member of the National Alliance for Musical Theatre.

*Guys and Dolls* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
www.MTIShows.com

Duration: 2 hours 30 minutes, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

## Musical Numbers

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### Act I

Overture .....	Orchestra
"Runyonland" .....	Ensemble
"Fugue for Tinhorns" ..	<b>Nicely-Nicely Johnson, Benny Southstreet, Rusty Charlie</b>
"Follow the Fold" .....	<b>Sarah Brown, Arvide Abernathy, The Mission Band</b>
"The Oldest Established" .....	<b>Nathan Detroit, Nicely-Nicely Johnson, Benny Southstreet, Crapshooters</b>
"I'll Know" .....	<b>Sarah Brown, Sky Masterson</b>
"A Bushel and a Peck" .....	<b>Miss Adelaide, Hot Box Girls</b>
"Adelaide's Lament" .....	<b>Miss Adelaide</b>
"Guys and Dolls" .....	<b>Nicely-Nicely Johnson, Benny Southstreet</b>
"Havana" .....	<b>Sarah Brown, Sky Masterson, Ensemble</b>
"If I Were a Bell" .....	<b>Sarah Brown</b>
"My Time of Day" .....	<b>Sky Masterson</b>
"I've Never Been in Love Before" .....	<b>Sarah Brown, Sky Masterson</b>

### Act II

Entr'acte .....	Orchestra
"Take Back Your Mink" .....	<b>Miss Adelaide, Hot Box Girls</b>
"Adelaide's Lament" (Reprise) .....	<b>Miss Adelaide</b>
"More I Cannot Wish You" .....	<b>Arvide Abernathy</b>

"The Crapshooters Dance" .....	<b>Ensemble</b>
"Luck Be a Lady" .....	<b>Sky Masterson, Ensemble</b>
"Sue Me" .....	<b>Miss Adelaide and Nathan Detroit</b>
"Sit Down, You're Rockin' the Boat" .....	<b>Nicely-Nicely, Ensemble</b>
"Marry the Man Today" .....	<b>Miss Adelaide, Sarah Brown</b>
"Guys and Dolls" (Reprise) .....	<b>Full Company</b>

## Time and Place

Post-WWII, New York City and Havana, Cuba

## Orchestra

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Reed 1 (Alto Sax, Clarinet, Flute) **Amanda Morden**  
 Reed 2 (Alto Sax, Clarinet, Flute, Guiro) **Sabrina Isaac**  
 Reed 3 (Obœ, English Horn, Tenor Sax, Bass Clarinet, Clarinet) **James Cutter**  
 Reed 4 (Tenor Sax, Bassoon, Clarinet, Flute) **Alex Lemma**  
 Reed 5 (Baritone Sax, Bass Clarinet, Clarinet, Claves) **Allan Deleus**  
 Horn, Maracas **Allie Arnold**  
 Trumpet 1 **Tyler McCann**  
 Trumpet 2 **Deshaun Hinson**  
 Trumpet 3 **Dale Beyert**  
 Trombone, Maracas **Stephen Hannan**  
 Violins **Danielle Sinclair** (Concert Mistress), **Katia Baranova, Nicole Vega,**  
**Chrissy Trespeses**  
 Cellos **Terrence Thornhill, Lindsay Setzer**  
 Piano, Celeste **Barry Spatz**  
 Bass **Dave Manyin**  
 Drums, Percussion **Victoria Limongelli**  
 Orchestra Manager **Tessa Dolce**

# Program Notes

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Beloved for decades and considered by many to be the perfect musical comedy, Abe Burrows's, Jo Swerling's, and Frank Loesser's *Guys and Dolls* had a troubled pre-Broadway tryout. Up until its opening night there were rewrites, including songs that were added or replaced, and a reconfiguration of scenes and the script itself, for which a new book writer was brought in to salvage the original. Despite this, the consensus of the creatives and critics alike was that the show would work. The audiences told the authors that they were "on to something."

This "Musical Fable of Broadway" was based on the wildly popular stories of Damon Runyon. Alfred Damon Runyon (1884–1946) was a famed journalist and short-story writer who spent many years as a reporter for the *New York American*. A sports lover as well, Runyon had a window into the very heart of New York and its sometimes seedy underbelly. Writing during and after the era of Prohibition and the Depression, his colorful style and exaggerated New York idiom of speech led him to create dozens of unique characters. Despite their questionable antics and morality, they never ceased to entertain or gain our favor. Several of these stories, most notably "Blood Pressure" and "The Idyll of Miss Sarah Brown," composed the basis for the musical's plot.

Directed by the inimitable George S. Kaufman, *Guys and Dolls* opened on Broadway at the 46th Street Theatre (now the Richard Rodgers) on November 24, 1950. Running alongside such hits as *South Pacific*, *Top Banana*, *The King and I*, *Two on the Aisle*, and *Call Me Madam*, it received ecstatic critical acclaim and immediately became the hottest ticket in town. Accolades poured in for its stars, Sam Levene (as Nathan Detroit), Vivian Blaine (as Miss Adelaide), Robert Alda (as Sky Masterson), and newcomer Isabel Bigley (as Sarah Brown). The production also featured favorites like Stubby Kaye (as Nicely-Nicely); Pat Rooney, Sr. (a cherished vaudevillian); and, noteworthy, future Tony Award–winning choreographer Peter Gennaro, who appeared in the chorus.

*Guys and Dolls* won a multitude of honors, including five Tony Awards ("Best Musical" among them). It ran for 1,200 performances, netting more than 12 million dollars—



an enormous sum at that time. The “must-have” cast album was a runaway success and broke sales records. Covers of songs from the show were all over the Hit Parade. The 1955 film (starring Marlon Brando, Vivian Blaine, Jean Simmons, and Frank Sinatra) was the number-one money-making film of 1956. Additionally, the show has been revived five times on Broadway and gets produced frequently all over the world.

*Guys and Dolls* is considered one of the crown jewels of Broadway’s golden age. Why has it been so successful? There are many reasons, I believe. Frank Loesser’s indelible score overflows with melody and clever expression. The book, an oddly romantic comedy, is witty and smart. The Runyon characters are divinely broad and loveable despite their sometimes “questionable” behavior. And, frankly, it’s damn well put together! Moreover, it seems to tap into our uniquely American sensibility of optimism despite all. *Guys and Dolls* takes us from the heart of Times Square to the cafés of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong.

I want to thank Clay James and Randy Mugleston for bringing me back to Montclair State University to direct this wonderful classic. It has been a complete joy to work on this material with such a hard-working group of students. Their talent and dedication never cease to amaze me. Enjoy the show!

—Gary John La Rosa, Director

## Production Biographies

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**Gary John La Rosa** (Director) returns to MSU where he has directed *Hair*, *Aida*, and Bernstein and Lerner’s *A White House Cantata* previously. He has directed over 250 productions nationally, including *A Midsummer Night’s Dream* (Opera Memphis—World Premiere; recorded on the Albany label) and the 10th-anniversary national tour of *Footloose*. On Broadway, La Rosa conceived and directed *Raising the Roof*, the star-studded gala celebrating the 50th anniversary of *Fiddler on the Roof*. Recent credits include Strauss’s *Die Fledermaus*, Disney’s *Beauty and the Beast*, and *The Fantasticks*. Regional credits include Barrington Stage Company, St. Louis Muny, Kansas City Starlight, California Musical Theatre, Ogunquit Playhouse, Virginia

Musical Theatre, Maine State Music Theatre, Westchester Broadway, Phoenix Theatre, Fulton Theatre, West Virginia Public, Playhouse on the Square, and Theatre By the Sea. Numerous corporate shows include Alcon, Intel, Choice Hotels, Goodyear, Dunkin' Donuts, Canon, NCR, and Samsung. He is a mentor to young directors for the Drama League, serves as a musical theater coach for Actors Connection of NY, and has been a guest artist at more than a dozen universities and colleges nationally. La Rosa is the recipient of two Loewe Fellowships, a Connecticut Critics Circle award, three BroadwayWorld awards, an Ostrander, and Judy, Clifton Webb, Kennedy Center American College Theater Festival, and Phoenix awards. A New York City native, graduate of UCLA, and longtime SDC member, he appeared on Broadway and toured both nationally and internationally in his performing career. [www.garyjohnlarosa.com](http://www.garyjohnlarosa.com)

**Sarah Brett England** (Music Director) has music directed hundreds of shows throughout the country with credits at the Public Shakespeare Initiative, Barrington Stage Company, Pan Asian Rep, Creede Repertory Theatre, Surfflight Theatre, Half Moon Theatre, River Valley Rep, Texas Family Musicals, New Harmony Theatre, Ocean City Theatre Company, Nebraska Theatre Caravan, Circa '21 Dinner Playhouse, Allenberry Playhouse, Dancebreak 2010, and on board P&O Australia's Pacific Dawn cruise ship. She has music directed multiple productions at MSU, including *The Full Monty*, *The 25th Annual Putnam County Spelling Bee*, *Sing for Your Supper*, *Hair*, *Mad Forest*, and the annual BFA Musical Theatre Senior Showcase. She has written arrangements for multiple musicals, including *Halloween Hullabaloo*. England received her BA in Conducting and Music Theory from the College of William & Mary. [www.SarahBrettEngland.com](http://www.SarahBrettEngland.com)

**Gregory J. Dlugos** (Co-Music Director/Conductor) is currently music supervisor of the Musical Theatre program at MSU. Most recent credits include *A White House Cantata*, *Anything Goes*, and *The Mystery of Edwin Drood*. Last summer he participated in the world premiere of John Luther Adams's *In the Name of the Earth* at Lincoln Center's Mostly Mozart Festival. He was music director and conductor for the world premiere of *Pamela's First Musical* by Cy Coleman and Wendy Wasserstein, also last summer, at the Two River Theater in Red Bank, NJ. At MSU, in addition to supervisory duties, Dlugos conducts MSU Encore for the Musical Theatre program in the Department of Theatre and Dance and teaches in the John J. Cali School of Music.



**Bob Richard** (Choreographer) is thrilled to join MSU and share in this story. He choreographed on Broadway and all the tour productions of *Dr. Seuss's How the Grinch Stole Christmas!* for the past 13 years. Off Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, and Theatre By the Sea, including productions of *Peter Pan*, *The Music Man*, *Beauty and the Beast*, and *Chicago*, winning several awards. He has choreographed at The 5th Avenue Theatre, Theatre Under the Stars, and Pioneer Theatre Company and internationally in Shanghai, Beijing, and Singapore. Richard's television and film credits include *LazyTown*, *The Tonight Show*, *The Today Show*, *Macy's Thanksgiving Day Parade*, and the Big Apple Film Festival. He is also a guest master instructor at Jacob's Pillow Dance Festival. He has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. Richard's career has encompassed dancing, teaching master classes worldwide, directing, and choreographing for over 36 years in this world of show business. All my love to Diane and Robert, you are my world!

**Bottari & Case** (Original Costume Design) created original designs for the South African and 5th Avenue Theatre's concert of *Hairspray*, were nominated for the 2008 Drama Desk, Outer Critics, and American Theatre Wing Awards, and won the 2008 Lucille Lortel Award for Charles Busch's *Die, Mommie, Die!* They have been a design team for more than 48 years, having designed for Broadway: Rodgers & Hammerstein's much-loved *State Fair* (producer David Merrick's last Broadway show), *Prince of Central Park*, and Marc Shaiman's *Prop 8, The Musical*. Off-Broadway includes *The Road to Qatar*, *After the Fair*, *Night of the Hunter*, *Little Me*, *Carnival!*, *Opal*, and *The Man Who Shot Lincoln*. National tours include *I Do! I Do!* (Lucie Arnaz), *Camelot* (Richard Harris), *Man of La Mancha* (John Raitt, Ed Ames, Jack Jones), the Japanese and world tour of *My Fair Lady* (Noel Harrison), the 25th-anniversary tour of *The King and I* (Yul Brynner), *Al Jolson, Tonight* (Larry Kert), *A Funny Thing Happened on the Way to the Forum* (Mickey Rooney), *Showboat* (Shirley Jones), and many others. They have designed the last three international tours of *Fiddler on the Roof* starring Theodore Bikel and the last *Guys and Dolls* national tour.

**Cameron Filepas** (Lighting Designer) is a senior at MSU majoring in Theatre Production/Design with a concentration in lighting design. He has previously designed *Punk Rock, Company, Mad Forest*, and *Wedding Band* as well as assisted both student and professional designers on productions including *Works-a-Foot 2015, DanceWorks 2016, Iphigenia at Aulis, Michigan Murders*, and *The Mystery of Edwin Drood* at MSU. Other credits include the assistant master electrician on *Carrie: The Musical* and master electrician on *Anything Goes*. He has previously designed at the Strawberry One-Act Festival in the Theatre at St. Clements and worked at the Ohio Light Opera as the assistant lighting designer. Filepas is a recipient of the 2019 Kennedy Center American College Theater Festival Region II award for Theatrical Excellence in Lighting Design for *Mad Forest* and will be presenting at the Kennedy Center this spring for Nationals. He will be graduating this May.

**Michaela Pietrinferno** (Sound Designer) is a junior at MSU, studying Theatre Production/Design. In the past, she has worked on *The Full Monty, Wedding Band, The Mystery of Edwin Drood, Company*, and *Twelfth Night* as well as at Texas Shakespeare Festival as a sound designer and engineer.

**Sophia Voglino** (Production Stage Manager) is a rising stage manager graduating this spring with a BFA in Theatre Production/Design. She has worked regionally and internationally as a stage manager, having previously assistant stage managed Bregenzer Festspiele's *Mosè in Egitto* in Austria, and has held positions at Paper Mill Playhouse, the Atlantic Theater Company, and Goodspeed Musicals.

## Cast Biographies

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**Thomas Beebe** (Nicely-Nicely Johnson) is a senior BFA Musical Theatre major. Beebe was last seen as The Chairman in *The Mystery of Edwin Drood* and Barfée in *The 25th Annual Putnam County Spelling Bee* in the L. Howard Fox Theatre and as Max Bialystock in *The Producers* and the Purser in *Anything Goes* at the Alexander Kasser Theater. He has worked at several regional houses across Connecticut. Beebe is also a teaching artist and director in the Education Department at Hartford Stage. [www.ThomasBeebe.com](http://www.ThomasBeebe.com)

**Joseph Castro** (Big Jule) is a freshman in the BFA Musical Theatre program at Montclair State University. This is his first main-stage production at MSU.  
Instagram: @joe\_castro24

**Khalid Dunton** (Society Max) is a junior BFA Dance major and Business minor. He was previously in *West Side Story* and is appearing on the Alexander Kasser stage for his second musical production at MSU.

**Brigitte Francis** (Sarah Brown) is a senior Musical Theatre major at MSU, where she has been seen in *Aida*, *Twelfth Night*, *A White House Cantata* (Abigail Adams), and *West Side Story* (Rosalia). This past summer she worked at Forestburgh Playhouse, where she was featured as Hodel in *Fiddler on the Roof*.

**Tiffany Furicchia** (Hot Box Girl) is a freshman BFA Musical Theatre major appearing in her first show at MSU. You can see her next as Becca and Dr. Cousins in *Cold Turkey* this spring. Instagram: @tiffanyfuricchia

**Jackson Glenn** (Sky Masterson) is a senior Musical Theatre major. His most recent credits at MSU include Henry T. Dobson in last spring's production of *Anything Goes*, among others. This will be his final performance at MSU. [www.Jackson-Glenn.com](http://www.Jackson-Glenn.com)

**Sadie Goodman** (Hot Box Girl) is appearing in her first MSU production. She is a native of Lexington, MA, and a freshman in the BFA Musical Theatre program. Most recently she played Cinderella in *Into the Woods* at Wheelock Family Theatre. Favorite roles include Heather Chandler in *Heathers: The Musical*, Little Becky Two Shoes in *Urinetown*, Marcy Park in *The 25th Annual Putnam County Spelling Bee*, and Alice Beineke in *The Addams Family*.

**Coldin Grundmeyer** (Harry the Horse/Nathan Detroit Understudy/Fight Captain) is a junior Musical Theatre major at MSU. He is proud to call New Orleans his home. Past credits include Ethan Girard in *The Full Monty*, Mike Costa in *A Chorus Line*, Seymour in *Little Shop of Horrors*, and George Dawson in *Carrie: The Musical*, to name a few.

**Matthew Hake** (Emcee/Crapshooter) is from Lincoln, NE, and is in his second year at MSU. This is his second show here, the first being *Anything Goes* in the spring of

2018. Hakeem has trained in dance since age 3 and has portrayed such roles as Don Lockwood in *Singin' in the Rain* and Bert in *Mary Poppins*.

**Najah Hetsberger** (Doll) is a sophomore BFA Musical Theatre major. *Guys and Dolls* is her third show at MSU. Previously, she played the role of Rachel in *A White House Cantata* and was in the ensemble of *The Mystery of Edwin Drood*.

**Maverick Hiu** (Angie the Ox) is a junior at MSU pursuing a BFA in Musical Theatre and a BFA in Dance. Regional work includes *Chicago* (Fred Casely/Ensemble), *Mamma Mia!* (Eddie/Ensemble), and *Joseph and the Amazing Technicolor Dreamcoat* (Asher) at Theatre By the Sea. Other MSU credits include *Anything Goes* (Billy Crocker), *West Side Story* (Diesel), *Carrie: The Musical* (Ensemble), and *Works-a-Foot*.

**Chanel Johnson** (Pearl) is a sophomore Musical Theatre major at MSU. Previous credits from MSU include *A White House Cantata* (Ensemble) and *The Full Monty* (Ensemble).

**Anna Langlois** (Doll) is returning to the Alexander Kasser stage for the third time as a member of the ensemble in *Guys and Dolls*. Previous credits include Maria in *West Side Story*, Angel in *Anything Goes*, Ensemble in *The Mystery of Edwin Drood*, and Heather Chandler in *Heathers*.

**Alec Lobe** (Arvide Abernathy) is a freshman making his MSU debut with *Guys and Dolls*.

**Kate Mazza** (Martha/Sarah Brown Understudy) is a sophomore BFA Musical Theatre student. Other MSU productions include *The Full Monty* and *A White House Cantata*. Her last roles performed include Sandy (*Grease*) and Ariel (*The Little Mermaid*).

**Lizzie Morse** (Hot Box Girl/Miss Adelaide Understudy) has appeared at MSU in *A White House Cantata*, *The Full Monty*, and *Carrie: The Musical*. Other credits include Lilly in *Punk Rock* (West Coast premiere), *Sunday in the Park with George*, *Ion Theatre*; *Oz: A New Musical*, *Festival of Christmas*, and *An American Christmas*, *Lamb's Players Theatre* (Associate Artist); *Spring Awakening*, *American Rose Theatre*; *Merry Wives of Windsor*, *Twelfth Night*, *Bards Brainerly/North Coast Rep*; and *Cellar Door*, *New Fortune*. Film credits include *The Detentionaries*, *Going Together*, *Three Weddings*, and the Lady Gaga music video "Till It Happens to You."



**Avery-Claire Nugent** (Nun/Cigar Seller) is a freshman BFA Musical Theatre major. *Guys and Dolls* is her first show at MSU. Instagram: @averyclairen

**Caroline Quinn** (Hot Box Girl) is currently a sophomore BFA Musical Theatre major at MSU. Previous roles include Roxie understudy/Six/Ensemble (B'ToP), Fiona in *Shrek* (Walnut Street Theatre), Jo March in *Little Women* (Wilmington Drama League), and others. She has done solo vocal performances at Carnegie Hall, U.S. Naval Observatory, and more. Dance training: The Rock School, BDC, Carnegie Mellon University.

**Logan Risser** (Crapshooter) is a current sophomore in the Musical Theatre program at MSU and is participating in his third production at the university. Previous MSU credits include *The Mystery of Edwin Drood* (Bazzard) and *Anything Goes* (Sailor/Sailor Quartet). Regional credits include *Disney's Newsies* (Henry/Crutchie understudy), *La Cage aux Folles* (Odette), *Showboat* (Ensemble), and *Evita* (Ensemble).

**Vanessa Sierra** (Hot Box Girl) is a freshman BFA Musical Theatre student. *Guys and Dolls* is her first production at MSU. Instagram: @vanessa.sierra

**Harrison Smith** (Nick the Greek) has credits including Harold Hill in *The Music Man*, George Bailey in *It's a Wonderful Life*, and Tateh in *Ragtime* at Cherry Hill High School East (CHE) Theatre, and Chip in *The 25th Annual Putnam County Spelling Bee* at Voorhees Theatre Company (VTC). Dance Captain credits include *Beauty and the Beast* and *Anything Goes*, CHE Theatre; *Hairspray*, VTC. Other credits include directing *Bang Bang*, *You're Dead* and stage managing the premiere production of *Circle* at CHE Theatre. He is also studying for a double-major in Linguistics with a concentration in ASL to English Interpretation at MSU.

**Vanessa Tarabocchia** (Miss Adelaide) is a Musical Theatre major graduating in May. She was last seen in MSU's production of *The Mystery of Edwin Drood* as a featured dancer. Some of her favorite credits include Joanne in *Company*, Demona in *Goblins & Gates*, and Hold-Me, Touch-Me in *The Producers*. In addition, Tarabocchia was featured on Lifetime TV's original series *Pitch Slapped*.



**Kevin Wang** (Drunk/Brandy Bottle Bates/Crapshooter) is a sophomore Musical Theatre major appearing in his third MSU main-stage production and second Alexander Kasser Theater production. He is an alumnus of the Fiorello H. LaGuardia High School Class of '17. Other MSU production credits include *Anything Goes* (Luke) and *The Full Monty* (Dance Instructor).

**Emma Wilcox** (Hot Box Girl) is a sophomore BFA Musical Theatre major from Cedar Knolls, NJ. This is her second show in the Alexander Kasser Theater. You can see her next as Dorcas Watson in the new workshop of *Cold Turkey* at MSU.

**Jason Yanto** (Waiter/Crapshooter) is a sophomore BFA Musical Theater major at MSU appearing in his second Alexander Kasser Theater production. He was most recently seen in the ensemble of *The Mystery of Edwin Drood* (L. Howard Fox Theatre). Last year he played John in *Anything Goes* (Alexander Kasser Theater) and Randall in the pilot production of *Bring It On Jr.* (Hamilton Stage).

## Acknowledgments

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Wigs by Wig Boys  
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Theatre Conservatory of Kean University  
Additional Sound Equipment by One Dream Sound

## Staff

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Scenic Charge **Olivia Joyce**  
Props Supervisor **Alison Merrick**  
Costume Supervisor **Debra Otte**  
Costume Shop Supervisor **Judith Evans**  
Assistant Costume Shop Supervisor **Jeanette Aultz**  
Drapers **Tilly Adams, Amanda Phillips-Balingit, Katie Pippin**  
Wardrobe Mentor **Taylor Pico**  
Lighting Supervisor **Cecilia Durbin**  
Production Master Electricians **Elaine Wong, Daniel Huston**  
Sound Supervisor **Scott O'Brien**  
Stage Management Supervisor **Mysti Stay**

## **Staff for *Guys and Dolls***

Associate Scenic Designer **Robert Dietze**  
Assistant Associate Scenic Designer **Matthew Gallo**  
Assistant Lighting Designer **Nicole Belenski**  
2nd Assistant Lighting Designer **Cariola Richard**  
Assistant Stage Managers **Michele Correggio, Ashley Waldron**  
Rehearsal Accompanist **Barry Spatz**  
Dance Captain **Abby Matsusaka**  
Fight Captain **Coldin Grundmeyer**  
Costume Coordinator **Amanda Lee**  
Assistant Costume Coordinators **Christina Gillespie, Grace Wilson**  
Master Electrician **Ines Zapata**  
Assistant Master Electrician **Joey Messana**  
Deck Electrician **Emily Gocon**  
Props Associate **Allison McLain**  
Props Runner **Kristina Twarkusky**  
Light Board Operator **Daniel Mackel**  
Follow Spot Operators **Kayla Chang, Burkett Horrigan, Sean Lee**  
Sound A1 **Matthew Guarino**  
Sound A2 **Nate Brown, Ariana Papin-Tarquini**

Wardrobe Head **Elena Knitel**

Assistant Wardrobe Head **Lauren Winston**

Hair and Makeup Run Crew **Joseph Anello, Amanda Granieri**

Wardrobe Crew **Jaime DiDomenico, Lana Kurimoto, Isabel Lagana, Niko Lento, Miguel Santos**

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The New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts



Mid Atlantic Arts Foundation



FACE Contemporary Theater, a program developed by FACE Foundation and the Cultural Services of the French Embassy in the United States



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FRENCH EMBASSY  
IN THE UNITED STATES



**Peak Patrons:** Anonymous, Julie Cerf, Yong Chang, Alison and James T. Cirenza, Joanna Conrad, Caroline Cronson, Kara Cross, Margaret Cunningham, Alyce Dissette, Martin Wechsler & David Fanger, Nancy Fullerton, Elisabeth Gitelle, Julie Harris, Pamela Markham Heller, Garrison Keillor, Gerald Langlois, Terry Last, Jackie Pagano, Michael Peroff, Susan Satz

Undergraduate students at Montclair State University attend performances without charge through the Performing Arts Fee.

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