

**PEAK**  
PERFORMANCES

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THE HEIGHTS OF IMAGINATION

Department of Theatre and Dance

# *Danceworks 2019*

Photo by Robert M. Cooper



**April 25–28, 2019**  
Alexander Kasser Theater

**Large  
Print**



**MONTCLAIR STATE**  
UNIVERSITY

Dr. Susan A. Cole, President  
Daniel Gurskis, Dean, College of the Arts  
Jedediah Wheeler, Executive Director, Arts + Cultural Programming

Department of Theatre and Dance  
Randy Mugleston, Chair

# ***Danceworks 2019***

Artistic Directors **Lori Katterhenry, Lynne Grossman**  
Production Stage Manager **Kristina Twarkusky**

**Cast A:** 4/26 (mat.), 4/27 (eve.), 4/28 **Cast B:** 4/25, 4/26 (eve.), 4/27 (mat.)

## **Program**

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### ***D-Man in the Waters (Part 1)*** (1989)

“In a dream you saw a way to survive and you were full of joy.” —*Jenny Holzer*

Choreographer **Bill T. Jones**

Music by **Felix Mendelssohn**, Octet for Strings in E-flat Major, op. 20 (1825)

Original Costume Design **Liz Prince**

Costume Associate **Christopher Erbe**

Original Lighting Design **Robert Wierzel**

Lighting Associate **Michael Esposito**

Staged by **Antonio Brown**

Rehearsal Director **Diann Sichel**

Rehearsal Assistants **Rachel Ambrose, Euphrosinia Martin**

Cast A **Gianna Diaz, Khalid Dunton, Megan Gwozdz, Marissa Herrmann,  
Olivia Passarelli, Emmanuel Paulino, Jennifer Sanchez, Tashae Udo,  
Chelsea Vargas**

Cast B **Toni Blockburger, Jessica Crist, Jenna Eberhardt, Divine Garland, Takashi Kanai, Edward Lopez, Jake Montanaro, Marsha Pierre, Tamir Rios**

Presented under license from New York Live Arts.

*D-Man in the Waters* is dedicated to Demian Acquavella.

## ***To Seldom Spire*** (1993)

Choreographer **Sara Hook**

Music **Felix Mendelssohn**, Violin Concerto E Minor, op. 64, Adagio movement

Original Costume Design **Brian Humphrey**

Costume Associate **Teofilea Valencia**

Original Lighting Design **Neil Galen**

Lighting Supervisor **Nikki Belenski**

Rehearsal Director **Kathleen Kelley**

Rehearsal Assistants **Melina Soriano, Jennifer Tran**

Cast A **Kelly Beck** (4/26 mat.), **Amanda Edore** (4/27 eve., 4/28),

**Angelica Gonzalez, Kristilee Maiella, Chante Seide**

Cast B **Jose Baez** (4/26 eve., 4/27 mat.), **Kelly Beck** (4/25), **Alfonse Napolitano, Elena Russo, Yolette Yellow-Duke**

(In 2000, *To Seldom Spire* was selected to represent the Northeast Region at the National American College Dance Festival in Washington, DC.)

## ***The Neighborhood*** (2019)

Choreographer/Projection Designer **Kathleen Kelley**

Music Composition and Performance **Glen Fittin**

Costume Design **Ariana Papin-Tarquini**

Lighting Design **Nikki Belenski**

Rehearsal Assistants **Emily Burke, Sarah Macken**

Cast A **Kimberly Chok, Takashi Kanai, Lauren Leppler, Waverley Leung, Briana Marsiello, Jennifer Sanchez, Chante Seide, Megan Theobald, Haley Wolfersberger**

Cast B **Toni Blockburger, Nicolette Crapanzano, Elena Dalla Torre, Jalyn Gill, Danielle LeBron, Alison Lenahan, Jake Montanaro, Genesis Rodriguez, Yolette Yellow-Duke**

*The Neighborhood* is an exploration of what happens when a community comes together to make something bigger than themselves. It is an improvisational performance in which the voices and choices of each performer are manifested and then disappear. We ask ourselves: how can we come together to deeply invest in the present?

***Oh, My Love*** (1993)

Choreographer **Fredrick Earl Mosley**

Music **Cyndi Lauper**

Costume Design **Tess Cutillo**

Lighting Design **Michael Esposito**

Rehearsal Assistants **Kelly Guerrero, Lily Gerstenzang**

Cast A **Jose Baez, Imani De Silva, Khalid Dunton, Divine Garland, Angelica Gonzalez, Maverick Hiu, Jessica Lavenda, Kristilee Maiella, Emmanuel Paulino, Marsha Pierre, Tamir Rios, Elena Russo**

Cast B **Nicholas Alvino, Jose Baez, Kelly Beck, Marissa Herrmann, Maverick Hiu, Jessica Lavenda, Kristilee Maiella, Alfonse Napolitano, Naimah Ray, Kristian Real, Jayquan Savage, Tashae Udo**

Understudy **Rebecca Seow**

(In 2014 *Oh, My Love* was selected for performance at the National American College Dance Festival at the Kennedy Center in Washington, DC.)

~~Intermission~~

***On the Line*** (2018)

Choreographer **Abigail Zbikowski**

Music **Death Grips** and **Raphael Xavier**

Costume Design **Montana Fucci**

Lighting Design **Michael Esposito**

Rehearsal Director **Lynne Grossman**

Rehearsal Assistants **Amir Baldwin, Serena Brown**

Dancers **Mikayla Batts, Imani Deal, Imani De Silva, Gianna Diaz, Mary Guerriero, Megan Gwozdz, Kayla Post, Naimah Ray, Madalyn Rupprecht, Amelia Dawe Sanders, Victoria Strata, Allison Strohm, Tashae Udo, Chelsea Vargas, Taylor Wade, Adria Warfield, Megan Wochoski**

## ***Across the Universe*** (2019)

Choreographer **Maxine Steinman**

Projection Design **Maxine Steinman**

Music **The Beatles**, Medley

Costume Design **Michele Correggio**

Lighting Design **Nikki Belenski**

Rehearsal Assistants **Ashley Cromack, Aradia Sessoms**

Cast A **Kelly Beck, Khalid Dunton, Amanda Edore, Divine Garland, Bryn Girard, Amanda Kowalski, Kristilee Maiella, Briana Marsiello, Alfonse Napolitano, Christopher Odoms, Renea Rossi, Jayquan Savage, Rebecca Seow**

Cast B **Samantha Barraco, Kimberly Chok, Khalid Dunton, Jenna Eberhardt, Amber Evelyn, Divine Garland, Kathryn Keating, Jessica Lavenda, Alfonse Napolitano, Christopher Odoms, Marsha Pierre, Elena Russo, Jayquan Savage**

## ***Common Ground*** (2019)

Choreographer **Christian von Howard**

Music **Steve Reich**

Costume Design **Ariana Papin-Tarquini**

Lighting Design **Michael Esposito**

Rehearsal Assistants **DeAnte Britton, Jasmine Bullen, Madison Lewis**

Dancers **Jasmine Bullen, Jessica Crist, Gianna Diaz, Khalid Dunton, Divine Garland, Jalyn Gill, Danielle LeBron, Christopher Odoms, Emmanuel Paulino, Tamir Rios, Renea Rossi, Elena Russo**

## ***Our Better Angels (excerpts)*** (2017)

Choreographer **Fredrick Earl Mosley**

Assistants to Choreographer **Alexander Diaz, Eric Parra, Scott Willits**

Music **Alicia Keys**, "Holy War"; **Sweet Honey in the Rock**, "Everyone of Us"; **Ma Fleur**, "That Home"; **Andra Day**, "Rise Up"

Costume Design **Deirdre Morgan**

Additional Costumes Designed by **Joe Anello**

Lighting Design **Nikki Belenski**

Lighting Associate **Michael Esposito**



Rehearsal Assistants **Lily Gerstenzang, Kelly Guerrero**

Cast A **Jose Baez, Amir Baldwin, Kelly Beck, Imani Deal, Angelica Gonzalez, Mary Guerriero, Takashi Kanai, Jessica Lavenda, Edward Lopez, Jake Montanaro, Quashierra Muhammad, Alfonse Napolitano, Olivia Passarelli, Sabrina Petrelli, Kayla Post, Julianna Rasmussen, Naimah Ray, Kristian Real, Genesis Rodriguez, Jayquan Savage, Chante Seide, Rebecca Seow, Allison Strohm, Tashae Udo, Taylor Wade, Adria Warfield, Megan Wochoski, Haley Wolfersberger**

Cast B **Jose Baez, Amir Baldwin, Camille Blue, Imani Deal, Imani De Silva, Mary Guerriero, Marissa Herrmann, Maverick Hiu, Takashi Kanai, Edward Lopez, Kristilee Maiella, Briana Marsiello, Jake Montanaro, Quashierra Muhammad, Alfonse Napolitano, Olivia Passarelli, Sabrina Petrelli, Marsha Pierre, Kayla Post, Julianna Rasmussen, Madalyn Rupperecht, Jayquan Savage, Rebecca Seow, Victoria Strata, Allison Strohm, Taylor Wade, Adria Warfield, Haley Wolfersberger**

**Acknowledgments:** The Dance Program extends grateful thanks to Daniel Gurskis, Dean of the College of the Arts, for his faithfully sustained support of our mission. We are especially grateful for his support of Bill T. Jones's *D-Man in the Waters*. Deep appreciation is also extended to Randy Mugleston, Chair for the Department of Theatre and Dance, for his enlightened leadership.

Duration: 2 hours 15 minutes, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

## Biographies

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**Lori Katterhenry** (Artistic Director) received her MFA in Dance from Florida State University and earned a CMA from the Laban Institute of Movement Studies in New York City. She served on the dance faculty at Sam Houston State University for five

years prior to coming to MSU. Katterhenry has been the director of dance for the MSU Division of Dance and the artistic director for the MSU Repertory Dance Company since 1986 and has served as the deputy chair of the Department of Theatre and Dance since 2008. Her works have been selected for performance at numerous regional and three national American College Dance Festivals. She will retire following the spring 2019 semester after more than three decades at MSU infused with transcendent artistic rewards, and thanks her students (past and present), friends, faculty, staff, and administrators for their support and community.

**Lynne Grossman** (Artistic Director), after a versatile performance career, received her BFA in Dance from MSU, where she has been on faculty since 2006. While on faculty at University of Texas, Austin, she received the prestigious Teaching Excellence Award. She was trained by master ballet teacher Gabriela Darvash and performed with Garden State Ballet, Israel Ballet, Austin Ballet Theatre, Sharir Dance Company, Dance Company at Radio City Music Hall, and Texas National Dance Theatre as co-founder and academy director. Grossman has danced the title roles in *The Nutcracker*, *Romeo and Juliet*, and *The Sleeping Beauty* and performed Balanchine repertoire such as *Serenade*, *Symphony in C*, *Valse Fantaisie*, and *Concerto Barocco*. Her performance career also included work by Pepsi Bethel, David Parsons, Yacov Sharir, Doug Varone, and Norman Walker.

**Antonio Brown** is the artistic force behind AntonioBrownDance. Born and raised in Cleveland, OH, Brown studied at the Juilliard School. He was a member of the Bill T. Jones/Arnie Zane Company for more than a decade and has also worked with Camille A. Brown & Dancers, The Dash Ensemble, and Sidra Bell Dance New York, to name a few. Brown's choreography continues to spread across the country. He recently choreographed for Cleveland State University, MOVE(NYC), and Drama League DirectorFest and is currently the movement director for the Public Theater's Shakespeare Initiative in the Bronx.

**Sara Hook** has performed with Nikolais Dance Theater, Graham luminaries Pearl Lang and Jean Erdman, and contemporary dance artists Stephan Koplowitz and David Parker, among many others. Her choreography has been produced in numerous New York City venues, in 23 American states, and in the Netherlands, Canada, Italy, Ecuador, Slovakia, and the Czech Republic. Collaborators include former Paul Taylor dancer Mary Cochran and former Bill T. Jones dancer

Paul Matteson. Hook holds a BFA from the University of North Carolina School of the Arts, an MFA from New York University, and a certification as a movement analyst from the Laban Bartenieff Institute of Movement Studies. Currently she is a professor of dance at University of Illinois Urbana Champaign.

**Bill T. Jones** (Artistic Director/Co-Founder/Choreographer: Bill T. Jones/Arnie Zane Company; Artistic Director: New York Live Arts) is the recipient of the 2016 Washington University International Humanities Prize, the 2014 Doris Duke Artist Award, the 2013 National Medal of Arts, the 2010 Kennedy Center Honors, a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*, a 2007 USA Eileen Harris Norton Fellowship, the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*, the 2005 Wexner Prize, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, the 2005 Harlem Renaissance Award, the 2003 Dorothy and Lillian Gish Prize, and the 1994 MacArthur “Genius” Award. In 2010, Jones was recognized as Officier de l’Ordre des Arts et des Lettres by the French government, and in 2000, the Dance Heritage Coalition named Jones an “Irreplaceable Dance Treasure.” Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Company in 1982. He has created more than 140 works for his LIVE ARTS. Jones is artistic director of New York Live Arts, an incubator for movement-based artists at every level of their career.

**Kathleen Kelley** is an associate professor at MSU and the artistic director of the intermedia company Proteo Media + Performance, which produces art that explores the intersections between technology and the body. She is a Gibney Work Up resident artist in 2019, a Chez Bushwick Artist in Residence in 2018, and a 2015–16 LEIMAY Fellow. Recent performances include her inaugural evening-length season *Separate Oceans* at Theaterlab, Movement Research at the Judson, the interactive installation Digitized Figures at Gowanus Loft, a commissioned premiere in the Split Bill Series at Triskelion Arts, and showcase performances in the SOAK Festival, the CURRENT SESSIONS, Nimbus OFFLINE choreography series, and HATCH series. She has a BFA from the University of North Carolina-Greensboro and an MFA from the University of Illinois at Urbana-Champaign.



**Fredrick Earl Mosley** is founder/director of Diversity of Dance Inc. (EMDOD), including programs such as Earl Mosley's Institute of the Arts (EMIA), Hearts of Men, and Dancing Beyond. A part of EMDOD's mission is to educate, entertain, and use dance to enhance and enrich lives, even in the most adverse of circumstances. EMIA, a four-week annual summer intensive that began in 2006, is held at Hofstra University in Hempstead, Long Island. Hearts of Men is an intensive designed to use dance to empower and cultivate a safe space where men of all ages can bond in a community of brotherly love. Mosley has applied his philosophy of "giving back" in the creation of a winter program called Earl Mosley's Dancing Beyond, a benefit for Dance Against Cancer. All of the artists involved in this program donate their time and effort in the fight for the cause. Mosley believes in diversity, not only in art, but also in the life experience that each dancer brings to the process of creating dance that entertains, educates, and heals the human spirit. [emiadance.org](http://emiadance.org)

**Diann Sichel** is an MFA choreographer/director/educator/performance coach. She teaches at MSU and the Atlantic Acting School and is a performance coach and artistic advisor for 10 Hairy Legs. She has a private Alexander Technique practice in NY/NJ.

**Maxine Steinman** has presented her choreography in festivals and theaters in the United States and abroad and has taught and set work in Taiwan, Brazil, Mexico, Spain, Japan, Italy, France, and Cyprus as well as at MSU, Hofstra University, Marymount Manhattan College, and the Ailey School. Jack Anderson and Jennifer Dunning of the *New York Times* called her choreography "ingenious" and a "jewel," and twice she received grants from the O'Donnell-Green Foundation for Music and Dance. Steinman (associate professor) currently serves as the Dance Division BFA coordinator at MSU. Steinman holds a BFA from Adelphi University, an MA from Teachers College Columbia University, and an MFA in Dance from the University of Wisconsin Peck School of the Arts.

**Christian von Howard** is the artistic director of the VON HOWARD PROJECT, a contemporary dance company based in New York City. As an international artist, he has worked with many dance artists such as Fred Benjamin, Fernando Bujones, and Daniel Gwartzman, and his choreography has been produced in venues across the globe, including Europe, South America, Asia, and throughout the United States.

Von Howard is an associate professor at MSU, is on faculty at The Ailey School, and serves as the northeast regional director of the American College Dance Association. He holds advanced degrees from the School of Classical and Contemporary Dance at Texas Christian University and Tisch School of the Arts, New York University.

Von Howard is a newly elected member of the Fulbright Specialist Program, a project-based global exchange program sponsored by the US Department of State.

**Abby Zbikowski** is a New York City–based choreographer and artistic director of her company, Abby Z and the New Utility. She received the 2017 Juried Bessie Award for the use of her “unique and utterly authentic movement vocabulary in complex and demanding structures to create works of great energy, intensity, surprise, and danger.” She is an inaugural Caroline Hearst Choreographer-in-Residence at the Lewis Center of the Arts at Princeton University (2017–19) and has been in residence at Bates Dance Festival, American Dance Festival, and the STREB Lab for Action Mechanics. Zbikowski has studied intensively at Germaine Acogny’s L’École de Sables in Senegal and holds a BFA in Dance from Temple University and an MFA in Dance from the Ohio State University.

## Staff

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The New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts



**Peak Patrons:** Anonymous, Julie Cerf, Skip & Terri Chang, Alison and James T. Cirenza, Joanna Conrad, Caroline Cronson, Kara Cross, Margaret Cunningham, Alyce Dissette, Martin Wechsler & David Fanger, Erin Flynn, Nancy Fullerton, Elisabeth Gitelle, Julie Harris, Pamela Markham Heller, Garrison Keillor, Gerald Langlois, Terry Last, Jackie Pagano, Michael Peroff, Susan Satz

Undergraduate students at Montclair State University attend performances without charge through the Performing Arts Fee.

To view our complete season and for more information, visit [peakperfs.org](https://peakperfs.org).

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